



KELLY COMMUNIQUE

VOLUME FOURTEEN

JANUARY/FEBRUARY 1992



LOG ENTRY

CAPTAIN'S LOG, STARDATE 45010.1. Recently at work, when I was called a Trekkie, I responded by telling him I am a Trekker. With a confused look, he asked me what the difference was. After I thought about it most of the day, I responded to his question that the difference between the two is that a Trekker is one who keeps Star Trek alive.

After the recent death of Gene Roddenberry, I wondered, as maybe some of you have, is this the end of Star Trek? Once before, when we thought Star Trek was dead and we wouldn't see a third season of our favorite characters, a letter-writing campaign was launched by trekkers which saved the show. Trekkers brought us six movies, Star Trek: The Next Generation, conventions, and fan clubs. They buy collector's plates, blueprints, trading cards, models, and props. They are actively involved in improving their community and making new friends. They believe in infinite diversities in infinite combinations.

I would like to, on behalf of the U.S.S. Kelly, congratulate the U.S.S. Alioth. Through their efforts, the mayor of Provo declared September 8-14, 1991 as Star Trek Week in that city. Trekkers like these will keep the ideals set forth by this inspired television series through the 24th century.

Every trekker owes it to the memory of Gene Roddenberry to do everything he can to keep Star Trek alive. As the new year begins, we should each resolve to find new ways to help it live long and prosper.

Are you a trekker or a trekkie?

Captain Dennis R. Hollinger
U.S.S. Kelly

ASK NUMBER ONE

by Commander Richard Henline

MEDICAL TECHNICIAN RUTH J. BURNS HAS ASKED ABOUT STARDATES-- WHAT DO THEY MEAN, AND HOW DO YOU CALCULATE THEM?

THROUGHOUT HISTORY, MAN HAS FELT THE NEED TO KEEP A RECORD OF THE PASSAGE OF TIME. FROM THE EGYPTIANS WHO KEPT A CALENDAR AS EARLY AS 3460 B.C., THROUGH JULIUS CAESAR, CREATOR OF THE JULIAN CALENDAR, TO THE ANCIENT CIVILIZATIONS OF THE MAYANS AND AZTECS, MANKIND HAS DEVELOPED A VARIETY OF METHODS TO ACCOUNT FOR HIS TIME. THE PHASES OF THE MOON, THE MOVEMENT OF THE STARS IN THE HEAVENS, AND THE CHANGING OF THE SEASONS HAVE BEEN USED TO ESTABLISH THE NUMBER OF DAYS THAT HAVE GONE BY. IT HAS BECOME A CULTURAL NECESSITY TO KNOW WHAT DAY IT IS. MILLIONS OF RECORDS AND REPORTS MUST CONTAIN THE DATE IN ORDER TO BE OFFICIALLY COMPLETE. IN ORDER TO KEEP TRACK OF ITS VAST OPERATIONS, STARFLEET CREATED ITS OWN METHOD OF TIMEKEEPING.

A STARDATE IS A PERIOD OF TIME CORRESPONDING TO ONE CYCLE OF THE EARTH'S ROTATION (24 HOURS OR 1 DAY). WITH THE DISCOVERY AND DEVELOPMENT OF FASTER-THAN-LIGHT TRAVEL, IT BECAME IMPERATIVE THAT A STANDARDIZED METHOD OF KEEPING DATES BE EMPLOYED. WHILE TRAVELING IN SPACE OR IN ORBIT AROUND ALIEN PLANETS, TIME IS RELATIVE TO THE AREA THAT YOU ARE IN. THIS IS ESPECIALLY TRUE WHEN WARP DRIVE IS ENGAGED BECAUSE IT DISTORTS OR "WARPS" THE SPACE/TIME CONTINUUM. BUT AS LONG AS "REAL TIME" (MEASURED IN STARDATES) IS MAINTAINED THEN TIME REMAINS STABLE.

TO CALCULATE THE STARDATE, IT IS NECESSARY TO DETERMINE THE NUMBER OF DAYS SINCE STARDATE 000. THUS STARDATE 1312.4 WOULD BE ONE THOUSAND, THREE HUNDRED TWELVE POINT FOUR DAYS FROM THE BEGINNING STARDATE. AS WE LEARNED IN THE NEXT GENERATION EPISODE "THE NEUTRAL ZONE", ACCORDING TO OLD EARTH CALENDAR THE YEAR WAS 2364. COUNTING BACK FROM STARDATE 41986.0 (NEUTRAL ZONE). WE FIND A BEGINNING STARDATE IN THE YEAR 2250. THIS FITS IN WITH KIRK TELLING GILLIAN TAYLOR THAT HE WAS FROM THE LATE 23rd CENTURY IN "THE VOYAGE HOME." IT ALSO FITS WITH THE NEXT GENERATION PREMIERE EPISODE "ENCOUNTER AT FARPOINT," IT BEING FORTY-ONE THOUSAND, ONE HUNDRED FIFTY-THREE DAYS FROM THE YEAR 2250, OR IN OTHER WORDS, STARDATE 41153.7. SOME STARDATES DO NOT MATCH EXACTLY, BUT THAT CAN BE ATTRIBUTED TO AN EXCESS OF HIGH-WARP MISSIONS OR A CHANGE IN PARAMOUNT'S PRODUCTION SCHEDULE.

