



KELLY COMMUNIQUE

VOLUME EIGHTEEN

SEPTEMBER/OCTOBER 1992



LOG ENTRY

CAPTAIN'S LOG, STARDATE 46090.1. As of this stardate, I have commanded the U.S.S. Kelly for six years.

As I look back, I see a Next Generation fan club that has grown from five members to sixty. One of the first things I remember is taking a newly appointed first officer and going to the 20th Anniversary Convention in L.A. I feel that our friendship became closer and we learned that we could accomplish anything if we worked together. Some of those things were the trip to Indio to see the original Galileo shuttlecraft; participation in the audience of "Good Morning, Denver" during the interview with DeForest Kelley; seeing "Tom Foolery" at Bill Sargent's (Dr. Thomas Leighton) Broadway Stage Theater in Salt Lake City; and to hear The Christmas Carol performed by

Patrick Stewart at the U of U.

Our group has participated in community services like giving blood at the LDS Hospital, cleaning up Pioneer Trails State Park, CPR classes, presentations to Headstart and Primary Children's Hospital.

We are family oriented and have enjoyed things like our annual Kelly Kampout, rocket building, Horta egg hunt, bowling and miniature golfing. Some of our most successful activities have been the Kelly Knowledge Night and the Star Trek Memorabilia Auction. We have enjoyed our association with the other fan clubs in the area, Hansen Planetarium, Rick Blair and Meridian Enterprises, and Creation Conventions.

Our group has shown a lot of pride in our ship by creating and wearing Star Trek uniforms. You'll find them with Kelly t-shirts, key chains, name badges, pens and pencils, jackets and Kelly communicators.

My thanks goes out to Gene Roddenberry and to the ideals he had the courage to bring to the television screen. Star Trek has been a large part of my life. While I was watching a Peace Corps commercial about a guy in a small fishing village who was given a motor for his boat which increased his catch of the day, I thought "That's against the Prime Directive!"

I am looking forward to the next six years and the things that we will do together and the new friendships that I will make.

Captain Dennis Hollinger
U.S.S. Kelly NCC-3400

DATA'S DICTIONARY

shared with us by the U.S.S. Rendezvous

AORTA- A rock boring life form that lives in a mining colony
 BACTERIA- A back door to a cafeteria
 BARIUM- What a doctor does when the treatment fails
 CAESARIAN SECTION- A district in Rome
 CATSCAN- The search for Spot
 COLIC- A sheep dog
 DILATE- To live long (and prosper)
 ENTERPRISE- A business venture
 FESTER- Quicker
 GALAXY- Female wood chopper
 HANG NAIL- A coat hook
 HORGON- A lady of the evening just left
 IMPOTENT- Distinguished or well-known
 KLINGON- A plastic food wrap
 LABOR PAIN- Hard at work
 MORBID- A higher offer
 NITRATE- Cheaper than the day rate
 NODE- Was aware of
 OUTPATIENT- A person who fainted
 POST OP- A letter carrier
 RIKER RHEUMATIC- A first officer who likes alien women
 TABLET- A small table
 TERMINAL ILLNESS- Getting sick of the space port
 TUMOR- More than one
 VARICOSE- Near by
 VEIN- Conceited



ASK NUMBER ONE

The Captain has asked about rank insignia and why a commander wears three solid gold and a captain wears four solid instead of three and a half. As you should know, the ranks start with one pip for an ensign. A lieutenant (j.g.) has one and a half, two for a full lieutenant, two and a half for a lt. commander, three for a full commander and four for a captain. The ranks with the "hollow" or "black" pips are for junior grade officers or "training ranks." A lieutenant (j.g.) is in training for a full lieutenantship and a lt. commander is in training for a full commander position. The commander and captain ranks are full command positions without a temporary training rank between. That is why there is not a half pip between commander and captain.

Ensign Jennifer Sweeney has asked about the Romulans and their relationship with the Vulcans. As far as the Star Trek episodes are concerned, the only time a relationship is alluded to, is in the episode "Balance of Terror." The Enterprise crew's first glimpse of the Romulans caused Spock to comment that the Romulans might be distant relatives to the Vulcans, and that if this were true, the Romulans would be a very dangerous foe. Diane Duane and Peter Moorwood's "The Romulan Way" delves into ancient Vulcan history to advance the theory that the Romulans were Vulcans who opposed the teachings of Surak and made a mass exodus to avoid an armageddon in which all life could be lost. Those who left settled and started a society vastly different from those remaining on Vulcan. Although this theory is a logical reasoning, both the Vulcans and the Romulans do not acknowledge their common ancestry. No mention is made of it in any of the episodes, other than in "Balance of Terror." The Romulans are purposefully made mysterious in order to give them a more menacing air. With no statements forthcoming from Star Trek itself, the fan is left to himself to decide what he thinks of the Romulans. For those interested in Romulan lore, check out the following:

Novels

The Romulan Way
My Enemy, My Ally
The Killing Time
The Price of the Phoenix

Episodes

Balance of Terror
The Enterprise Incident
The Neutral Zone
Contagion
The Enemy
The Defector
Unification I & II

FASA Gaming Module

"The Romulans"

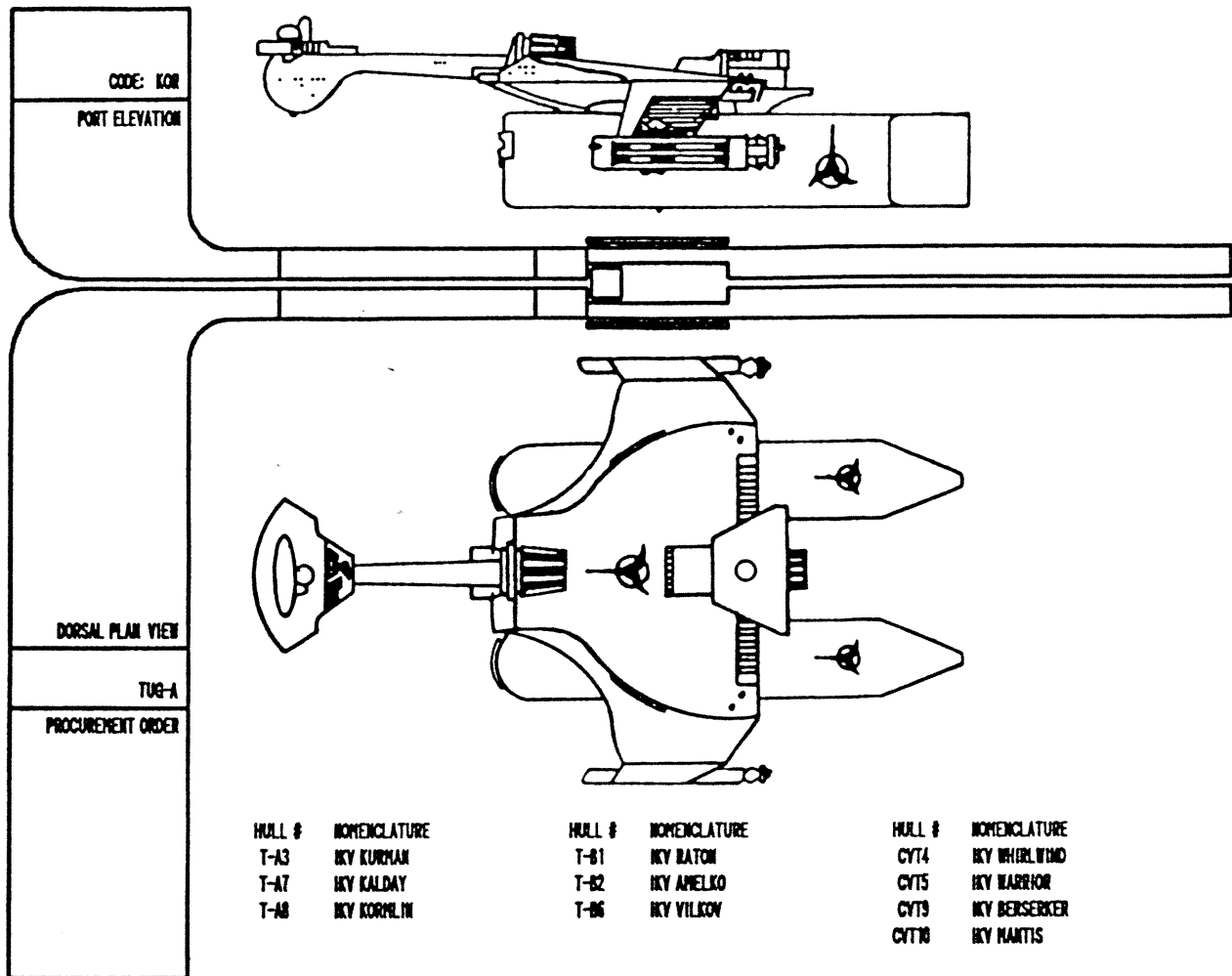
What would you like to know? Whatever it is, all you have to do is
ASK NUMBER ONE!!!

FOR YOUR INFORMATION...

The sixth season of Star Trek: The Next Generation will premier on September 27 with the conclusion of Time's Arrow.

