



KELLY COMMUNIQUE

VOLUME SEVEN

OCTOBER 1990



STAR TREK: THE NEXT GENERATION
BOLDLY GOING WHERE STAR TREK CLASSIC NEVER DARED

LOG ENTRY

CAPTAIN'S LOG: STARDATE 44100.9

AS PER STARFLEET ORDERS, WE HAVE RETURNED TO OUR PATROL OF THE ROMULAN NEUTRAL ZONE. AFTER WEEKS OF ROUTINE MONITORING, WE DETECTED SIGNS OF A CLOAKED VESSEL CROSSING THE NEUTRAL ZONE AND HEADED OUR WAY. REGULATIONS REQUIRE THAT WE GO TO ALERT STATUS, BUT I WANTED TO SEE WHO OUR MYSTERIOUS VISITORS WERE AND WHAT THEY WERE UP TO. SO WE HID OURSELVES AMONG SOME STELLAR DEBRIS, WAITING FOR THEM TO COME INTO RANGE. AS THE CLOAKED SHIP NEARED, OUR SENSORS SHOWED IT TO BE HUGE, AS LARGE OR LARGER THAN WE. I DARED NOT LET A SHIP THAT SIZE CROSS INTO FEDERATION SPACE UNCHALLENGED. CALLING FOR RED ALERT, I ORDERED A WARNING SHOT ACROSS THE INTERLOPER'S BOW. WE HAILED THE APPROACHING VESSEL, DEMANDING ITS IDENTITY AND INTENTIONS. OUR OPERATIONS

BEFORE US WAVERED AS THEY DECLOAKED, REVEALING AN EXACT DUPLICATE OF OUR OWN STARSHIP. I WAS MOMENTARILY STUNNED, AS I READ THE CALL NUMBERS NCC-3400, AND U.S.S. KELLY PRINTED ON HER HULL. INCREDIBLY BRIGHT FLASHES BLINDED OUR SENSORS AS THE DUPLICATE KELLY FIRED A VOLLEY OF PHOTON TORPEDOES AT US. I ORDERED RETURN FIRE IMMEDIATELY, BUT OUR ALTER EGO HAD TAKEN ADVANTAGE OF OUR MOMENTARY BLINDNESS. SHE HAD TURNED AND WAS FLEEING BACK ACROSS THE NEUTRAL ZONE. MY FIRST OFFICER URGED ME TO PURSUE OUR ATTACKER, HOWEVER, MY ORDERS SPECIFICALLY FORBID ME TO ENTER ROMULAN SPACE, UNDER ANY CONDITIONS. A DISPATCH WAS RELAYED TO STAR-FLEET COMMAND DETAILING ALL THE PARTICULARS OF OUR ENCOUNTER WITH OURSELVES. A RETURN DISPATCH ADVISED US OF A STARLINER WHICH HAD BEEN ATTACKED BY AN UNIDENTIFIED VESSEL IN SECTOR THREE. OUR ORDERS ARE TO SECURE THE AREA AND PICK UP SURVIVING STARLINER PASSENGERS. WE ARE PROCEEDING AS ORDERED.

CAPTAIN'S PERSONAL LOG, SUPPLEMENTAL.

I CAN'T HELP BUT PONDER ABOUT OUR CHANCE ENCOUNTER WITH ANOTHER U.S.S. KELLY. WHY SHOULD SOMEONE BE MASQUERADING AS US? OR IS IT A SHIP FROM SOME ALTERNATE UNIVERSE OR DIMENSION? WHATEVER THE ANSWERS TO OUR MYSTERIOUS TWIN, I AM DISTINCTLY UNEASY ABOUT THE ACTIVITIES OF A SHIP WHICH COULD EASILY BE MISTAKEN FOR US.

SHIP'S STATUS

FOLLOWING A CLOSE ENCOUNTER WITH THE ROMULANS, THE COUNSELOR FELT WE WERE IN NEED OF SOME R & R.