ACCORDING TO THE OFFICIAL RULES FOR NEXT GENERATION STARDATES, THE FIRST DIGIT (ALWAYS A FOUR) REFERS TO THE 24th CENTURY. THE SECOND DIGIT REFERS TO THE SEASON (1,2,3,4,5,etc.). THE NEXT THREE DIGITS INCREASE UNEQUALLY THROUGH THE SEASON TO SHOW THE PROGRESSION OF TIME. THE LAST DIGIT FOLLOWS A DECIMAL POINT AND DENOTES THE TIME OF DAY. SO AN EPISODE WITH A STARDATE OF 43926.1 WOULD BE A 3rd SEASON EPISODE, LATE IN THE SEASON, AND WOULD BE EARLY IN THE MORNING.

AN ALTERNATE METHOD OF CALCULATING STARDATES INVOLVES USING THE CALENDAR DATE. FOR INSTANCE, STARDATE 8409.26 WOULD CORRESPOND TO SEPT. 26, 1984. TO INCORPORATE THIS METHOD IN THE NEXT GENERATION, THE FIRST DIGIT REMAINS THE SAME. THE SECOND REFERS TO THE NUMBER OF YEARS SINCE THE PREMIERE. THE LAST DIGITS TELL THE MONTH AND THE DAY. A STARDATE OF 45102.3 WOULD BE OCT. 23, 1991.

I HOPE THIS HAS ANSWERED YOUR QUESTION, AND IF THERE'S ANYTHING ELSE YOU WOULD LIKE TO KNOW: **ASK NUMBER ONE!!!**

YANKEE TRADER

Impel Star Trek Trading Cards
SERIES II (set of 150)

Prices range from \$.59 at Toys-R-U
to \$.95 at local card shops
Hand-sorted sets are available through
mail-order catalogs at \$19.95 each.

SAVE
your money (\$10-\$12)
to purchase the
1992 KELLY T-SHIRT
We need your designs
(by Feb. 1)

25th Anniversary SIGNET RING
\$250-\$395
For details contact
Captain Hollinger

Star Trek VI:
The Undiscovered Country
SOUNDTRACK
Available at Pegasus Records

Konami
HAND-HELD LCD STAR TREK GAME
\$24.99 at Toys-R-Us
Part of 25th Anniversary Celebration

CREW COMPLEMENT

We would like to welcome Rex Rouviere and John Brockhaus as new crew members on the Kelly. Rex has been assigned to the Engineering Department and John has been assigned to the Science Department. We are lucky to have such fine, new additions to our crew.

The following personnel have distinguished themselves and have complied with the rules and regulations and are hereby promoted in rank:

- Ruth Burns - Medical - Ensign
- Lori Millman - Medical - Ensign
- Jerry Millman - Communications - First Class
- David Manning - Engineering - First Class
- Adam Henline - Tactical - First Class
- John Brockhaus - Science - Second Class
- Lysle Swenson - Medical - Second Class

Thank you for your diligent service to the ship. Keep up the good work!!

We regret the passing away of one of our crew members. Tim Eaglin, born September 2, 1961, and died December 20, 1991, was a member of the Communications Department. Our condolences go out to his family.

UNITED FEDERATION OF PLANETS
MILITARY DIVISION
STARSHIP CREW PROFILE

Stardate: 45010.1



name	BURNS, RUTH J.
rank	ENSIGN
position	MEDICAL TECHNICIAN
service number	M 172-359
security level	2
race	HUMAN
character	NONE

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First of all, I wish to tell everyone on the USS KELLY how pleased I am to be a member of the crew. Although I have never joined a group before, I have been a fan since Nov. of 1966 when I saw the crew of the Enterprise for the first time. I watched The Menagerie and was hooked. I was in college at the time and had allotted myself only one hour for watching TV each school night. Star Trek was my favorite show right from the beginning.

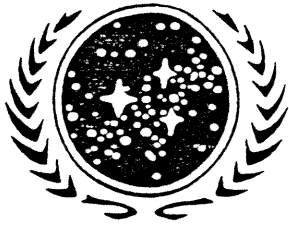
I have been a science fiction fan ever since I was a teenager. Heinline, Asimov, Pohl, Herbert, Clark, Norton, and so on are some of my favorites. Books were always so much better than the movies; they never excited me because they were mostly doomsday stories. I hated the fact that some horrible monsters were invading our world or that we, ourselves, were blowing up the planet. Then along came Star Trek with a future for us; not only a future, but a positive, growing one at that. That really excited me.

I have probably watched the classic shows hundreds of times. When I got a VCR, I was then able to tape the shows. I think I have most of them on tape. I don't have all the animated ones, but I do have some of them. I also have all the movies and have watched them many times.

My first convention was in 1986, for the Platinum Anniversary in Boston, Mass. A good friend of mine who lives in the East and I met there for that wonderful party. We got to meet and visit with Gene Roddenberry, Majel Barrett, George Takei, Robin Curtis, Diane Duane, David Gerrold, and some people from NASA. It was very exciting, to say the least.

I read a lot and read every new Trek book as soon as

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UNITED FEDERATION OF PLANETS
MILITARY DIVISION
STARSHIP CREW PROFILE
Stardate: 45012.9

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it comes out. So, I have a dilemma during the rest of the time that I'm waiting for the next book to be released. At that time, I have to fall back on other authors and even other types of books. But Tom Clancy is pretty good to fall back on, as well as books on King Arthur, etc., etc.