SHIPS OF THE GALAXY

KLINGON CLASS-A TUG



- TUG-A: THIS IS THE STANDARD FLEET-TYPE TUG USED IN THE KLINGON FLEET. ALL CARRIER-TUG AND MOST BATTLE-TUG CONVERSIONS ARE OF THIS TYPE. THE TUG CAN CARRY TWO PODS, WHICH NEED NOT BE OF THE SAME TYPE. AS IN MOST KLINGON SHIPS, THE DOOR CAN BE SEPARATED.
- TUG-B: THIS VERSION OF THE TUG IS LESS POWERFULLY ARMED AND USED FOR TRANSPORT IN LESS DANGEROUS AREAS.
- CARRIER-TUG: THE KLINGONS WERE CHRONICALLY SHORT OF CARRIERS AND CONVERTED SEVERAL TUG-A SHIPS INTO CARRIERS; THE CONVERSION WAS MORE OR LESS PERMANENT. THEY CARRY TEN FIGHTERS WHICH ARE IN THE PODS; TWO ADMINISTRATION SHUTTLES ARE IN THE MAIN HULL. IF THE TUG CARRIES TWO TYPES OF FIGHTERS, THEY ARE USUALLY OPERATED FROM DIFFERENT PODS. WHILE THE CONVERSION IS MORE OR LESS PERMANENT, THE PODS CAN BE DROPPED OR CHANGED LIKE ANY OTHER TUG.

DATA BANKS

WARP DRIVE (as seen by the layman)

by Lt. Commander Nada Henline

When moving through space, there is no air nor friction therefore, there cannot be "regular" travel. Travel, as we know it, is based upon the vehicle acting upon the ground, the air, or the sea, using friction (wheels moving against the ground). In warp travel, a warp envelope is created around the ship that allows it to move through space.

Time is thought to occur in a wavy line. During warp travel, those wavy lines become deeper and closer together and the ship, within the envelope, moves across the top of those wavy lines instead of up and down along with them. It's kind of like flying over the mountains instead of driving up and down them--only the mountains are time waves.

The rate at which you travel is measured in warp drive. The measure of warp drive in the classic series was the warp drive number to the third power (Warp 5 = 5^3) times the speed of light (186,000 miles per second). It was simple to understand and multiply out (and remember for those trivia questions). Warp 7 equals 7 times 7 times 7 times the speed of light ($7 \times 7 \times 7 = 343$ times 186,000 miles per second).

Of course, with new technology, a finer measurement is needed. They measure speed by the subspace field stress. The cochrane is the unit used to measure subspace field stress. Cochranes are also used to measure field distortion generated by other spatial manipulation devices, including tractor beams, deflectors, and synthetic gravity fields. Fields below Warp 1 are measured in millicochranes.

A subspace field of one thousand millicochranes or greater becomes the warp field. Field intensity for each warp factor increases geometrically (this is where the confusion starts) and is a function of the total of the individual field layer values. The cochrane value for a given warp factor corresponds to the velocity of a spacecraft traveling at that warp factor. For example, a ship traveling at our same Warp Factor 7 is maintaining a warp field of at least 656 cochranes and is traveling at 656 times the speed of light--much faster than the original series. Unfortunately, the formula is not given so if you want to impress your friends, you have to memorize the values for warp factors.

| | |
|-----------------|----------------|
| Warp Factor 1 = | 1 cochrane |
| Warp Factor 2 = | 10 cochranes |
| Warp Factor 3 = | 39 cochranes |
| Warp Factor 4 = | 102 cochranes |
| Warp Factor 5 = | 214 cochranes |
| Warp Factor 6 = | 392 cochranes |
| Warp Factor 7 = | 656 cochranes |
| Warp Factor 8 = | 1024 cochranes |
| Warp Factor 9 = | 1516 cochranes |

The top speed that can never be reached by anyone is Warp Factor 10. Q and his friends have the power to reach 9.9999+ but never 10. It is estimated that the Traveler, in "Where No One Has Gone Before," caused the Enterprise to propel at about Warp 9.9999999996. Warp 1 is the same, the speed of light, in the Original Series and The Next Generation. The "old" Warp 6 is about Warp 5 on the new scale. The (then) amazing speed of Warp 14.1, achieved by the first Enterprise under extreme duress in "Is There in Truth No Beauty?" now works out to around Warp 9.7, which the new ship achieved while fleeing Q during "Encounter at Farpoint."