"A SHOWDOWN AT 1800 HOURS AT THE SHIP'S BOWLING ALLEY," ANNOUNCED THE CAPTAIN.

ON ONE TEAM WERE CAPT. DENNIS HOLLINGER, CMDR. DICK HENLINE, ENSIGN JENNY HANSEN, AND CREWMAN JASON HANSEN, WITH LT. CMDR. NADA HENLINE KEEPING SCORE. THE OTHER TEAM, SCORED BY ENSIGN CYNTHIA CLAYTOR, INCLUDED SECURITY CHIEF LT. WAYNE SWENSON, YEOMAN RUTHANN SWENSON, COUNSELOR RHONDA HOLLINGER, AND VISITING

DIGNITARY SANDY WILLIAMS. CADETS MARIE HOLLINGER AND TOMMY CLAYTOR WERE THERE TO OBSERVE.

TEAM TWO WAS PLAGUED WITH TECHNICAL DIFFICULTIES, DUE TO THE FACT THAT CHIEF ENGINEER LT. MARK GRIFFITH WAS INJURED AND CONFINED TO QUARTERS. NEVERTHELESS, THEY PUT ON A GOOD SHOW. LUCKILY, OUR CHIEF OF SECURITY IS BETTER AT HIS JOB THAN HE IS AT BOWLING, WITH A WHOPPING SCORE OF 68. OF COURSE, THE CAPTAIN CAME ON STRONG TO LEAD ALL SCORERS.

ALL IN ALL, THE CREW HAD A MOST ENJOYABLE EVENING AND NOW THEY ARE READY FOR THE NEXT ADVENTURE.

UHURA

Nichelle Nichols became a part of STAR TREK in May, 1966, after both pilots had been completed. She portrayed Lt. Uhura throughout the original series' three-year run and the animated episodes, and continued her role in the STAR TREK feature films.

But her association with outer space does not end there.

After becoming familiar with the work of the National Aeronautics and Space Administration, Nichelle became active in the space agency's astronaut recruitment program, increasing the participation of women and minorities within NASA.

In an interview, Nichelle was asked, "Do you have anything you've always wanted to say to the fans of STAR TREK, but have never had the opportunity to say?"



Oh, I think I say it every time I'm at a convention, and every time I'm with the fans. I think the most beautiful thing about STAR TREK, and the most important, is the fans, because it is...they who recognize what Gene was saying, what the philosophy was, the positiveness, and that beauty and that strength that they subscribe to and accept as fact. Non-Trekkers will see it as a fad, or an aberration of humanity, but if you're a Trekker, you really understand what it is that has ennobled and enriched your life, and that it's not just because you can paint yourself green or wear some costume or enter some dreamworld. It's a reaching, accepting...really a highest good. I believe that, so I would just say, "Keep on Trekking." To me, that's what saves mankind, that ability to dream and to make it real.

THE LADY'S ALONE AGAIN TONIGHT

The lady's alone again tonight
Wintergreen mint-flavored want
Crystal iced chandeliers
Illumine her beauty
All sepulchral and gaunt
Desire past touch
No goddess as such
But don't look too much
Lusty bony—lonely and game
Always mercurial always the same
Pinot noir
and caviar
And castles born in the sand
Every day faces
Sad little places
And hear the traces of her brand of lonely
Too far adrift to set it right
Off course but not lost
She knows too well her plight
At least she can afford the cost
The lady's alone again tonight



DATA BANKS

SEPTEMBER

13 Cadet Tommy Claytor
14 Walter Koenig
22 Ensign Branden Henline
26 Commander Richard Henline

OCTOBER

8 Todd Bryant (Capt. Klaa)
15 Mark Lenard (Sarek)

NOVEMBER

9 Captain Dennis Hollinger
10 Counselor Rhonda Hollinger
18 Crewman Travis Henline
?? We are asking for volunteers to visit a preschool between mon.
& Thurs. from 12 noon to 4:30 pm. Hours flexible. Will get
credit for appearing in uniform. If interested, please call
Cindy at 328-4230, or Dennis at 566-0421.