I have several collections: some really beautiful handkerchiefs were what started it all for me when my godmother died and left all hers to me. My elephant collection started by friends giving me those, then other friends seeing I had a collection and adding to it. And, of course, I have my Star Trek collection that I am always adding to.

Some hobby type things that I do are knitting, drawing pencil sketches from photos, and gardening (but since I fell and hurt my knees, I haven't been able to keep up with that). I love plants and have lots of houseplants, and of course, I sew. I make just about all my own clothes.

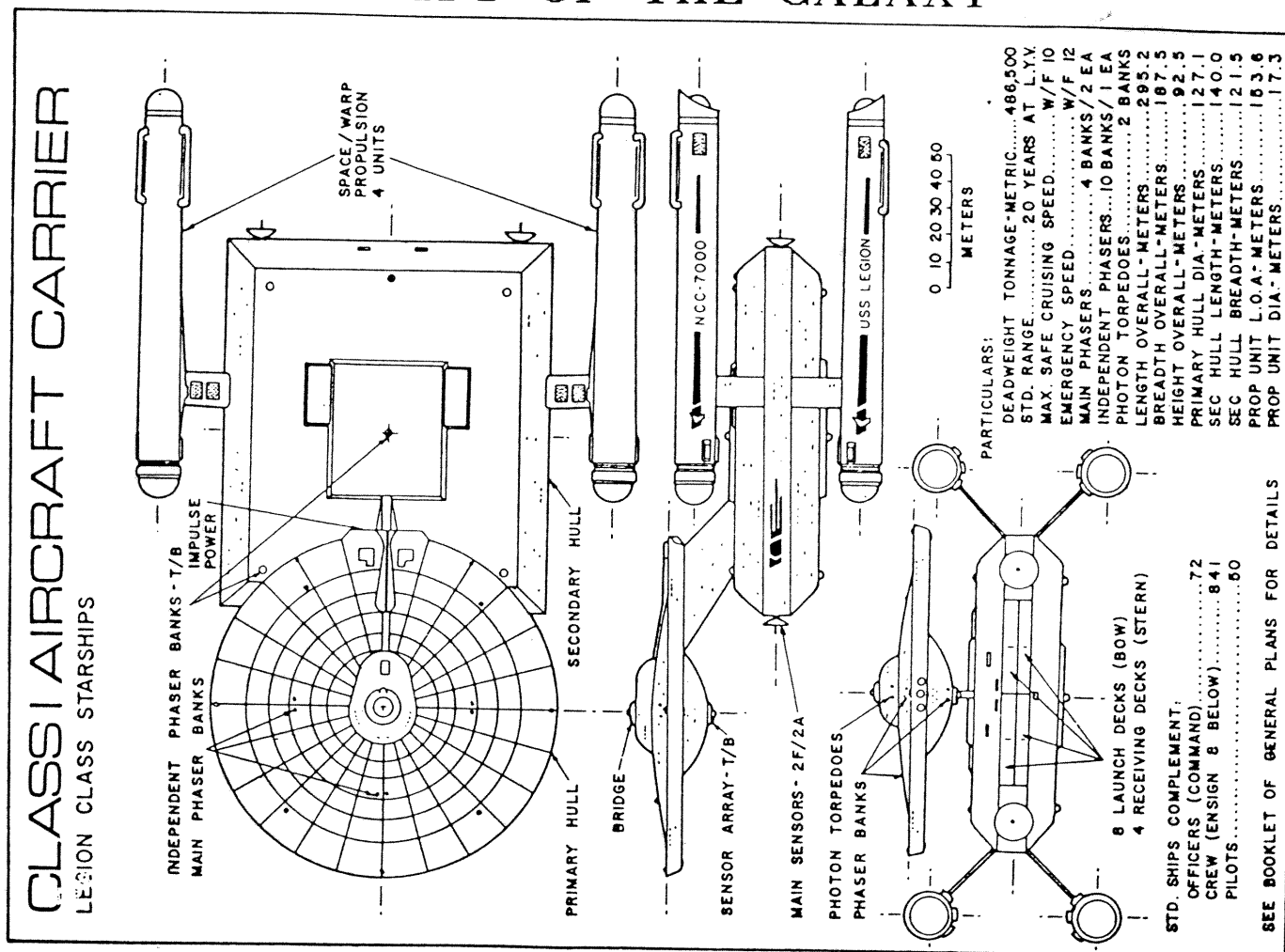
Currently, I run my own business, called Hobbit House for Children. I have a BA in Child Development, two teaching credentials, a Cosmetology license, and a Psychology Tech. license from California.

I have done some travelling. I spent three months in Mexico just visiting and having fun. I lived in Bogota, Columbia, for a year, where I taught third grade kids who had all lived here and spoke English. I taught in English. In the D.C. area, I was an Extended Day supervisor for two schools in the Arlington County schools. I was there during the Bicentennial. I took my students to the Air & Space Museum, where we got to see the Enterprise, among other things. There is a photo in my album with some of my students looking up at it. I love to travel and only wish I had more money so I could do more of it. There are so many places I want to visit.