Just as gasoline and a spark are combined in the carburetor in your car,

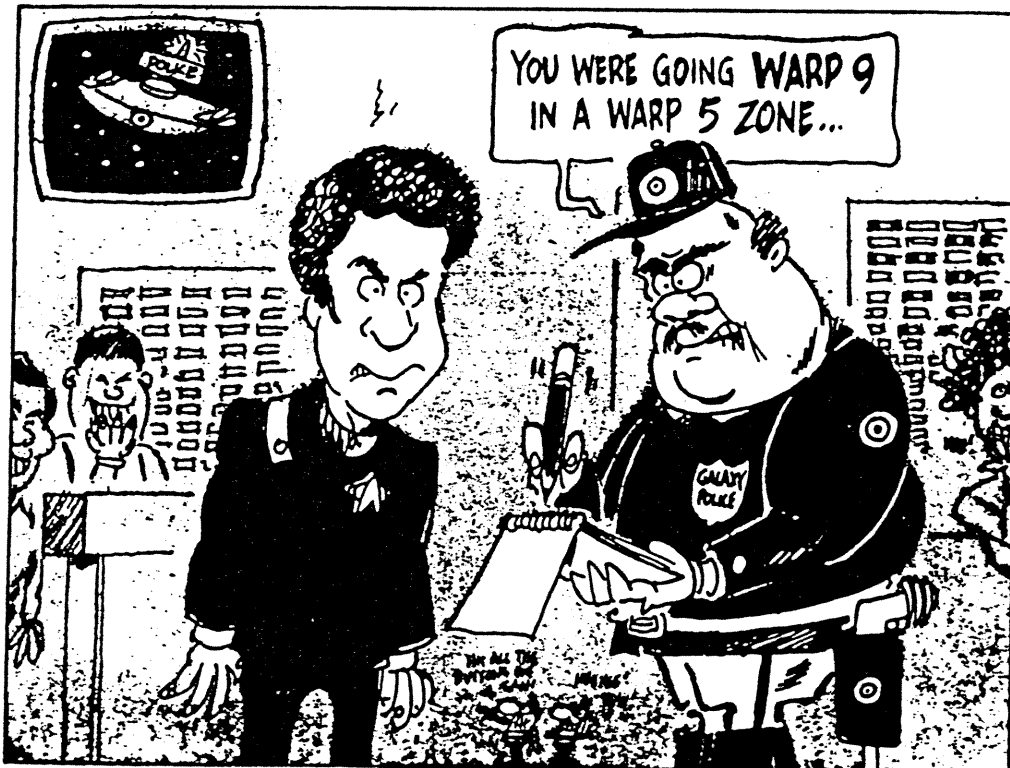
matter and antimatter are combined to make an explosion in the reaction chambers to be used for energy on board the ship. This energy is used to propel the ship forward, and for phaser power and shields. The matter that is used is deuterium and the antimatter is antihydrogen. Antimatter is not the opposite of matter, it is negatively charged matter.

The ratio of matter and antimatter changes with the needs of the ship. As it is powered up from a cold condition, the ratio is stabilized at 25:1, and the engine is considered to be at "idle." The ratio is adjusted to 10:1 for power generation--this is also the base ratio for making Warp 1 entry. The relative proportions of matter and antimatter change as warp factors rise until Warp 8, where the ratio becomes 1:1. Higher warp factors require greater amounts of reactants, but no change in ratio.

The key element in the efficient use of matter/antimatter reactions is the dilithium crystal. This is the only material known to Federation science to be nonreactive with antimatter when subjected to a high-frequency electromagnetic field in the megawatt range, rendering it "porous" to antihydrogen. Dilithium permits the antihydrogen to pass directly through its crystalline structure without actually touching it. Therefore it is used to direct the antimatter.

Early in the series, Patrick Stewart went up to Rick Sternbach and Michael Okuda and asked how warp drive worked. They explained some of the hypothetical principles, but added that such a device is far beyond present-day physics. They emphasized that no one has any real idea how to make a ship go faster than light. "Nonsense," Patrick declared. "All you have to do is say, 'Engage.'" And he was right...

If you want to read more about the technical side of warp drive, pick up a copy of the Next Generation Technical Manual by Rick Sternbach and Michael Okuda. Also there is an explanation of warp drive in the "Writers Technical Guide" put out by Paramount.



WELCOME ABOARD!!!