CREW COMPLEMENT

Ever since I was a small girl, I have watched and loved Star Trek, but until recently, I didn't really understand. I think it took really looking at what is behind Star Trek. Being a Trekker, is knowing and learning all you can and dreaming along with Gene Roddenberry, and all the stars, writers, producers, and directors--old and new.

I keep thinking how beautiful it would be if the world would take this wonderful dream and try to live it. There would be no hunger, drug abuse, war or hatred for other life--be it human or animal and to respect all life.

In Star Trek there is total peace or the striving for total peace for all living beings.

I believe if we could just get together and work on one project like space exploration, someday the Star Trek dream will be a reality. Then, this world would be a better place.

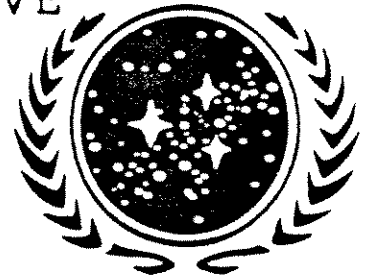
When someone tells me how silly it is to be into Star Trek, I just say I'm proud to be a Trekker and I wish there were more of us.

Trekkers unite
Ensign Cynthia Claytor
(Asst. Science Officer)

U.S.S. KELLY COMPUTER ARCHIVE

Databank (hardcopy)

SUBJECT: CREW PROFILES



NAME: Cynthia Raynia Claytor

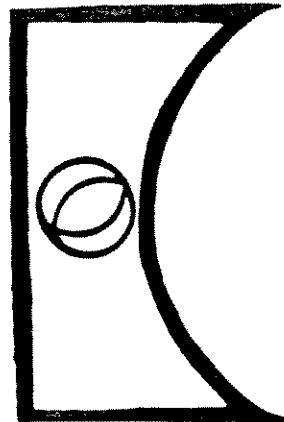
RANK: Ensign

AGE: 35

POSITION: Science officer

SEX: Female

SERVICE NO. ST 436-100



K

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L

Y

I am the parent of three children; Denise is age 15, Angel is 16, and Tommy who is age 4. I was born on April 20, 1954, in Rock Springs, Wyoming. I have four brothers and one sister. My mother is Marv L. Claytor, and my father is Lloyd O. Claytor, who are originally from Tulsa, Oklahoma. My parents moved to Utah to raise their family.

As a young girl I was sent to bed at an earlier time than Star Trek, so I did anything possible to see my favorite show. One time I hurt myself so I could go in, sit by my father, and watch Captain Kirk and the crew of the Enterprise. But this can only be used once at a time, so the rest of the time I used a mirror down by the edge of the door. By putting it at the right angle I saw my Star Trek.

My father was a pilot, he had flown for many years. Since I was four days old, I have gone up with him and touched the sky. On board the U.S.S. KELLY, I have gone further, I have touched the stars.

I have had regular flight experience, but my interests are in Communication, Science and Medicine.

My past experience has been as an E.M.T. (Emergency Medical Technician), but having made my decision, I am going into the science department on board the U.S.S. KELLY.



END OF DATA ON SUBJECT: Ensign Cynthia Raynia Claytor

STARGAZER

TRIBUTE

SUSAN OLIVER (1937-1990)

Susan Oliver appeared in a wide variety of TV, movie and stage productions during her 35 years in the business, but in a way, she may be best represented by her character of Vina in *Star Trek's* "The Menagerie"—this one role was actually five roles, including that of the seductive green-skinned dancing girl who left an impression on an entire generation of Trekkers. This multi-faceted part accurately reflected the personality of the multi-talented Oliver, whose adventures in Hollywood were not the most colorful chapters of a life filled with exploits.