Although I have lived all over the country from one ocean to the other, I was born right here, in Salt Lake City. My birthplace is no longer standing since LDS Hospital has been expanded. I was born in a big house on the corner of Ninth Ave. and E Street. My father delivered my and fought with the doctor over the delivery fee for years. But since I am still here, I guess they finally got it worked out. Oh, by the way, I was born on April 25th.

END OF TECHNICAL FILE subject: BURNS, RUTH J.

SHIPS OF THE GALAXY



THE FOLLOWING SHIPS OF THE MT-IV CLASS WERE AUTHORIZED BY THE ORIGINAL ARTICLES OF FEDERATION OF STARDATE 0965:

- | | | |
|---------------------|------------------|------------------|
| APPIAN WAY-NCC-7002 | FORUM-NCC-7001 | TRIBUNE-NCC-7006 |
| ATRUSCAN-NCC-7003 | LEGION-NCC-7000* | |
| COLOSSEUM-NCC-7005 | MARS-NCC-7004** | |

THE FOLLOWING SHIPS OF THE MT-IVA CLASS WERE AUTHORIZED BY STAR FLEET APPROPRIATION OF STARDATE 3230:

- | | | |
|-------------------------|--------------------------|----------------------|
| ADRIATIC NCC 7012 | GLADIATOR-NCC-7015 | POMPII-NCC-7009 |
| BRUTUS-NCC-7010 | MARCUS ANTONIUS-NCC-7011 | PRAETOR-NCC-7023 |
| CAESAR-NCC-7008* | MASINA-NCC-7024 | SENATE-NCC-7014** |
| CARTHAGE-NCC-7013 | OCTAVIAN-NCC-7027 | TIBER-NCC-7016 |
| CENTURIAN-NCC-7022 | OSTIA-NCC-7029** | TIBERIUS-NCC-7021 |
| CIRCUS MAXIMUS-NCC-7017 | PALTINE-NCC-7020 | TRIUMBERATE-NCC-7033 |

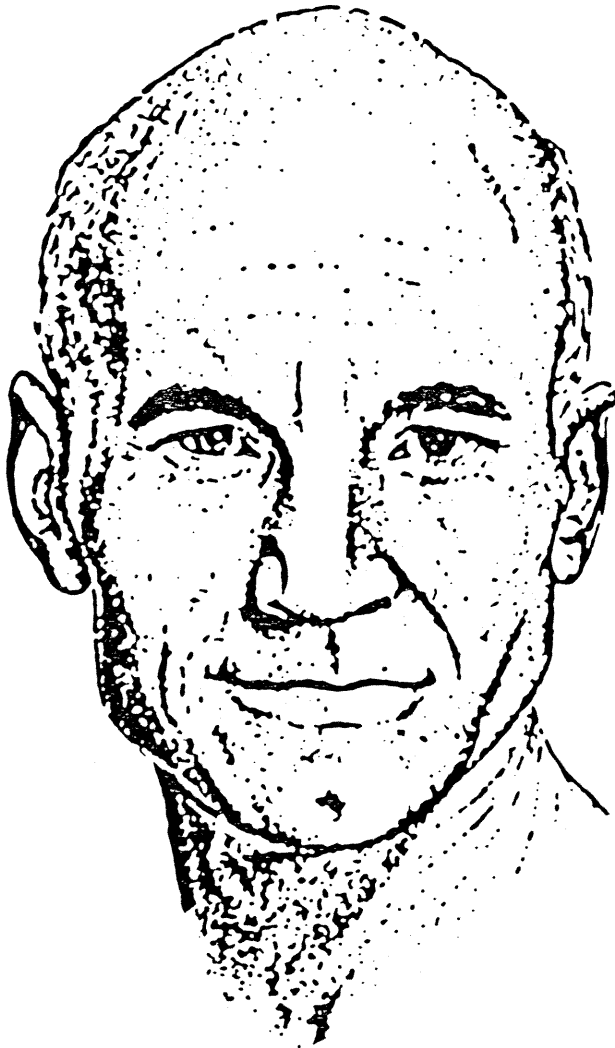
THE FOLLOWING REPLACEMENTS FOR THE LEGION CLASS WERE AUTHORIZED BY STAR FLEET APPROPRIATION OF STARDATE 4089:

- | | | |
|------------------|-------------------|--------------------|
| MARS II-NCC-7034 | OSTIA II-NCC-7036 | SENATE II-NCC-7035 |
|------------------|-------------------|--------------------|

THE FOLLOWING SHIPS OF THE MT-IVB CLASS WERE AUTHORIZED BY STAR FLEET APPROPRIATION OF STARDATE 6012:

- | | | |
|------------------|------------------|-----------------|
| JUPITER-NCC-7047 | PHALANX-NCC-7038 | SATURN-NCC-7043 |
| MERCURY-NCC-7044 | REMUS-NCC-7042 | TITUS-NCC-7039 |
| NEPTUNE-NCC-7043 | ROMA-NCC-7037** | VENUS-NCC-7045 |
| NERO-NCC-7048 | ROMULUS-NCC-7041 | VESTA-NCC-7040 |

PATRICK STEWART ...AN ENGAGING PERSONALITY...



Becoming an actor wasn't a matter of choice for Patrick Stewart. "I was compelled into it as a result of an argument," he reveals.

