



KELLY COMMUNIQUE

VOLUME SIXTEEN

MAY/JUNE 1992



LOG ENTRY

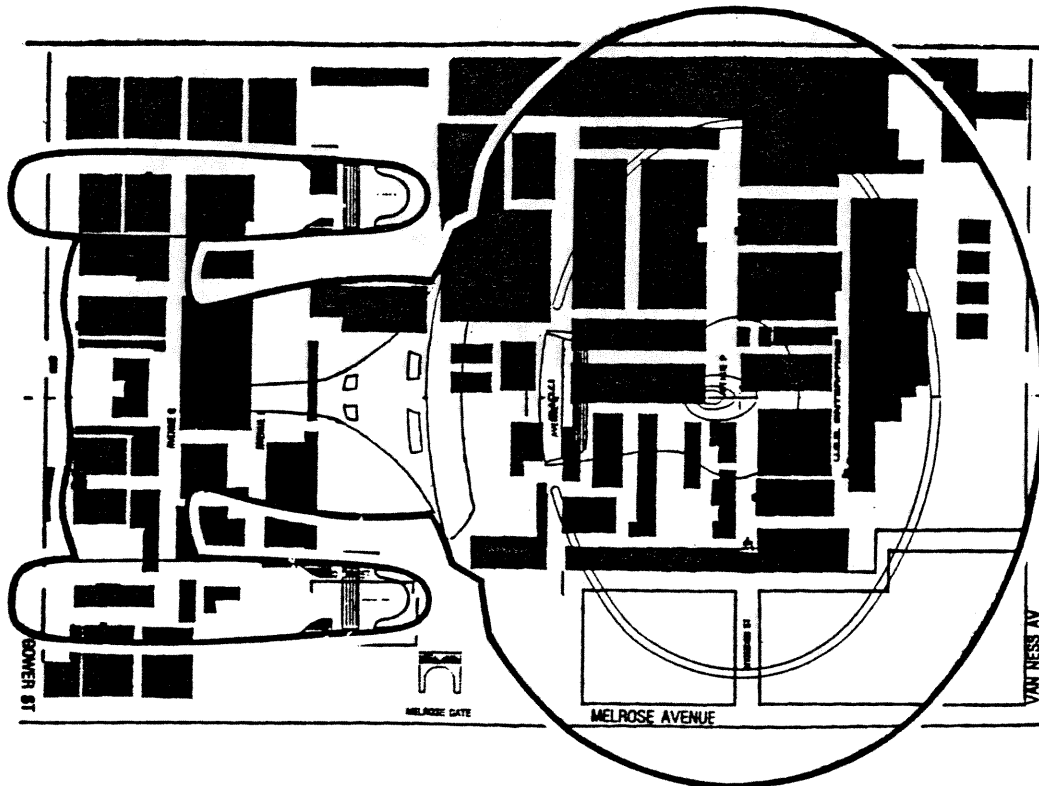
CAPTAIN'S LOG, STARDATE 45050.1

I feel that most people who join a Star Trek fan club do so because of a wish to explore the galaxy with the crew of the Starship Enterprise. Since that opportunity is three or four centuries into the future, this becomes the next best thing. It provides us a way to escape from our every day routine, and jump into another time, with Klingons, phasers and "warp drive." We go through a lot of trouble to play the part, by putting on uniforms, attending conventions, and learning Star Trek trivia. As Spock informed us, in "The Ultimate Computer", "A starship also runs on loyalty to one man and nothing can replace it, or him." I appreciate the loyalty that is shown to me, but I don't run this starship alone. Every organization needs to have a chain of command to operate efficiently. Our chain of command is Captain Dennis R. Hollinger as Commanding Officer, Commander Richard L. Henline as Executive Officer, Lt. Commander Nada L. Henline as Chief Operations Officer (Second Officer), Lieutenant Rex Rouviere as Tactical Chief, Lieutenant Mark Griffeth as Engineering Chief, Lt. (j.g.) Kyle Stauffer as Security Chief, Lt. (j.g.) Pat Quebbeman as Medical Chief, Lt. (j.g.) Cindy Claytor as Science Chief,

Ensign Jerry Millman as Communications Chief, and Lieutenant Rhonda Hollinger as Counselor. These officers were not voted in, nor did they wake up one day and decide that's what they wanted to be. Each officer has earned his rank and is worthy of the same loyalty and respect. I realize that we are all friends, but in the Star Trek setting, let us use the proper protocol.

Commander Richard Henline is not to be addressed as "Number One" except by me. He should be referred to as "Executive Officer," "Exec," "First Officer," or by his rank. "Nada" is not a rank but is the first name of our Chief Operations Officer. She should be addressed as "Commander Henline," "Lt. Commander," or "Second Officer." I have the highest respect for these two officers for they are the right and left hands of my command. When addressing a superior officer, he is addressed by his rank and his last name, or just by his rank. An officer of equal rank is addressed by his rank, rank and last name, or if you have his permission by his first name. A subordinate officer is addressed by rank, rank and last name, the title Mister, Mister and his last name, or if you have his permission by first name. The crew of the Kelly has become lax in this area. I'm proud of our ship and I expect that the crew will be proud of those who lead her.