Conceived in Paris, born in New York and educated in a convent in Tokyo, the 5'5" blonde with the Mona Lisa smile and the gamine personality made her professional acting bow on the stage and soon moved into TV and motion pictures. She film-debuted in the title role of the Warner Bros. "B" movie *The Green-Eyed Blonde* (1957), a reform school melodrama, and went on to chalk up dozens of screen credits and scores of TV appearances (*Golden Showcase's* "The Picture of Dorian Gray," "People Are Alike All Over" on *The Twilight Zone*, *Thriller*, *Hitchcock*, *Man from U.N.C.L.E.*, *The Invaders*, *Night Gallery*, *Wild Wild West*). SF movie fans found her in: *Change of Mind* (1969), as the wife of a man whose brain has been transplanted into a black man's (Raymond St. Jacques) body; the filmed-in-Chicago *The Monitors* (1970), a comedy-drama made by the Second City improv troupe; the Argentine-made *House of Shadows* (1977), *Murder by Decree* (1979) and the TV movies *Death in Space* and *Tomorrow's Child*.

But Oliver's screen accomplishments



pale a bit in comparison to a just-as-active private life. She was a delegate of the U.S. State Department at the Moscow Film Festival in 1963, singing folk songs outside the Kremlin and shaking up the Russians by appearing in public in cowboy boots, Western hat and riding pants, strumming a guitar. She was a Buddhist by choice and an expert on baseball. She quoted Ralph Waldo Emerson and studied the balalaika. She was a pilot who set five world records and made headlines around the globe in 1967, flying her single-engine prop plane across the North Atlantic to the Russian border. She wrote a book, *Odyssey*, about the flight in 1983.

"I had a taste of everything in the fly-

ing," she told Frank Garcia in STARLOG #135. "The racing, the jet, the ocean, but now I've caught the directing bug." And direct she did, from the film short *Cowboy-San!* to episodes of *M*A*S*H* and *Trapper John, M.D.* But in recent months, her acting and directing careers slowed as she began a brave bout with cancer.

In 1964, she told a columnist that she wanted to be an actress, "a full-fledged actress, with all the trimmings. At least all the trimmings I can accept." But in a later interview, acting seemed less important: "I want to be the best actress I can. But most of all, I want to be myself." Susan Oliver died of cancer on May 10.

—Tom Weaver

SPOCK

THOUGHTS ON SPACE AND SCIENCE

The attitude is that whatever problems we create, science will fix. They are afraid something will go terribly wrong and someone will turn around and say, "Fix it," and they will have to say, "We can't. It's gone too far and it's something we can't control." That's one thing. Another aspect that, I think, we've gotten into the picture is showing that we are not the only living beings on this planet. If what we've touched on succeeds in what, I hope, is a fun feast to watch, an entertaining film that would be a lot.

I believe very much in the value of space exploration for scientific purposes. However, I'm also well aware that much of the motivation for funding space exploration comes from military motivation. Something you don't hear too much about is that NASA scientists are very depressed and unhappy about the idea that space is being militarized and that there is such a thing as the Star Wars defense program. The dream is to explore space for the benefit of everybody. To unify this planet through the exploration of space. The dream is not to militarize space.

I don't know if it would be possible to relieve the tensions on Earth by working together in space. That's the dream. I sincerely believe there are people in the Russian and American hierarchy who would really like to do that. But the politics of it are not terribly supportive of that. It's a militaristic atmosphere. If we can avoid war, which I certainly hope we can, all of this military input becomes useful because it does drive science forward as it did with the aircraft in World Wars I and II. Unfortunately, in those cases, it came out of actual wars. Right now, it is coming out of fear of war. What really bothers me are the scientists who talk about how we can survive a war of that kind. It's irresponsible and stupid. Preparing people, mentally, with the idea that if we had a nuclear war, it would not be quite so devastating and that enough people would survive. That's outrageous. That's sick. It doesn't begin to take into account the scientific



722 Wall Street
North Mankato, Minnesota 56001
Sept, 18, 1990

Capt. Dennis Hollinger

U.S.S. Kelly
8782 South 220 East
Sandy, Utah 84070

Dear Capt. Hollinger:

Thanks so much for contacting me about the stamp drive. And welcome aboard! I am always happy to hear from fans.