As Stewart explains it, he left school at age 15 and got a job on the local newspaper. He was also an enthusiastic amateur actor, which was not unusual in the English town of Mirfield, whose population of 11,000 supported 12 drama clubs.

But journalism and acting didn't mix. "I was always faced with either covering an assignment or attending an important rehearsal of performance. I used to get my colleagues to cover for me, but often I would just make up reports. Finally, of course, I was found out. I had a terrific row with the editor who said, 'Either you decide to be a journalist, in which case you give up all of this acting nonsense, or you get off my paper.' I left his office, packed up my typewriter and walked out," Stewart remembers.

For the following two years, he sold furniture. "In fact, I was better at selling furniture than I was at journalism," Stewart laughs. He also enrolled in drama school at the Bristol Old Vic Theatre School.

Stewart used to see acting as a way of exploring other personalities and characteristics, but now it's more of a means of self-expression. "When I was younger, I used to think in terms of how much I could disguise myself in roles. Now I want my work to say something about me, contain more of my experience of the world."

Today, Patrick Stewart is considered to be one of the most respected actors in Great Britain. His work is familiar to American audiences through his roles in such original BBC productions as "I, Claudius," "Smiley's People" and "Tinker, Tailor, Spy," which aired on public and commercial television outlets in America. American filmgoers will also remember him as Gurney Halek in the David Lynch-directed "Dune," Leondegrance in "Excalibur,"

and Dr. Armstrong in the Tobe Hooper-directed "Lifeforce." He most recently starred in a London production of "Who's Afraid of Virginia Woolf?" for which he won the prestigious London Fringe Best Actor Award. Stewart, an associate artist of the Royal Shakespeare Company, is considered to be one of the British theatre's leading talents. His credits bear this out, including Shylock, Henry IV, Leontes, King John, Titus Andronicus, and scores of others. In 1966 at the National Theatre of Great Britain he played the title role in Peter Shaffer's new play "Yonadab."

He was cast as Captain Jean-Luc Picard in "Star Trek: The Next Generation," his first American series, after Supervising Producer Robert Justman saw him on stage at UCLA. "A friend of mine, an English professor, was lecturing and I was part of the stage presentation," he says. A few days later, he received a call from his agent about a "Star Trek: interview."

When asked his opinion about the series, he replied, "There is a great emphasis on storytelling, and I like that. I like the notion of a different story each week. I like that episodic feel. I anticipate real pleasure finding out what the next story will be and contributing to that story dynamically, efficiently and with flair. That's what matters a lot."

Patrick greatly admires the work that has been done on the sets. He feels very much at home on the sets. He says, "Sets are always hell for actors. They can be a hazard. But in this case, I find them splendid. They make it easy to imagine yourself actually living in the 24th century. The technology and special effects they use are incredible. They are all a part of making the show believable."

"Would you want to try going into space?" he was asked. "Oh, yes. I'd like to try going into space. It's like taking on this job or rock climbing. How could you say 'no' to that? How could you live with the knowledge that you had said 'No'?"

Since being cast as Capt. Jean-Luc Picard, Patrick Stewart has continued with other projects. He is the announcer for the Pontiac advertisements, on television, appears on numerous talk shows, was cast for a part in the movie "L.A. Story," with Steve Martin, and still has time to attend many STAR TREK CONVENTIONS AROUND THE COUNTRY. His one-man reading of Charles Dicken's "A Christmas Carol" was a pure delight and I'm grateful for the chance I had to experience it.

I believe that Patrick Stewart, like his counter-part, Jean-Luc Picard, had "the heart of a poet and the soul of an explorer." As he is busy exploring strange new worlds, I hope to see and hear much more from him in the future.

written by Commander Richard Henline
 excerpts from
 Star Trek: The Next Generation Biographies
 by Paramount Picture Corporation

Congratulations

go out to

Hawk and Debbie of the U.S.S. Dominion

They were married December 25, 1991 in Las Vegas.

Live long and prosper!

DISCOVERING "THE UNDISCOVERED COUNTRY"

One of my favorite parts of Star Trek VI, was to see Captain Sulu at the helm of the U.S.S. Excelsior. With him in command, I didn't feel like the whole original crew was retiring. Maybe we can share in some of his voyages, too.

--Captain Dennis Hollinger

I thought it was great, when Kirk ordered Valeris to go to impulse while still in space dock. I also enjoyed the ending when they "rode off into the sunset."

--Executive Officer, Richard Henline

I liked the way Kirk finally buried his hateful feelings about the Klingons and instead saved the peace negotiations, even though he had every right not to.

--Chief Operations Officer, Nada Henline

I loved how they brought the Klingons on board for dinner. It gave us all a future we could look forward to.

--Counselor Rhonda Hollinger

How easy it is to hate your enemy when you never get to know him, how difficult when you learn that he can quote Shakespeare. Suddenly, he's no longer a savage to you.

--Security Chief Kyle Stauffer

The thing that impressed me most was the music, I felt like that if I had not been sitting down, I would have been knocked down. That is the way it affected me.

--Crewman Carl Stark

I liked STVI because the plot was very original and well thought out. The actors were very believable in their roles.

--Crewman Jerry Millman

The effect of the moon blowing up was really spectacular. The fangs on that animal were very realistic. I could almost believe there is an animal that looks like that.