Captain Dennis R. Hollinger
U.S.S. Kelly NCC-3400



Size comparison of U.S.S. Enterprise and Paramount Studio Lot

EVERY TIME I COME OUT ON STAGE,
I FEEL MORE AND MORE LIKE ELVIS

Brent Spiner--5th Anniversary Convention

ASK NUMBER ONE

Counselor Rhonda Hollinger has asked about the Captain's duties and what kinds of things a captain has to do to run the ship.

The duties and responsibilities of a starship captain are many and varied. Before any mission, the captain must be briefed by an officer of Starfleet Command. He is given his orders and all information pertaining to the mission or assignment. It is then his job to brief his senior officers, giving out their assignments and information needed to complete the mission. There is no limit to the number of briefings that may be necessary before the mission is over. The captain must also be debriefed upon the completion of each assignment. This is generally done over subspace radio, as the ship is usually on patrol and not near Fleet Headquarters or a starbase. Thus, the captain must maintain communications to report status and receive new orders as needed. He works closely with the Chief of Communications to learn the codes to send and receive messages. The captain generally handles all communications of a diplomatic nature and always handles them when dealing with an unknown, or possibly hostile, race.

The amount of paperwork that a captain must do is staggering. Along with the ever-popular fuel consumption reports, he gets to review crew profiles, transfer requests, promotions, disciplinary reports, departmental reports, systems status reports, etc., etc., etc. He is responsible for keeping the official ship's log, as well as, his own personal log. He works closely with the executive officer, detailing plans and handing down assignments for the efficient operation of the ship. He spends a significant amount of time developing strategies and battle tactics. (This is especially important in the case of a military vessel.) The safety of the crew is the captain's main concern. He must be careful with each decision he makes, that the welfare of the ship and crew are not compromised. As we are told in Star Trek VI: The Undiscovered Country, the captain is responsible for the actions of everyone under his command.

Along with his shipboard duties, he has obligations to help any member world of the Federation in need of Starfleet help or support. Furthermore, in the absence of any higher Starfleet authority, he is the military commander of any sector of space in which he happens to be located. He has the authority to assemble ships in a fleet, mount an attack or defend a position, or even declare his sector in a state of war. He may restrict travel and shipping, declare martial law, and take and hold prisoners. He is automatically appointed military governor of any colonies, outposts, or expeditions in his space sector. He is final arbiter in how materials, persons, or materials are distributed. He is authorized to settle any disputes over claims or territorial rights. He is the supervisor of interstellar commerce, trade, or shipping in his area. He may either aid or restrict such trade according to the current requirements of the Federation.

He is the official representative of the United Federation of Planets to any aligned or unaligned worlds in his sector. He is empowered to open negotiations, arrange for trade and cultural exchange, and make temporary treaties of peace or partnership. He is also responsible for the protection and stewardship of underdeveloped worlds and peoples according to the Prime Directive.

He will also serve as Legal Official of the Federation. He can convene court-martials, trials, and boards of inquiry. He must see that local laws and customs adhere to Federation guidelines and are administered fairly and impartially. In some cases, he may serve as a court of appeals, where he

will be judge, jury, and sometimes even executioner.

He will be required to know and uphold the Articles of the Federation.