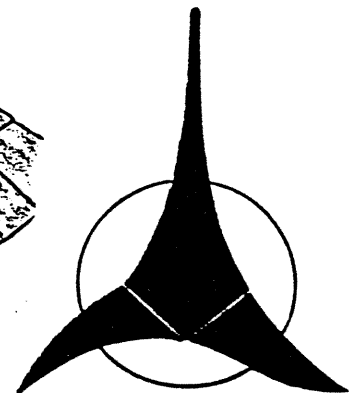
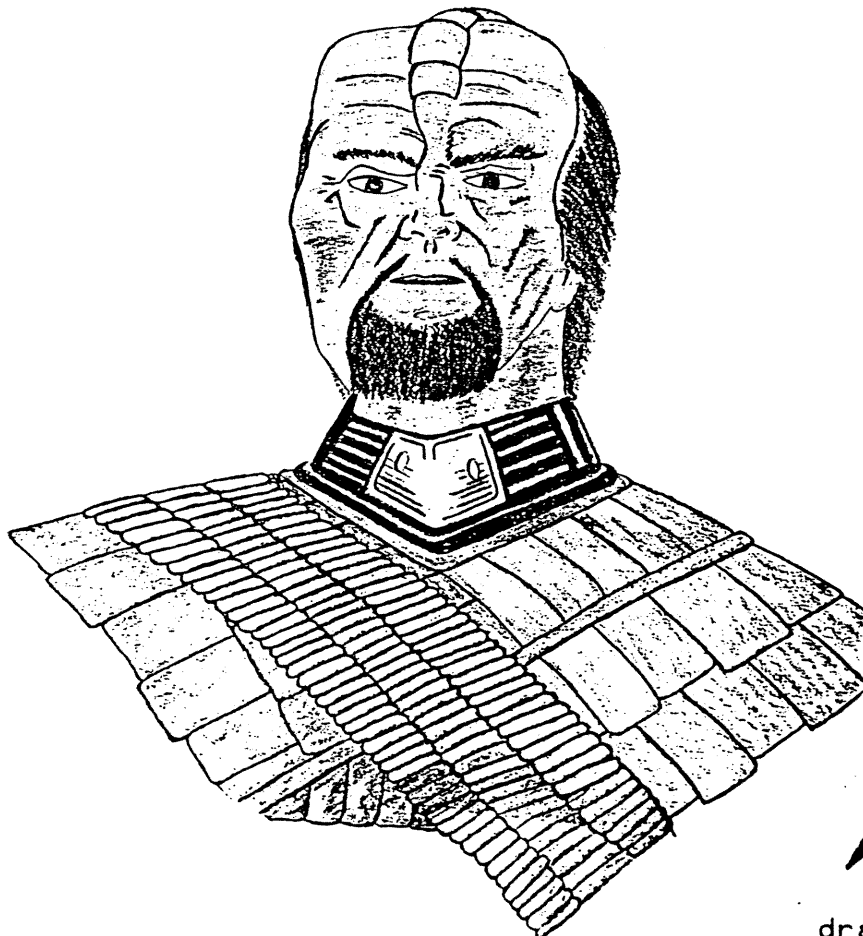
Claire McLean--Communications
Debbie Speth--Science
Rachel Walker--Medical

PROMOTIONS

The following have earned promotions since the last communique:

Paul Nelson--2nd Class--Tactical
Marie Oliver--1st Class--Science
Jared Vincent--1st Class--Tactical
David Sciortino--1st Class--Tactical
Darien Hansen--1st Class--Science
Billy Craig--Ensign--Security
Kelly Taylor--Ensign--Tactical
Carol Paton--Ensign--Tactical
Carl Stark--Lt. (j.g.)--Security

Keep up the good work!!!!!!



drawn by Billy Craig

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CARL MORTIMER/AN ASSOCIATED PRESS NEWS

Stardate: summer solstice

A Klingon warrior seems unamused as a Vulcan soldier threatens him with a phaser during the premiere of Hansen Planetarium's new summer show, "The Endless Horizon." "Officers" and "crew members" gath-

ered on the planetarium's second floor to look at models of the USS Enterprise and a Romulan War Bird, which will be exhibited through the end of June. Everyone who dressed up as an extraterrestrial was admit-

ted free of charge to the star show, which focuses on the great ages of exploration beginning with Christopher Columbus. A free lecture explaining the summer solstice was also part of the day's activities.

Trekkies Gather In Salt Lake At Warp Speed

By Vince Horiuchi
THE SALT LAKE TRIBUNE

Walking into a "Star Trek" convention can be like going where no one has gone before.

You will find hundreds of people walking around the convention center, talking about Klingons, phasers and furry little tribbles.

Many devout fans even show off homemade uniforms — exact duplicates, right down to the buttons, of the costumes used for the television show.

But behind the pointed ears, who are the "Star Trek" fans?

"They have a real hope and positive outlook for the future. That's what a real 'Star Trek' person is," said 29-year-old Linda Jones of Orem.

More than 400 Trekkies (or "Trekkers," as they often refer to themselves) showed up at this year's Trekfest at the Salt Lake Hilton Hotel on Saturday. They swapped conversation about their



Barry Kough/The Salt Lake Tribune

"Trekkers," some in uniform, are in Salt Lake this weekend for a "Star Trek" festival. Guest speaker was Mr. Sulu, George Takei.

favorite episodes, and met George Takei, the man at the helm of the original USS Enterprise as Mr. Sulu.

Mr. Takei has been speaking at "Star Trek" conventions since 1971 and has met every type of fan, and he considers them to be bright, energetic people with a sense for the future.