--Crewman Ruth Burns

I thought Star Trek VI was the best movie by far. There was all the usual effects plus something special about the emotions, as well.

--Crewman Lori Millman

I thought Star Trek VI was the best of the movies. They had a lot of new and neat aliens that I liked, too.

--Crewman John Brockhaus

STAR TREK VI: THE UNDISCOVERED COUNTRY OPENING NIGHT, DECEMBER 6, 1991

by Ruth Burns

I was told by the "powers that be" that there would be no problem getting into the show the first night. Ha, Ha, I should have known better. We got there a little after six and were told that the tickets for our time were gone. I had rounded up four school-age kids from all over the valley to go to this show. One from Magna, two from the Sugarhouse area, and one from near Trolley Square. Luckily, a couple were spending the night and we decided to go on Saturday.

Those kids were really good about the disappointment and I felt that they should be praised for their behavior. We did buy our tickets for the next show, but it wasn't to begin until almost ten and we had nowhere to go to wait until so late. We sold our tickets back and told everyone "Goodbye," and we came home.

The next day, I gathered up my little group, plus one more, and we once again wended our way to see Star Trek VI. And we got in!!!! We really had a good time there, too. We all got popcorn and goodies. We watched as Kirk and McCoy got sent to jail, got rescued, got shot, got back to the Federation, and saved the day--again.

I was happy to see Grace Lee Whitney back in the show. She looked very good. I was also very glad to see that Sulu got his ship, even though it is a "garbage scow" as Scotty said. Actually, they probably got him to fix it up so that it really works now.

The special effects on the moon that blew up were really outstanding. And I really liked the make-up on the President of the Federation. He really looked good that way. That dog-like creature on the ice planet was exceptional. Those teeth were something else.

Is this really the last one for the classic crew? Maybe, maybe not. It sure looked like they left the door wide open. What did happen to all those rumors that were flying around at warp speed? Spock in love? Kirk killed? What? Huh? ????????????

FOR YOUR INFORMATION

It has come to my attention that many of the crew would like to form a study group in hopes of bettering scores on trivia quizzes and academy exams. I have taken the liberty, at the suggestion of our First Officer, to put together an idea for this group. I have affectionately named it the Kelly Academy.

In my proposal, I have included the study materials that I would use at the first class. There is a character/actor guide for "Encounter at Farpoint," an outline of the more important events, and a quiz.

My hope is that we will watch one or two episodes in a class, which I would like to have twice a month, followed by a discussion period. At the end of class, I will present a quiz that can either be taken with or without the notes. I would turn the quizzes into the Command Staff, noting which have been taken with the notes and ask that the Command Staff award some knowledge points for them.

Sincerely, Lori Millman

SOXING DAY PARTY WITH THE COLLYWOBBLE
ON DECEMBER 26, 1991

by Ruth Burns

In Great Britain, the Christmas celebration is for families on Christmas Day. Then, on the 26th, friends and family get together for Boxing Day. Everybody parties with their friends.

John and Eileen Woodgate, of the Klingon House, the Collywobble, invited us to come to their house and join in on the festivities. There were lots of goodies to eat and drink. We were there all the evening and had a really good time.

I got to talk with John about his Scottish kilt that he wears and he told me some of the traditions involved about wearing the different knives. The small knife is usually hidden about the body, somewhere, but when visiting friends it is traditional to put it in plain sight so that everyone knows you are not planning to hurt them. John had his small knife in his stocking.

John also showed us his new Klingon battle cruiser that he had just finished making from a kit. It only took him a couple of hours to do it. He had lots of experience because he has been doing models since he was a kid. He took a few of us down in the basement to show his collection of models he has there.





John has several dress manikins that hold his various costumes. His Klingon costume is made with real aluminum on the chest. It is very impressive to look at.

I had a very good time at the party and will be learning more about the people who love Star Trek in this area.



I'm doing the next Communique?
How sickening!

JANUARY, 1992

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 NEW YEAR'S DAY	2	3 MODEL PRESENTATION 7 P.M. COMMANDER'S HOUSE	4  HAPPY BIRTHDAY KIMBER BRASHER
5	6	7	8	9  TESTING DAY APPOINTMENT ONLY!!!	10	11
12  HAPPY BIRTHDAY JUSTIN TAYLOR	13	14	15  HAPPY BIRTHDAY JENNIFER SWEENEY	16	17	18
19	20  HAPPY BIRTHDAY DeFOREST KELLEY	21  SENIOR STAFF MEETING 8 P.M.	22  HAPPY BIRTHDAY LT. CMNDR. NADA HENLINE	23	24	25
26	27	28  HAPPY BIRTHDAY SUSAN HOWARD (MARA)	29	30	31	

FEBRUARY, 1992

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

						 SNOW-TUBING PARTY
2  HAPPY BIRTHDAY BRENT SPINER	3	4  HAPPY BIRTHDAY JOHN SCHUCK (KLINGON AMBASSADOR)	5	6	7	8
9	10	11	12	13  TEST DAY!!! APPOINTMENT ONLY!!!!	14 VALENTINE'S DAY	15
16  HAPPY BIRTHDAY LeVAR BURTON	17	18  SENIOR STAFF MEETING 8 P.M.	19	20	21	22
23  HAPPY BIRTHDAY MAJEL BARRETT	24	25	26	27	28	29  ORIENTATION MEETING 6 P.M. COMMANDER'S HOUSE