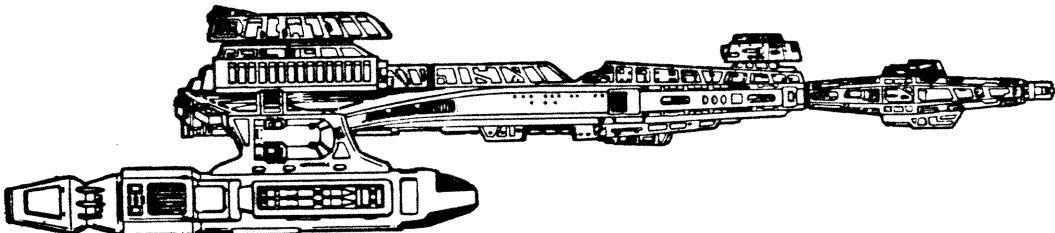
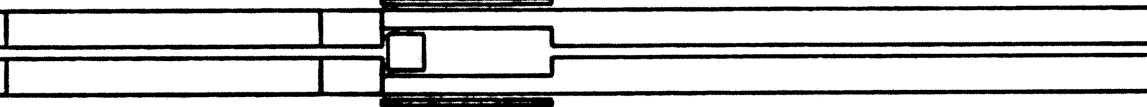
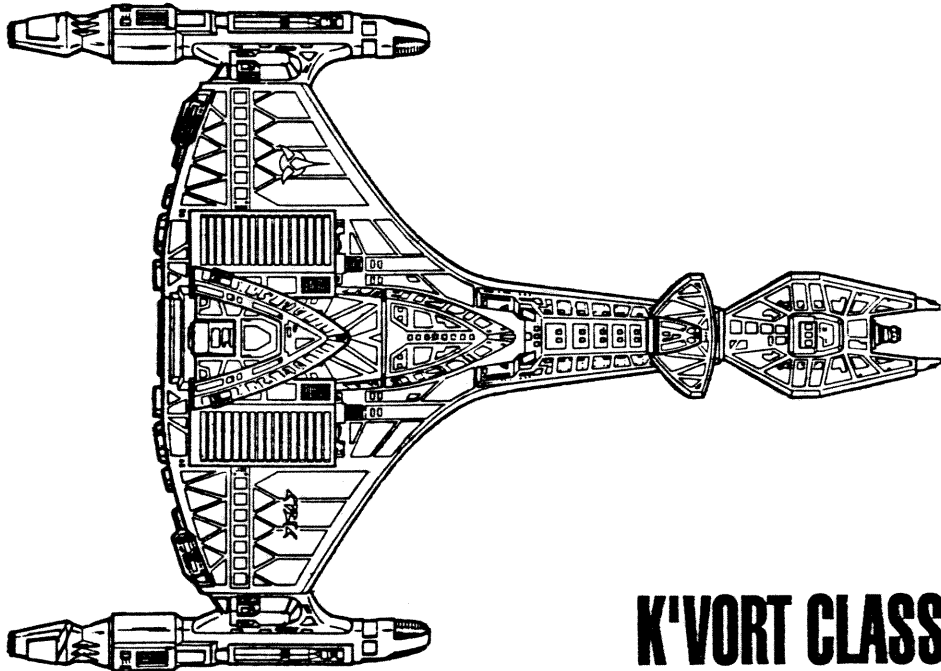
He must understand and obey Starfleet's General Orders--in particular General Order One (the Prime Directive).

A starship captain should set an example to all those around him, and his crew should show him the respect he deserves for the job he does. They say, "A captain's work is never done."

What would you like to know? Whatever it is, all you have to do is

ASK NUMBER ONE!!!

KLINGON ATTACK CRUISER

<p>CODE: TNG</p> <p>STARBOARD ELEVATION</p>	
<p>DORSAL PLAN VIEW</p>	
<p>CAA</p>	
<p>DESCRIPTION</p>	

K'VORT CLASS WARSHIP

THE K'VORT CLASS ATTACK CRUISER IS THE NEWEST AND MOST POWERFUL VESSEL IN THE KLINGON DEFENSE FORCE. THIS SHIP IS DESIGNED TO ACCEPT A MISSION SPECIFIC FORWARD MODULE. IN MOST CASES, THE K'VORT CLASS SHIPS ARE EQUIPPED WITH A MASSIVE FORWARD MOUNTED DISRUPTER CANNON THAT CAN BE EJECTED IN THE EVENT OF A SITUATION IN WHICH SPEED IS MORE IMPORTANT THAN FIREPOWER. (THE SHIP'S BRIDGE IS LOCATED IN AN ELEVATED MODULE JUST AFT OF THE SEPARATION LINE SO THE BRIDGE REMAINS WITH THE SHIP EVEN AFTER SUCH AN EJECTION.) THE DISRUPTER CANNON MODULE CAN ALSO BE REPLACED WITH OTHER TYPES OF HARDWARE FOR OTHER MISSION TYPES.

CREW COMPLEMENT

Bowling results

from the Kelly activity March 7

Average Score	Name	Average Score	Name
207	Billy Craig	80	Ensign Adam Henline
134	Ensign Jerry Millman	76	Ensign Carl Stark
120	Captain	75	Ensign Vicki Rouviere
117	Lt. Rex Rouviere	65	Kelly Taylor
116	Exec	65	Kimber Brasher
108	Brian	64	Lysle Swenson
108	Ensign Lori Millman	57	Kristen Cagle
93	Aaron Bogue	52	Andrew Woodgate
91	Angie Stone	24	Justin Rouviere
81	David Manning	4	Marie Hollinger
80	Eileen Woodgate		

We would like to welcome the Harold Tyler family to the crew of the U.S.S. Kelly. Harold, his wife, Connie, and three boys, Drew, Kris, and Alex, are welcome additions to the Communications Department. Another new member is Paul Nelson. He will be serving in Conn.

Congratulations are in order for the following crewmembers:

Justin Rouviere promoted to 2nd Class Crewman
 Jeremy Rouviere promoted to 2nd Class Crewman
 Billy Craig promoted to 1st Class Crewman
 Carol Paton promoted to 1st Class Crewman
 Carl Stark promoted to Ensign
 Vicki Rouviere promoted to Ensign
 Ruth Burns promoted to Lt. (j.g.)
 Rex Rouviere promoted to Lieutenant

At the recent Starfest Convention in Denver, several crewmembers distinguished themselves by serving above and beyond the call of duty for Rick Blair and Meridian Models. Lt. (j.g.) Ruth Burns, Lt. (j.g.) Cindy Claytor, and Ensign Vicki Rouviere are to be commended for their performance. Special mention goes to Marie Oliver who will receive a Starfleet commendation for her enthusiastic efforts. Rex Rouviere, in serving as away team leader, was complimented by Meridian and the away team on a job well done. We are very proud of the way they represented our starship.