"What I've noticed is an enormous diversity. No one can say

there is a definitive 'Star Trek' fan," said Mr. Takei.

"They are astronauts, engineers, technicians," he said. "'Star Trek' fans are housewives. 'Star Trek' fans are teen-agers."

Trekfest will continue today from 11 a.m. to 5 p.m. at the hotel's convention center, 150 W. 500 South. Cost is \$15 for the day and \$5 for children under 10 years.



BRIAN BLAIR
1992

IN REMEMBRANCE OF...

IAN WOLFE 1896-1992

Ian Wolfe, whose acting career spanned nearly 72 years, died in Los Angeles January 23 of natural causes. He was 95.

Star Trek fans will long remember Wolfe's menacing guise in the classic series' episodes "Bread and Circuses" (as Septimus) and "All Our Yesterdays" (as Mr. Atoz, the librarian). Many of his more than 150 films were genre efforts, including "The Raven" (1935), "Mad Love" (1935), "The Return of Dr. X" (1939), "The Invisible Man's Revenge" (1944), "Houdini" (1953), "THX-1138" (1971) and "The Terminal Man" (1974).

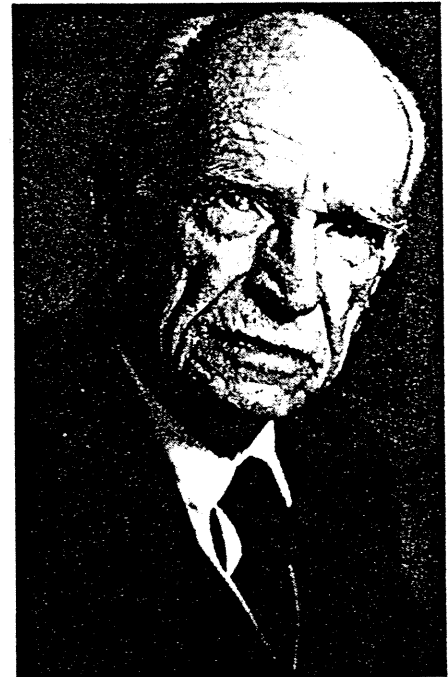
Born on November 4, 1896 in Canton, Illinois, Wolfe volunteered as a medical sergeant in World War I. He had thoughts of pursuing a singing career, but turned to acting. In 1919, he made his stage debut with Lionel Barrymore in "The Claw."

Hollywood beckoned Wolfe in 1934, when he landed a small part in "The Barretts of Wimpole Street." The following year, he played what he felt was the most important part of his career, Maggs, in the original version of "Mutiny on the Bounty." "That part opened up my opportunities as an actor," Wolfe told STARLOG in issue #135. "I was known as a British fop before that role. Playing Maggs not only saved me professionally, it also allowed me and my family to exist financially."

One of those faces you knew although you might never learn his name, Wolfe played supporting characters for the next half-century, including parts in several Sherlock Holmes movies (Sherlock Holmes in Washington, Sherlock Holmes Faces Death, Pearl of Death, Dressed to Kill). Besides Star Trek, his genre TV appearances included The Twilight Zone, One Step Beyond, and Amazing Stories.

The actor remembered George Lucas' THX-1138 in a positive light. "I suppose the film was destroyed early on, but I bet they could get it out now with all this unreality they're shooting. All through that shoot, it was so weird you almost got drunk on the unreality of it."

Of his two Star Trek roles, Wolfe had trouble choosing his favorite. "I guess Atoz," he remarked. "It was fun, you know. At least there were three of me!"



Ian Wolfe etched a familiar face in more than 150 films.

by Bill Florence of STARLOG Magazine

FOR YOUR INFORMATION

THE SPORTS PARK GOLF CHAMPIONSHIP

| | | | |
|----------------------|----|----------------|----|
| Ensign Brasher | 40 | Chief of Ops | 69 |
| Executive Officer | 54 | Crewman Oliver | 69 |
| Chief of Tactical | 54 | "S" | 69 |
| Counselor | 58 | Crewman Walker | 70 |
| Lt. (j.g.) Stark | 61 | Crewman Speth | 70 |
| Ensign Rouviere | 63 | Ensign Sweeney | 87 |
| Communications Chief | 67 | Lisa | 95 |
| Captain | 68 | | |

STAR TREK UPDATE

by Lori Millman

I was talking to a penpal of mine recently about Star Trek. He'd been to a Creation Convention out in California and had some interesting new facts on the world of Star Trek.

Deep Space Nine is still being called "Deep Space Nine." The commander of the station is named Benjamin Cisco. He has a twelve-year-old son named Jake who is nothing like Wes. Jake makes life interesting by getting into bits of trouble from time to time. Cisco has a vendetta or grudge against Picard because he blames the Enterprise Captain for the death of his wife during the Borg invasion.