GENE RODDENBERRY 1921-1991

by Ruth Burns

Lots of people are saying many things in a much more eloquent way that I probably will, but I really have to say something about the man who opened up so much for me and all those who love Star Trek. In 1966, I was in junior college and Viet Nam was a pretty big thing in a negative way for most college students. I had many friends who were against the war. I also had some who were over there and I really loved them. I hated it, but I never hated the men and women who went over there. I also never hated those who didn't. I just hated what they did. Then, along came Star Trek. Something really positive. We all needed it so badly to give our spirits a lift, to give us hope. Something that I want very much is to get out to the stars. We know so very little about our universe. We have seen so little. We can't even get along with each other let alone get along with some green-blooded, pointed-eared, logical, unemotional something. We need to experience so much more. Gene gave us something to see in ourselves. He showed us how silly we are, sometimes. Half black on the wrong side. He had a vision that he used the media of TV to convey his thoughts and ideas to us.

Back in the sixties, things in our future looked pretty dismal. Our country was meddling in affairs in the world, the Orient. Even at home, we disregarded their way of thinking, the different beliefs, and living patterns. Gene had a better idea, at least one that wasn't so destructive-- that we shouldn't interfere in others lives. We had to learn how to do things, to get where we are without interference from others, so should they. Our interference has caused changes, most for the better, as we would wish it. Gene pointed out that beings all have to learn at their own speed. That pushing our ideologies and technologies doesn't always make their lives better, the way we want it to be. They may want something different, similar, maybe, but not exactly what we want.

if only our leaders would watch Star Trek and follow the non-interference rules right now, we would be better off.

A few years ago, none in this country would have given a plugged nickel for our chances of being friends with the Russian. Now, after the changes in Europe and the USSR, which is no longer, we Americans really have the chance to practice what we preach. Helping others without pushing our ideals down their throats. This winter, many people will need our surpluses and we need to help them out. We can really do what Kennedy wanted with the Peace Corps--help them help themselves. Teach them to use what they have, rather than give them new technologies they aren't ready to produce, yet.

We are the world and don't forget it. We need to take care of the world just as much as we need to take care of the beings on it. We need to remember that all things on this earth need care. Are we really progressing when instead of poisoning our country with DDT we send it to the Third-world countries for them to do the poisoning? What does that do? Doesn't DDT still stay in the things we poison, no matter where it is that we put it? What is the point?

Maybe we should change what Kennedy said way back in 1960 and ask not what our world can do for us, but what we can do for our world. It is time!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!



SCIENCE FICTION ADDICTION

Filking... Gaming... CONs...
Welcome to the world of science fiction and fantasy.

Dave Powell, a Questar Service system programmer in the General Office, is a zealous sci-fi (science fiction) fan. He will gladly describe the differences between a "sci-fi nut," a "sci-fi fan" and a "SMOF" (Secret Master of Fandom). Dave has been all three.

"A sci-fi nut (or reader) is someone who reads SF (science fiction) but doesn't interact socially with other readers of SF," Dave explained. "A sci-fi fan reads SF and goes to SF conventions (CONs) to meet authors and other fans and get authors to autograph

their books. A SMOF is involved in the organization and operation of conventions.

"I became a science fiction reader when I was 10 years old. I saw a science fiction magazine and became hooked," Dave said. "It wasn't until 1977 that I converted to a science fiction fan. I attended my first sci-fi convention in Salt Lake City that year. The late Robert Heinlein was the guest of honor. Before he would autograph a book, you had to prove to him that you had donated blood. The convention had arranged a blood drive at his request."

So Dave donated a pint of blood and had his first science fiction book autographed. From that day, Dave regularly donated blood for many years.

Dave has a complete set of Heinlein books, two of them autographed. He also has a wide assortment of sci-fi memorabilia, including an extensive magazine collection. Dave estimates his personal library contains 400 to 500 sci-fi books. His favorite authors include Heinlein, Isaac Asimov, Orson Scott Card, Larry Niven and David Brin.

Aside from reading sci-fi, Dave has written sci-fi stories and participates in sci-fi panel discussions. He also is a member of the National Space Society, a national space advocacy group. For two years he was editor of the Critical Mass, the University of Utah's sci-fi monthly newsletter.

In February 1991, Dave led a panel discussion on Robert Heinlein at Brigham Young University's (BYU) Science Fiction Symposium. "There is a huge sci-fi following at BYU."

Another important facet of science fiction mania is the science fiction CONvention. The world science fiction CON is held in the United States every other year. Dave has attended three world CONs: Los Angeles, 1984; Atlanta, 1986; and Boston, 1989.

Last April, Dave was involved in planning CONduit, Salt Lake City's first science fiction and fantasy convention in seven years. "It's traditional to work the word CON into your convention name," he explained.

"The CONduit science fiction and fantasy convention was structured like the world CONs. We had a guest of honor, panels, gaming, art show, a writing contest, a 'filking' contest and dealers.



A propeller beanie and brightly colored Dr. Who scarf are trademarks for Dave Powell, a Questar Service system programmer. He is a zealous science fiction fan.