I am enclosing our flyer-petition for you. Make as many copies of it as you like. If you need more, write to me again, and I promise you a prompt reply.

Dennis, we have letters of support from over 50 planetariums and observatories, members of Congress, NASA, the World Space Foundation, the Young Astronaut Council, the Challenger Center, the Harvard-Smithsonian Center for ~~Astronomy~~ Astrophysics, the Space Studies Institute, the U.S. Air Force Academy, Caltech, the ~~former~~ President at U. of Notre Dame, the Director of Project Solar Sail, many, many more and writers Arthur C. Clarke, Isaac Asimov, Ray Bradbury and others. I can ~~see~~ send you the complete list of supporters if you like. (Over two typewritten pages of names of people who have written to Washington for us.)

Dennis, it is vital that you and fans write letters to your congressmen and U.S. Senators in ~~Washington~~, See the address on the back of the enclosed flyer.

I'm curious! Where did you find my address? And notice my new address above. Write to me there.

I'm also enclosing the column I wrote last fall for the Bismarck Tribune. It pretty well sums up what we have done and what we are up against.

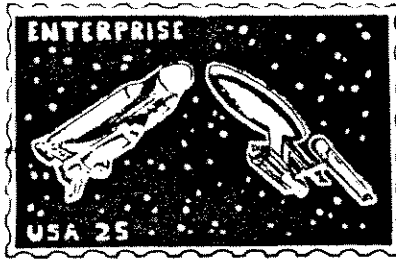
Happy letter-writing and petition signing. Remember if you have questions or need anything, write or call.

Bill Kraft



Star Trek-Enterprise Stamp Committee
507-387-5493

P.S. Would your club ~~be~~ willing to get actively involved? You could write letters, distribute our flyer-petition at cons and the like.



ENTERPRISE STAMP COMMITTEE

Fans: Here's your chance to become "The Next Generation" by supporting the proposed Star Trek/Space Shuttle "ENTERPRISE" stamp. Beam aboard, exercise your rights and write a letter to any or all of the addresses below. Welcome aboard!

1) Your Congressperson:

Honorable (Name)
U.S. Congress
House of Representatives
Washington, D.C. 20515

3) Postmaster General:

Anthony Frank
Postmaster General
955 L'Enfant Plaza SW
Washington, D.C. 20260-3500

2) Your Senators:

Honorable (Name)
U.S. Senate
Washington, D.C. 20510

4) Stamp Advisory Committee:

Belmont Faries, Chairman
Citizen's Stamp Committee
U.S. Postal Service
475 L'Enfant Plaza SW
Washington, D.C. 20260-3500

For further information please send a S.A.S.E. to any of the following committee members listed below:

William Kraft
722 Wall St.
N. Mankato, MN.
56001

Vivian Schlicht
19 Lewis Ave. #5
San Francisco, CA.
94080

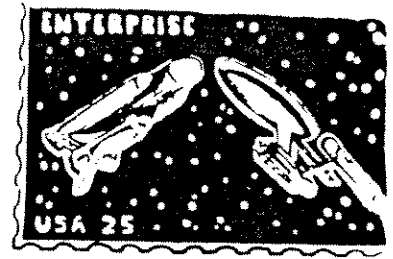
Deb Cecchi
203 Reseda Ct.
Palatine, Il.
60067

Mark Schnoor
1006 N. 2nd St.
Aberdeen, S.D.
57401

Todd Miller
2025 Broadway
Apt. 15F
New York N.Y.
10023

The Human Adventure Is Just Beginning...why not join in?

Star Trek Stamp Committee
and
The Star Trek Stamp Task Force



United States Postal Service

We, the devotees of "Star Trek," are imploring the U.S. Postal Service to issue a SPECIAL stamp, honoring the space shuttle Enterprise and the starship Enterprise of "Star Trek" by 1990 or beyond as an expression of this nation's commitment to the humane exploration of space.

Since both Enterprises have been synonymous with the humane aspirations of America's space program the pairing the two represents a link between the real achievements of the first shuttles with the imagined promise of "Star Trek's" Enterprise.