The station's equivalent to Ten Forward is the Promenade and is run by a Ferengi who also has a son that turns into Jake's partner in crime.

There is a Bajoran first officer.

O'Brien will be there as chief of engineering. However, his wife isn't too happy with the idea because it isn't the safest place in the galaxy, especially for their baby.

The science officer is a female named Dax. This gets interesting because Cisco knew her before as a male. She is a host as we have seen in ST:TNG.

The security officer is a Chameloid who's natural form is like jello. It'll be fun to see what kind of spy we'll have here, since Chameloids can make themselves into anything they want.

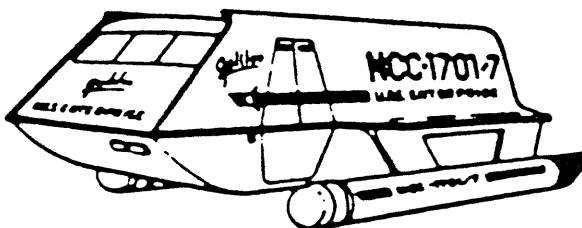
The chief medical officer is also female. Her last name is Ambross and she isn't going to be typical.



What a handsome communique!!!!

Don't miss out on purchasing your 1992 Galileo Christmas ornament available NOW at your local Hallmark store for \$25.50. Those who waited last year are paying \$120 if they can find them. Sure to be a collectors' item.

Need a place to keep your wallet, your keys? Why not consider a Kelly fanny pack? Great when you're wearing your Star Trek uniform, with no pockets included! If interested, contact Nada, 562-2359.



YANKEE TRADER



For Sale
 Complete Starfleet Battles
 Role Playing Game
 \$50-\$70
 contact Art Hansen
 299-1467



Are you interested in purchasing Kelly t-shirts? These are the same red t-shirts that everybody, except you, has. The cost is \$10 each. We have to have a minimum order of 25 shirts by October 1. If we do not have the money in our hands by that time we will refund to those that have paid.



The updated version of the Character Guides will be available September 30. Order yours now for \$4 each or \$10 for the set of three. Complete up to Star Trek VI and the 5th Season of Next Generation.

For those interested in obtaining a copy of the Kelly movie, contact Heidi Wessman, 272-6858

KELLY KAMPOUT

by Ensign Kelly Taylor

The campout was held at Affleck Park on July 31 to August 1. When I arrived about half the people were already there. The Communications department had been there since eleven o'clock in the morning, putting up signs and setting up camp.

After everyone had shown up, people started to walk around the different camps, talking to people. Once everyone had eaten their dinner, we had the monthly Kelly meeting, at about nine o'clock. They handed out promotions, including mine, to Ensign.

Before we adjourned the meeting, we sang Row, Row, Row Your Boat in 3 rounds around the campfire like Kirk, Spock and McCoy did in Star Trek IV.

People broke up into two trivia groups, Classic and The Next Generation. The person who won in each category would receive a copy of a Next Generation script. Another group of people were playing "Name an Episode." You had to name an episode within five seconds or you were out.

After the games were over, most people went to bed, but some stayed around the campfire.

The next morning, we had breakfast. We had French toast and sausages. It turned out to be a great success! They were delicious!

After breakfast, people started to pack their things because another group was coming in as soon as we left.

The campout turned out to be really fun. I hope we can have another one next year.

Oregon Museum of Science & Industry

by Lieutenant Rex Rouviere

On August 1, while the rest of the U.S.S. Kelly was enjoying their shore leave at Affleck Park, the Rouviere family was at family reunion in Portland, Oregon. We managed to slip away for a short time to visit the Oregon Museum of Science and Industry. Crewman Eric Smith loaned us his camcorder so we shot around 20 minutes of the various displays. (This tape is available to those who wish to see it.) We had a lot of fun. The entire area is filled with Star Trek memorabilia and educational stations. These displays ranged from costumes and props (including tricorders and Gomtu from "Tinman") to interactive touch sensitive computer simulations.

We were even beamed into a virtual reality simulation under water! There were games to teach people various scientific principles ranging from gravity to trajectories to propulsive forces and mater/antimatter interaction.

At one station, I sat in a sled and, by throwing weighted bean bags, propelled myself down a track. The Federation Science Tech was trying to explain $force = mass \times acceleration$ to one guy, but the kid was only interested in throwing the bean bags. Oh, well!

At the end, I tried my hand at one of the stations. I had to deflect an asteroid from striking a planet using the tractor beam. The planet was saved and I got to pick some images to go up on the main viewer. (This area was set up like a ship's bridge.)