"Filking is singing science fiction songs alone or in groups. Normally, filking occurs in the evening after all the scheduled events are over. Gaming involves role playing. Usually there is a game master who sets the rules and conducts the game. The game can last for hours. Participants select and act out what their characters would do."

The 1991 Salt Lake City convention was such an artistic and financial success that Dave will be serving as the co-chair for the May 1992 convention.

Outer Gallifrey, the local Dr. Who fan club, has been meeting at

Dave's house for the past seven years. (Dr. Who is shown in Utah on PBS station KUED, Channel 7. The main character in this English science-fiction fantasy show is a doctor, whose name is unknown; he travels through time in the "Tardis," his time machine, which is about the size and shape of a phone booth.) In 1983, Dave attended the local sci-fi CON and met an ardent Dr. Who fan who had every Dr. Who tape but didn't have the necessary equipment to view them. Dave volunteered his house and the group has been meeting there ever since.

In June 1990, a KUED producer asked the Outer Gallifrey club to build the inside of the Tardis for an upcoming fund drive. Dave and six other club members spent three weeks constructing a Tardis replica from which the fund drive was conducted. Now, Dr. Who fans answer the phones one night during KUED's annual fund drives.

Perhaps you have caught a glimpse of Dave answering the telephone wearing his propeller beanie and brightly colored Dr. Who scarf. ◻

THIS ACTIVITY GETS AN AB+

by Rhonda Hollinger

On December 11, 1991, the Kelly, along with other groups, was invited to a service project for donating blood. We all met at Questar for a costume contest. As the party went along, the U.S.S. Kelly Shuttlecraft transported donors to L.D.S. Hospital's Blood Bank. Much to our surprise, we found ourselves being filmed for the KSL-Channel 5 News at 10 o'clock! It was a wonderful experience for us all. Thanks! Dave Powell, for all the hard work you put into this event. We were honored to be a part of it.

Art: Mike Fisher



PROCLAMATION

STAR TREK WEEK
September 8 - 14, 1991

WHEREAS, any aspect of popular culture that reinforces the values of community and brotherhood, as it entertains, deserves recognition; and

WHEREAS, the Star Trek television series and films, through their depiction of a cooperative and constructive future for humanity, do reinforce these values; and

WHEREAS, the Provo Star Trek club, "U.S.S. Alioth", expresses this through regular service to; KBYU public television, the March of Dimes, the United Way and the Utah County Food and Shelter Coalition, among others; and

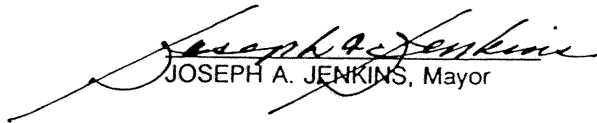
WHEREAS, on this Star Trek's Twenty-Fifth Anniversary, we wish to recognize all the people who bring us this entertaining and optimistic vision of the future; and inspire others to work toward a similar future through practical service in their own community,

NOW, THEREFORE, I, JOSEPH A. JENKINS, Mayor of the City of Provo, together with the Municipal Council of Provo, do hereby declare September 8th through September 14th, 1991, as:

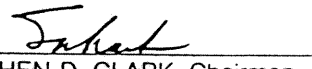
STAR TREK WEEK

in the City of Provo; and may all those associated with it "Live long and Prosper".

IN WITNESS, THEREOF, I have hereunto set my hand and cause the Great Seal of the City of Provo to be affixed this 10th day of September, 1991.


JOSEPH A. JENKINS, Mayor

ATTEST:


STEPHEN D. CLARK, Chairman
Provo Municipal Council

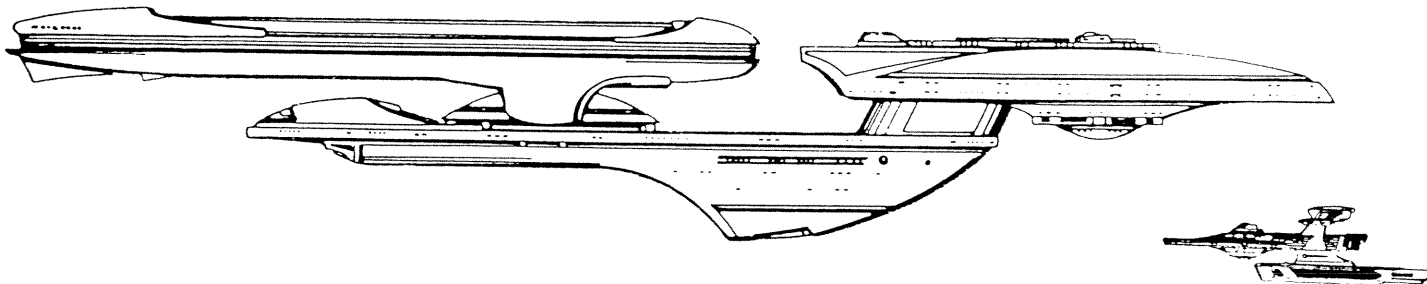

MARILYN PERRY, City Recorder



QUOTE OF THE MONTH

"Logic is the beginning of wisdom--not the end."

--Spock, Star Trek VI



This is Captain Sulu, of the U.S.S. Excelsior.
Don't call me TINY!

HAILING FREQUENCIES CLOSED

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LT. CMDR. NADA HENLINE

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