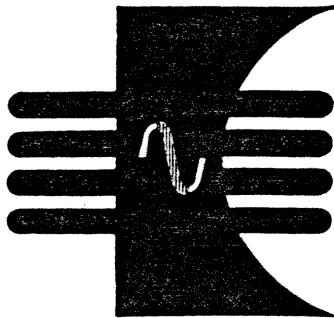


One dollar for this Communique!?!
 It's not profitable.

UNITED FEDERATION OF PLANETS
MILITARY DIVISION
STARSHIP CREW PROFILE



Stardate: 45050.1



name	MILLMAN, JERRY
rank	ENSIGN
position	COMMUNICATIONS CHIEF
service number	CCT 117-850
security level	3
race	ALASYMORPH
character	UNKNOWN

K
S
S
K
E
L
L
Y

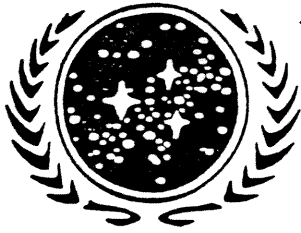
N
C
C
-
3
4
0
0

I will start my profile by giving my vital statistics: I am 32 years old, born Sept. 25, 1959. I married Lori Brockhaus on January 1, 1987, and although we have no children at the moment, we are planning to have at least one in the future. I was born in Rawlins, Wyoming, and spent my formative years growing up in the same town. When I was almost seven years old, I was watching a new program on TV that was to have a place in my life that was great in standing--Star Trek.

Ever since I watched my first show, I was hooked. I look back at that time period and see that I really had no idea that ST was going to make such an impression in my life like it has. I grew up with an extreme love for reading and ST was to bring out my interest in science fiction. Although I haven't done much reading of ST books, between me and my wife, we have collected all of the Next Generation books. I still have a long ways to go before I have all the books read, but I enjoyed "Metamorphosis" the most of the ones I have read.

I joined the crew of the Kelly because I wanted to be around people that have the same love for ST that I have. I have found out that my knowledge of ST has grown since I joined the group and that is mostly with talking with the Captain and Number 1.

My wife, Lori, and I first found out about the new ST:TNG series in 1987 when we attended a comic and sci-fi convention in Cheyenne, Wy, in September before it was to premier. We saw the first publicity releases for the series and decided at that moment that we were going to watch it to see how it was going to be and whether or not we would watch it all the time. After the first show, it was decided that we were going to have a show that was going to be a time slot that if we were doing anything, that was going to stop when the program started. We were recording the shows on video so that we could watch them any time we wanted to. Lori was working during the time



UNITED FEDERATION OF PLANETS
MILITARY DIVISION
STARSHIP CREW PROFILE

Stardate: 45050.1

that the show was playing so it made the recording very important to her. When "The Naked Now" was shown I had forgotten to set the recorder to record and had gone deer hunting for the evening. When I got home that night, I was confronted with a very angry Lori, who made me promise most fervently that I would set the VCR before doing anything else. That was one mistake that I have not repeated since. It (ST:TNG) was only being shown once a week in Rawlins so it was several weeks before we were able to see that particular episode.

My goals that I have made for myself with the group is to become more knowledgeable with ST and to try to become a group leader that everyone can have confidence in. My character that I am to be in the ship is an Alasimorph, such as Saleah and Anja were in "The Dauphin."

I was recently made Chief of the Communications department, and have plans for the group that I hope we will be able to do. I recently started a personal project for making communicator badges for everybody on the ship and specialized for each department. It has been very difficult to bring the idea to actual form, but the beginning results have been very promising. I am donating all the proceeds from this project to the Kelly fund, so if you are interested in purchasing one, please contact Number 1 or Nada to place an order and for what department. I would like to thank Lieutenant Rex Rouvier for his initial idea and subsequent input and painting for the project. His help has been very welcome and, frankly, it was he who gave me the idea to do it in the first place. Thank you, Rex.

END OF TECHNICAL FILE subject: MILLMAN, JERRY

N
C
C
-
3
4
0
0

L
S
S
K
E
L
L
Y

CONVENTION UPDATE

AWAY MISSION TO THE 5TH ANNIVERSARY
OF STAR TREK: THE NEXT GENERATION

Chief Tactical Officer's log: Stardate 45033.0

Lt. Rex Rouviere reporting:

After having put much time and effort into preparing for this trip, we departed from the USS Kelly for Starbase Bonnaventure. The away mission consisted of Capt. Dennis Hollinger, Cmdr. Dick Henline, Lt. Cmdr. Nada Henline, Lt. Rhonda Hollinger, Ens. Vicki Rouviere and myself. More than two weeks of preparations went into the planning for this mission, and it was well worth the effort. We all took part in the refurbishment of Kelly shuttle one, the newly christened shuttle Powell. Provisioning was also a major concern as we would be without the use of the replicators while in the shuttle. The Captain, Commander and myself took on the important task of foraging the necessary provisions consisting of Bugles, Gummi-Dinosaurs, Oreos, cookies, Ritz crackers, and the various other staples necessary for our journey. Lt. Cmdr. Henline, Lt. Hollinger and Ens. Rouviere were assigned to purchase the more essential and life giving foods that we would need to survive in a healthy condition for the duration of our trip. The foodstuffs we acquired were heartily consumed and enjoyed by all. Special mention should go to Lt. Cmdr. Henline and Lt. Hollinger who cooked the majority of the meals.