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Anyone requiring more information, may contact:

East Coast Division
5 Lake Drive
Elmville, NY 12428

Deborah Cecchi
Central Division
203 Reseda Court
Palatine, Illinois 60067

Bill Kraft
North Central Division
722 Wall St.
N. Mankato
Minn. 56001

Vivian Schicht
Chairman
West Coast Division
18 Lewis Ave., #5
S.S.F., CA 94080

Jay S. Heston,
Task Force Chair
1021 S 8th Ave
Scranton, PA 18

"The Trek Stamp Lives ... It Will Not Die"

Thanks For Your Support

Pass petition along to friends. When full mail it to any committee member on back. Thanks!

YANKEE TRADER

Buy an autographed

STAR TREK

novel and help Amnesty International protect

Human Rights!

Amnesty International of Central New York is selling Star Trek novels autographed by the stars and other collectors' items to raise money to support their work to protect human rights in countries across the Earth.

<u>Autograph</u>	<u>Title</u>	<u>Price</u>	<u>Quantity</u>
Majel Barrett (Chapel/L. Troi)	Dreams of the Raven	\$10	_____
Nichelle Nichols (Uhura)	Uhura's Song	\$10	_____
	Beyond Antares (record, no autograph)	\$ 5	_____
Walter Koenig (Chekov)	comic books (by WK or about Chekov)	\$ 8	_____
Robin Curtis (Saavik in ST III & IV)	The Search for Spock	\$8	_____
Gene Rodenberry (creator of Star Trek)	Star Trek: TMP	\$15	_____
	Star Trek Interview Book	\$22	_____
Patrick Stewart (Picard)	The Captain's Honor	\$25	_____
Jonathan Frakes (Riker)	ST:TNG magazine (Frakes cover)	\$10	_____
	Power Hungry	\$10	_____
Marina Sirtis (Troi)	The Peacekeepers	\$10	_____
Gates McFadden (Beverly Crusher)	Children of Hamlin	\$10	_____
Whoopi Goldberg (Guinan)	Masks; Strike Zone	\$15	_____

NAME _____ items ordered _____
STREET _____ handling _____
CITY _____ STATE _____ ZIP _____ (\$1/item) _____
PHONE _____ Total _____

PLEASE MAKE CHECK OUT TO AMNESTY INTERNATIONAL CNY AND SEND ORDER TO AIUSA/CNY, 604 WALBERTA ROAD, SYRACUSE, NY 13219 OR CALL 315/468-1025

Amnesty International is a worldwide human rights movement working impartially for the release of all prisoners of conscience, fair and prompt trial for all political prisoners and an end to torture and executions. There are local, campus and Urgent Action groups throughout the United States and the world. If you would like more information, please call or write the office mentioned above.

Thank you to Twilight Book and Game Emporium, 1401 N. Salina Street, Syracuse, NY 13208. The money raised will be used for Amnesty International groups in Central New York. This flier was distributed by the USS Excalibur, San Diego, CA.

CONVENTION UPDATE

A DAY OF FANTASTIC FUN & SHOPPING

CREATION CONVENTIONS PROUDLY PRESENTS

THE SOUTHERN CALIFORNIA

TOY & COLLECTIBLE SHOW ¹⁹⁹¹ AND SALE IN ANAHEIM

JANUARY 27, 1991 NOON TO 6PM

THE PAN PACIFIC HOTEL 1717 SOUTH WEST ST.