Dave Powell (whom Shuttle One is named after) also deserves a great deal of thanks for allowing us to use the Kelly shuttle. Without his generosity, the trip would have been a lot less comfortable. The shuttle was a focus of attention on the Los Angeles freeway during the morning's rush hour traffic. It was also well received at the Bonnaventure. Its comfortable surroundings were a pleasure to travel in. All of us brought our own tapes to view on the shuttle's in-flight monitor and after some adjustments we were able to enjoy watching them. The Audio system was also superb and allowed us to pass the time more quickly by listening to pre-recorded programs of the Dr. Demento show and various Star Trek parodies.

We were on the road for approximately 2 hours when I completed and passed off training sheet 10, which was the only thing lacking for fulfilling the requirements for my promotion to Lieutenant. Needless to say this made me very happy and it was with extreme pleasure that I placed the appropriate rank pips on my Kelly jacket.

We arrived at Starbase Bonnaventure at about 1000 hours, Friday, with the schedule of events to start at 1130 hours. This provided us with plenty of time to find our quarters and refresh ourselves. The Hotel is a fascinating place, with a multi-level open air lobby taking up the bottom 5 floors. There were many fountains and decorative plants around and really provided a feel of a genuine Starbase. There was just enough people there in uniform to give the feel that this was a weigh station or orbiting platform used by Starfleet for shoreleave. The elevators were very much like the turbo-lifts on a starship. Although we often had to wait to get on one, the ride was very swift, taking us from the lobby level to the 21st floor in under 20 seconds. The Bonnaventure even sported its own Holodeck. We did not visit this however, as we had plenty more to take up our time.

The first person to speak was Eric Stillwell, co-author of "Yesterday's Enterprise". He gave a slideshow with an overview of Star Trek: The Next Generation. It was neat to hear our own sentiments echoed by the hundreds of other fans there. When Tasha was shown in any slide there was always

applause. When Duras or another bad guy was shown, the crowd boomed. After his show he answered a few questions regarding Deep Space Nine and the possibility of a Star Trek 7 movie. He thinks that Paramount will make a 7th movie but was quick to add that was a personal opinion. He was pretty interesting to listen to.

The first star speaker was Tricia O'Neal. For the record, she played Captain Rachel Garrett in "Yesterday's Enterprise". She spoke about her character, what it was like to work on ST:TNG, and her desire to return to the show ("After all," she said "if Tasha can come back 3 or 4 times why can't I?"). I asked her what aspects of her character she would have liked to have seen more of. She said that the relationship between the two Captains should have been further explored. She liked the idea of the two sharing the common bond of being set apart from the rest of their crews, and bearing the responsibilities of command. "Where can the Captain go to unwind and who can he confide in better than another Captain?" Needless to say our Captain Hollinger liked her response. After speaking she came down off the stage and I got a chance to speak with her in person. She is a very nice lady and I would like to see her again on the show.

We were then treated to previews of "Cool World" and "Aliens 3". They were not what I expected but there was a scene where Ripley (played by Sigorney Weaver) is about to get the biggest hickey you ever saw. That's right, an alien has her cornered and is breathing pretty heavy down her neck, literally.

That rounded off the first day, so it was off to the dealer's room. The dealer's room was filled with people buying anything for Star Trek you can imagine, and a lot you can not. We shopped around and got some very good deals. The thing you have to keep in mind is not to buy the first things you see. Shop around a little and see if someone else has a better price on it. I estimate that we saved about \$80 by doing this. Also, the dealer's room is the place to buy things if you have the chance. I found a dealer who was selling the metal official Paramount licensed communicators, which normally go for \$15, for \$11. Not too much difference you say? It is if your looking at my budget! I was also looking for a Federation Council pass for my father, the Ambassador; while looking, I was called over to a booth by a dealer. He wanted to know what our communicators were and why they were different from the Enterprise's. So I explained to him about the Kelly and the different starship insignias. He was very happy to find out. When I pointed at a Council pass he had on a uniform hanging on the wall and asked if he had any metal ones, he said no but he had a plastic one and I could have it, free! I guess it pays to be nice. Other items we picked up were:

Type I Next Generation Phaser

5th Anniversary T-shirt

Klingon SWAT Team T-shirt

T-shirts for our boys

A stack of Star Trek the Role Playing Game modules for real cheap!

and a lot more!!

There were also a lot of collectibles and displays in the dealer's room. I saw a Star Trek: The Motion Picture lunch box they wanted \$125 for. I said no thank you and moved on.

On Saturday, the first speaker was Majel Barrett Roddenberry. She is a very nice lady and was in the dealer's room the entire convention signing autographs. Several people expressed their appreciation for what Gene has done and their condolences on his death. His dream, however, will live on. We are a part of that dream and I take great pride in carrying on the work left by the Great Bird of the Galaxy. After Majel, Michael Westmore was on.

He is the person behind all of the makeup and special physical effects. He had Lal's foot, a Borg head-piece, a Klingon forehead, Worf's spine, and a lot of really neat stories about how things come about for alien costume design. Later that day, Marina Sirtis was on. I must say that she is absolutely nothing like Deanna Troi. She is a bubbly and vivacious speaker who roams the stage with her sparkling wit, not the composed demure empath we see on the show. One thing she did say was that it is her mission in life to get Brent Spiner (Data) and Michael Dorn (Worf) married off and that she would be taking applications for prospective spouses. Her favorite episode to date is "Power Play", because she finally got to fire a phaser.

They showed a video to the tune of Styx's "Mister Roboto" about Data and then Brent Spiner came out on stage. Brent was also very unlike his character. He was actually more like Lore. He said one thing that sticks out. When he came on stage, everyone was applauding and a million flashes went off. He said, "You know, every time I come out to one of these events I feel just a little bit more like Elvis." Needless to say he was very entertaining. Special note goes for Ensign Vicki Rouviere who gave Brent Spiner his Kelly key chain.

Following Brent was Patrick Stewart. He first came out and talked about his natural state being unshaven. He also talked about having put on a freshly pressed pair of jeans and realizing the pockets were still wet. He talked about the upcoming episode in which his real-life son will play Capt. Picard's son. Brent and Patrick Stewart were very interesting and entertaining speakers.

On the last day we saw Jonathan Frakes, Levar Burton, Gates McFadden, Michael Dorn, Rick Berman and finally the entire cast ensemble. A few items that need to be mentioned are, I gave Levar his Kelly key chain and had to go on stage to do so. He asked what it was, and I told him it was a key chain from our starship. He turned to the audience and said "This is a key chain from the starship USS Kelly!" Also Rhonda was able to present Gates with her key chain and now every member of the cast has one. I found out that Gates was a teacher at the University level for 10 years, Michael Dorn has an egg with Patrick Stewart's name on it, and that the following people were originally cast for the show:

Steve Menyuck (the Traveler) as Data
William Campbell (the outrageous Okona) as Riker
Marina Sirtis as Tasha Yar
and Denise Crosby as Deanna Troi

The cast together were fantastic and very funny.

One final thing of note were the other fans. I saw dozens of Klingons, ship Captains, had our picture taken dozens of times with each other, some Klingons, and a Borg, met the character Data and shared a turbo-lift with Captain Picard. I also met a Cmdr. from College Station, Texas and the starship USS Intangible, who's motto is "You can't touch this!"

In all it was a fantastic trip and one that I will treasure for the rest of my life. For those who were unable to go I feel sorry. You missed a lot of fun. There are, however, going to be more conventions, and if you can I would definitely try hard to make it.











THE FLESH IS WILLING,
BUT THE PANTS ARE WET!!!!

Patrick Stewart--5th Anniversary Convention




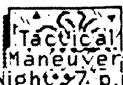











FIFTH SEASON

<u>EPISODE</u>	<u>AIRDATE</u>
REDEMPTION (PART 2)(Red2)	09/29/91
DARMOK (Dk)	10/06/91
ENSIGN RO (EO)	10/13/91
SILICON AVATAR (SA)	10/20/91
DISASTER (Di)	10/27/91
THE GAME (Ga)	11/03/91
UNIFICATION I (Un)	11/10/91
UNIFICATION II (UnII)	11/17/91
A MATTER OF TIME (MT)	11/24/91
NEW GROUND (NG)	01/12/92
(F.K.A. Trial Run; Barriers)	
HERO WORSHIP (HW)	02/02/92
VIOLATIONS (Vi)	02/09/92
THE MASTERPIECE SOCIETY (MS)	02/16/92
CONUNDRUM (Cd)	02/23/92
POWER PLAY (PP1)	03/01/92
(F.K.A. The Invaders; Terror in Ten-Forward; Feeling Poorly)	
ETHICS (Et)	03/08/92
THE OUTCAST (Oc)	03/22/92
CAUSE AND EFFECT (CE)	03/29/92
THE FIRST DUTY (FD)	04/05/92
COST OF LIVING (CLi)	04/26/92
THE PERFECT MATE (PM)	05/03/92
IMAGINARY FRIEND (IFr)	05/10/92
I, BORG (IB)	05/17/92
THE NEXT PHASE (NP)	05/24/92
INNER LIGHT (IL)	06/07/92
TIME'S ARROW (PT 1)(TAr1)	06/21/92