- STAR TREK • COMIC BOOKS • SUPERHERO TOYS & DOLLS • DISNEYANA
- AUTOGRAPHS • COLLECTIBLE MOVIE, TELEVISION AND ROCK AND ROLL
- BEATLES & MONKEES • BRITISH SCI-FI • DARK SHADOWS • ANIMATION
- PINS AND BUTTONS • LUNCH BOXES • MOVIE POSTERS
- NON SPORTS CARDS • ELVIS • CLASSIC COMEDY • TRAINS • ADVERTISING
- PAPERBACKS • GAMES • PREMIUMS • MODEL KITS
- TIN TOYS AND ROBOTS • PLATES • STAR WARS • GI JOE
- JAMES BOND & SPY • HORROR • NOSTALGIA • COWBOYS • MONSTERS
- CLASSIC CARTOONS • JAPANESE ANIMATION RELATED ITEMS • BATMANIA

TICKETS WILL BE \$6.00 AT THE DOOR. DEALERS TABLES ARE \$75 EACH INCLUDING TWO TICKETS. FOR DEALER TABLES (EARLY ORDERS GET BEST LOCATIONS) SEND FEES TO CREATION, 145 JERICO TURNPIKE, MINEOLA, NEW YORK 11501. MAKE CHECKS PAYABLE TO CREATION PLEASE.



**STARFLEET COMMAND
U.S.S. ALIOTH (NCC - 1828)**

Reply to Captain Dennis Hollinger
attn of:

Subject:

To:

Dear Capt. Hollinger,

Thank you for the copies of the Kelly Communique, I enjoyed reading them very much. Last night I passed them around at my staff meeting and everyone agreed that they are very well done. Incidentally, my Chief of Communications wants me to ask you for permission to reprint your article Kirks Among Us, would that be all right? I'm taking them to our regular meeting on Sept. 8th too so everyone can see them.

I'm enclosing one of our newsletters, the Mind Meld for you, I hope you enjoy it. I'm also throwing in a photocopy of an article about the Alioth that appeared in the Starfleet Communique, the newsletter of our international organization. I'd really like our "ships" to get to know each other; regardless of which club we belong to us "Trekkers" have to stick together!

Our "shuttle" (chapter-in-training) the T'Tauri Wind, in SIC, is working with the Villa theater on the upcoming Star Trek movie marathon; is your group also involved with that? (I assume you are.) The T'Tauri Wind has just gotten a new CO; you can now get in touch with them through:

Cmdr. Doug Porryay
78 E. 760 S.
Orem, UT, 84058

224-5860 or
(work) 378-6441

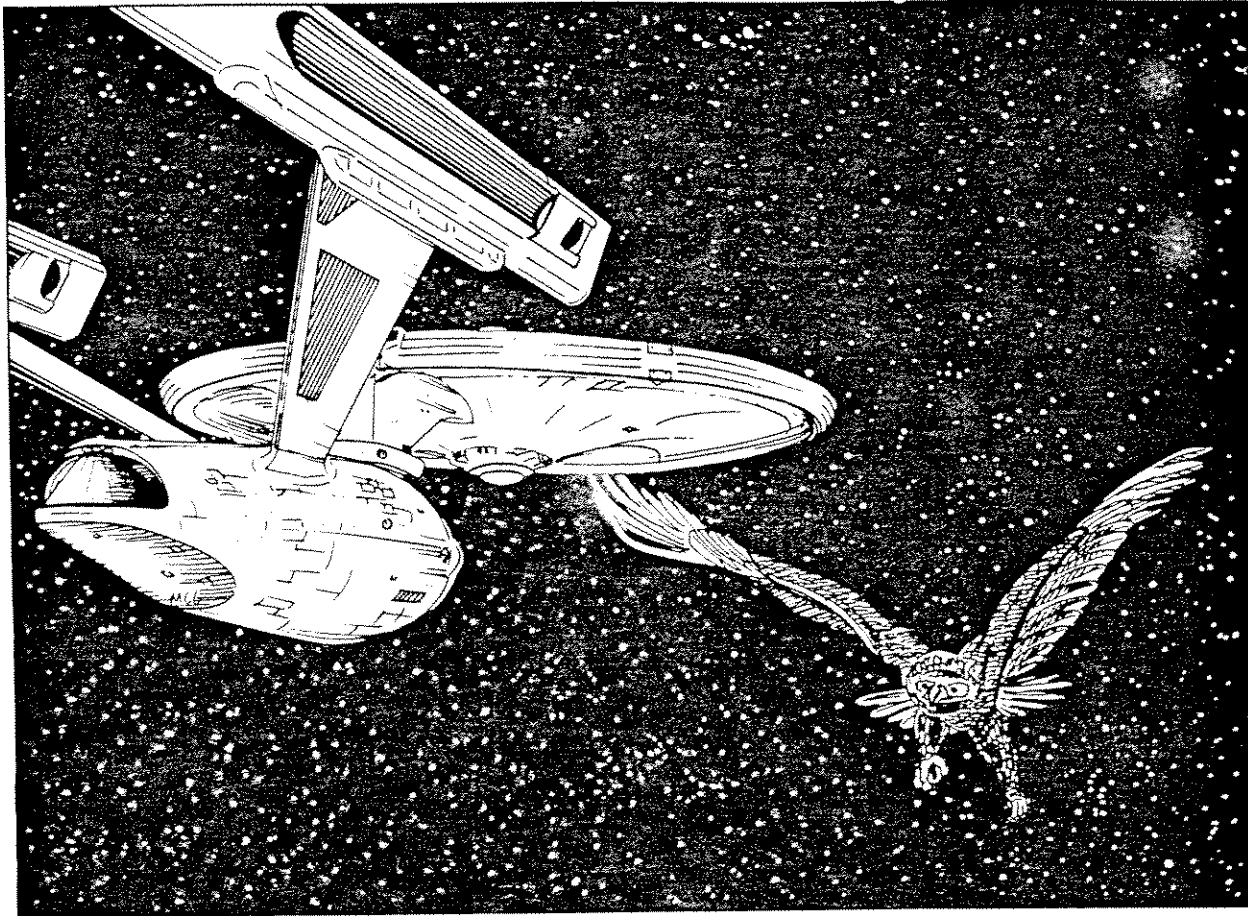
Their meetings are held in SIC, which is where most of their members live; it would be great if all of you could get together once in awhile. ... Again, thanks for newsletters!

Live Long And Prosper

Lynnette
Capt. Lynnette Knox, CO USS Alioth

TRIVIA

1. In what 1986 movie starred both Nichelle Nichols and LeVar Burton? spnraeruatlsethu (2 words)
2. How many years had it been since a Federation vessel had visited Angel One? wsxoittyersya (3 words)
3. What did the away team ask the Enterprise to scan for on Angel One? mltpinau (1 word)
4. At one point in time, Gene Roddenberry was considered for another job. What was it? erficfploicoe (3 words)
5. James Doohan and Mr. Scott have something in common. What is it? ourchntasnc lleija (2 words)
6. Who was Data's grandfather? virdgesara (2 words)
7. Who said, "Wes, do you think you will get a good grade?" nuigan (1 word)
8. In Evolution, what song played over all frequencies? rpsevtfsndsretrrasa (4 words)
9. What gas was spread throughout all decks? ntrdxnieioego (2 words)
10. What is the shuttlecraft's name in Time Squared? ezbla (2 words)
11. How many children were taken by the Aldaniens? evsne (1 word)
12. How far did the repulser beam send the Enterprise? tdarpyehtnrwaseneia (5 words)
13. Wesley was given a test on alien races protocol. He bumped into an alien. What was his name and race? nnlzdanoador (2 words)
14. Tin Man had another name. What was it? mutugo (1 word)
15. What was Sarek's illness? dbsrydenmnoeii (2 words)
16. How far was the Enterprise thrown from Beta Stromgren? ansihptebkotirmnisrhtoelintleoilege (5 words)
17. What was Picard's Borg name? sltocoou (1 word)
18. What was the name of the ship who first reported being attacked by a square-shaped ship? lsoulsa (2 words)



"I really don't think that it is a Klingon Bird of Prey."

HOW MANY KLINGONS DOES IT TAKE TO SCREW IN A LIGHT BULB?

TWO VERY SMALL ONES

HAILING FREQUENCIES

CLOSED

Compiled by ENSIGN CYNTHIA CLAYTON

Edited by LT. COMMANDER NADA HENLINE