MAY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2  HAPPY BIRTHDAY THEODORE BIKEL (SERGEI ROZHENKO)
3  HAPPY BIRTHDAY KATY HENLINE	4  HAPPY BIRTHDAY SANDY WILLIAMS	5	6	7	8	9 ROCKET LAUNCH
10 HAPPY MOTHER'S DAY	11	12	13	14  TESTING DAY!!! BY APPOINTMENT	15 CONDUIT CONVENTION QUALITY INN HOTEL	16 CONDUIT CONVENTION QUALITY INN HOTEL
17 CONDUIT CONVENTION QUALITY INN HOTEL	18	19  TOP SECRET SENIOR OFFICERS' MEETING 8 PM	20	21	22  HAPPY BIRTHDAY PAUL WINFIELD (CAPTAIN TERRELL/DARMOK)	23  HAPPY BIRTHDAY JOAN COLLINS (EDITH KEELER)
24  HAPPY BIRTHDAY HEIDI WESSMAN	25	26	27  HAPPY BIRTHDAY LEE MERIWETHER (LOSIRA)	28	29	30  HAPPY BIRTHDAY MICHAEL POLLARD (JAHN) TACTICAL MEETING 7 P.M.
31	<p>"YOU KNOW THAT MY TACTICAL STATION IS RIGHT ABOVE PICARD... WELL, I HAVE AN EGG WITH HIS NAME ON IT!! Michael Dorn--5th Anniversary Convention</p>					

JUNE 1992

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Star Trek III Premiered 1984	2  Happy Birthdya Sally Kellerman (Elizabeth Denner)	3  Test Day!!	4  Happy Birthdya Michelle Phillips (Janice Manheim)	5  Tactical Maneuver Night 7 p.m. Happy Birthdya Robert Lansing (Gary Seven)	6
7  Happy Birthday Gene L. Coon Producer	8	9	10  Happy Birthday Angie Stone	11	12	13 CPR CLASS TIA ATHENS' HOME 9 A.M.
14	15	16  Staff Meeting	17  Happy Birthday Joe Piscopo (The Comic)	18  Happy Birthday Keye Luke (Donald Corey)	19	20  Happy Birthday Mariette Hartley (Zarabeth)
21	22	23  Happy Birthday Ruthann Swenson	24  Happy Birthday Wayne Swenson	25  Happy Birthday Mark Griffeth	26  Happy Birthday Kyle Stauffer	27 Orientation Meeting 7 p.m.
28  Happy Birthday Kelly Taylor	29	30				

Next medical meeting will be June 13, at Tia Athen's home. She will be giving CPR training. If you need accreditation, she is qualified. We have to rent Rescesi-Annies so everyone involved will need to help with the costs. RSVP to Ruth at 355-3205. The class usually takes 4-6 hours. Let's have everyone support this. The life you save may be a loved one's.

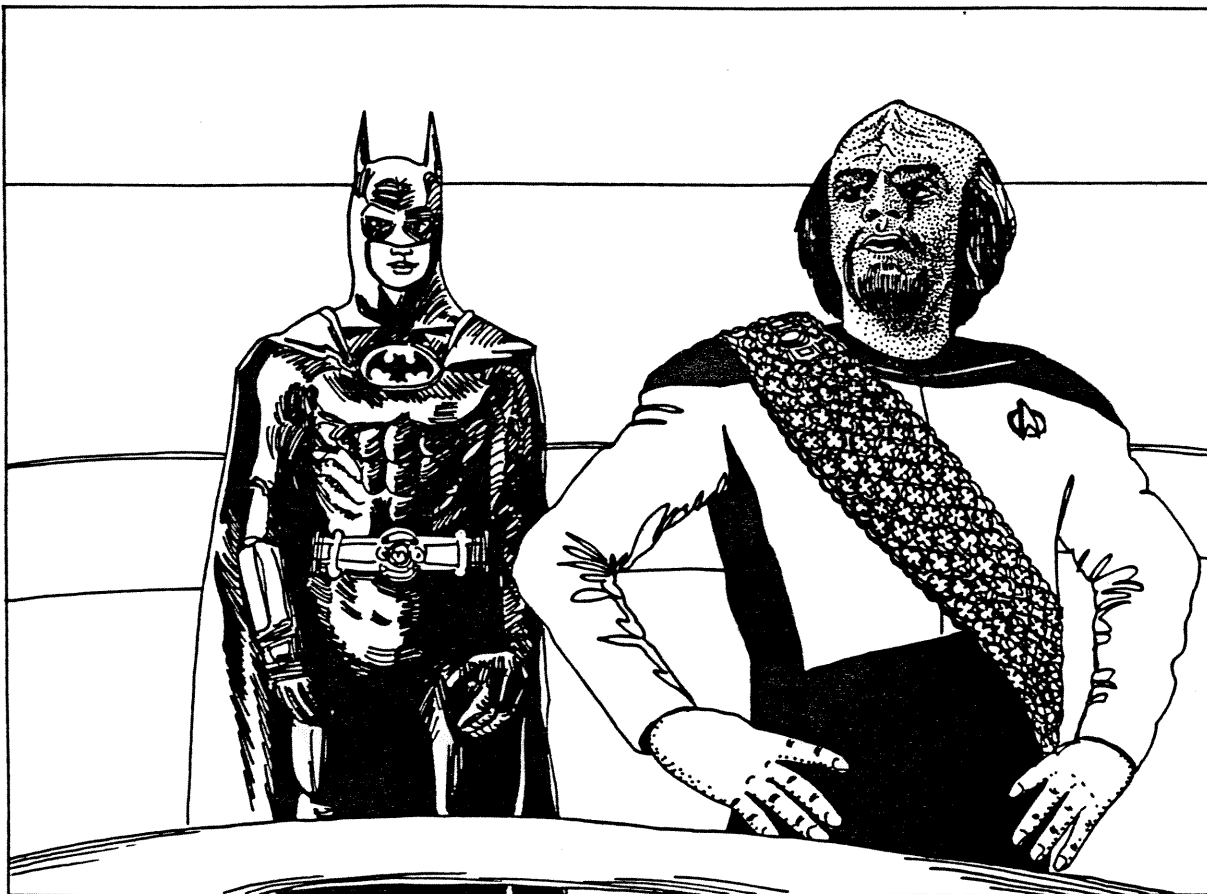
DATA BANKS

SPEED	Miles per hour	Number of times speed of Light	APPROXIMATE TIME TO TRAVEL										NOTES
			Earth to moon	Across solar system	Between two nearby stars	Across one sector	Across Federation	Across entire Galaxy	To nearby Galaxy				
Standard orbit	6,000	less than 0.00001	250,000 miles	7,440,000,000 miles	5 light years	20 light years	20 light years	10,000 light years	100,000 light years	2,000,000 light years	Class M planet		
Full Impulse (1/4 lightspeed)	167 Million	0.25	5.38 seconds	44 hours	20 years	80 years	40,000 years	400,000 years	8,000,000 years	normal maximum impulse speed			
Warp factor 1	670 Million	1	1.34 seconds	11 hours	5 years	20 years	10,000 years	100,000 years	2,000,000 years	Warp 1 = SPEED OF LIGHT			
Warp factor 2	7 Billion	10	0.13 seconds	1 hours	6 months	3 years	992 years	9,921 years	198,425 years				
Warp factor 3	26 Billion	39	0.03 seconds	17 minutes	2 months	1 years	257 years	2,568 years	51,360 years				
Warp factor 4	68 Billion	102	0.01323737 seconds	7 minutes	18 months	2 months	98 years	984 years	19,686 years				
Warp factor 5	143 Billion	214	0.0062917 seconds	3 minutes	9 days	1 months	47 years	468 years	9,357 years				
Warp factor 6	263 Billion	392	0.00342634 seconds	2 minutes	5 days	19 days	25 years	255 years	5,096 years	normal cruising speed			
Warp factor 7	439 Billion	656	0.00204963 seconds	1 minutes	3 days	11 days	15 years	152 years	3,048 years				
Warp factor 8	686 Billion	1,024	0.00131331 seconds	39 seconds	2 days	7 days	10 years	98 years	1,953 years				
Warp factor 9	1,02 Trillion	1,516	0.00088687 seconds	26 seconds	1 days	5 days	7 years	66 years	1,319 years				
Warp factor 9.6	1.28 Trillion	1,909	0.0007045 seconds	21 seconds	23 hours	4 days	5 years	52 years	1,048 years	Ship's maximum rated speed			
Warp factor 9.9	2.04 Trillion	3,053	0.0004405 seconds	13 seconds	14 hours	2 days	3 years	33 years	655 years	auto-shutdown after 10 minutes			
Warp factor 9.99	5.30 Trillion	7,912	0.00016997 seconds	5 seconds	6 hours	22 hours	1 years	13 years	253 years	nearly infinite power required			
Warp factor 10	<infinite>	<infinite>	0	0	0	0	0	0	0	Warp 10 CANNOT be reached.			

This speed is meaningless -- a starship travelling at Warp 10 would occupy all points in the universe simultaneously.

"THE FIRST DUTY OF EVERY STARFLEET OFFICER IS TO THE TRUTH."

--Captain Jean-Luc Picard



"Wait 'til he gets a load of me!"

HAILING FREQUENCIES CLOSED

Editing Staff
 CAPT. DENNIS HOLLINGER
 CMDR. RICHARD HENLINE
 LT. CMDR. NADA HENLINE

THE KELLY COMMUNIQUE IS A NON-PROFIT NEWSLETTER
 PUBLISHED AS A MEANS OF COMMUNICATION BETWEEN STAR TREK FANDOM.
 IT DOES NOT INTEND TO INFRINGE UPON ANY RIGHTS.
 "STAR TREK" IS A REGISTERED TRADEMARK
 OF PARAMOUNT PICTURED CORP.
 ALL RIGHTS ARE RESERVED TO ORIGINAL WORK HEREIN.
 NO COPYING WITHOUT THE PERMISSION OF THE INDIVIDUAL AUTHOR.