All in all, it was very interesting. All of the computer images were first rate. The displays were very educational. (Even if you aren't interested in science, you'll like them.) It was a lot of fun. The museum will be going on tour for two years starting September 7. The closest it will be to Salt Lake is Denver, from February to April of 1994! That's all for now.

STARGAZER

Jean Simmons has always been taken for granted. As a child player in Britain she was expected to be one of the best child players and she was; she was expected to become a big international name and she did. In Hollywood for over twenty years she was given good roles because she was reliable, and she played them, or most of them, beautifully, and got good notices, and was liked. But she was never a cult figure, or one of those who adorn magazine covers, or someone the fan magazines write about all the time. It wasn't or isn't that she simply did or does her job--she's much better than that; she's not a competent actress, she's a very good one--by Hollywood standards a great one, if you take the Hollywood Oscars. She wasn't even nominated for a Best Actress Oscar till 1969. She wasn't nominated even for "Elmer Gantry" (and that year Elizabeth Taylor won). Maybe it doesn't help to have been so good so young.



Jean Simmons in "The Robe" in 1954

She was born in London in 1929 and educated at the Ada Foster School, a training-ground for child actors. Like most of the kids there, she was picked from time to time for modelling jobs and bits in films: "Give Us the Moon" (1944), a comedy; "Mr. Emmanuel," about Jew who returns to Germany; "Kiss the Bride Goodbye," a comedy; and "Meet Sexton Blake" (1945). She was glimpsed as a harpist in "Caesar and Cleopatra," but by that time the people at Rank had tested her for a couple of roles and were excited about her. She sang in "The Way to the Stars" and she was delightful in "Sports Day." She was cast as the young Estella in "Great Expectations" (1946). After that, she had only a small part in "Hungry Hill," but then a bigger one in "Black Narcissus" (1947). It was fortunate that critics liked her even in a film they didn't much like: "Uncle Silas," her first starring part; and "The Woman in the Hall," as a girl who embezzles for mummy.

She played Ophelia, in Sir Laurence Olivier's "Hamlet" (1948). She was awarded a Best Actress decree at Venice and nominated for a Best Supporting Oscar (only the second actress ever nominated for a British film). She went to Hollywood and played in "The Blue Lagoon" (1949), and "Adam and Evelyne." In 1950, there was "So Long at the Fair," "Cage of Gold," and "Trio."

At the end of 1950 Simmons was the 4th biggest attraction, British or

American, in British cinemas--even after a twenty-first birthday which received as much coverage as a royal wedding. She was not only younger than other British female stars, but fresher, warmer, gayer. She played Levinia in "Androcles and the Lion" in 1952.

She was "Young Bess" (1953, just in time for the Coronation, a good historical novel about Elizabeth I. She did "Affair With a Stranger," "Give a Girl a Break," and "The Actress." None of her previous work had quite prepared audiences for her brilliance here. She was the heroine of "The Robe," and also played in "She Couldn't Say No" (1954).

She did "A Bullet is Waiting," "The Egyptian," and "Desiree." Back in Britain she did a thriller "Footsteps in the Fog" (1955). Then she was in "Guys and Dolls," singing a couple of songs and being transformed by Napoleon Brando from sweet and innocent to something more mature. In 1956, she was in "Hilda Crane" and "This Could be the Night" in 1957. She did "Until They Sail" with Paul Newman, and "The Big Country" (1958) with Gregory Peck and Charlton Heston. Heston years later said that she was an exception among leading ladies: 'There's a girl who has managed in a profession that has destroyed femininity.' She was a very big leading lady at this time, big enough to 'carry' an important film, "Home Before Dark," a drama about the rehabilitation of a mental patient. She played that part with her usual sensitivity, and something new had crept into her acting, a sort of heartbreak, a longing for things unexpressed. She was little more than decorative in "This Earth is Mine" (1959), but was simply stunning in "Elmer Gantry."



Jean Simmons today

To protect her marriage and to bring up her children, she began to refuse work; but went into "Spartacus" (1960) when the director threw out all the footage of a German actress, Sabina Berthman. She was conscientious in "The Grass is Greener" (1961). She was superb again as the mother in "All the Way Home" (1963). She got excellent notices for the British "Life at the Top" (1965). She played in "Mister Buddwing" in 1966 with James Garner. She was with Dean Martin in "Rough Night in Jericho" (1967), and was also in "Divorce American Style." In 1968, she was the governess in a TV 'Heidi.' In 1969, she was in "The Happy Ending" and "Say Hello to Yesterday" in 1970.






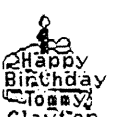





She has been a long-time Star Trek fan and was recently cast in the fourth season episode "The Drumhead" where she played Admiral Satie (judge, jury, and executioner), in a witch hunt. She was marvelous in the part and it would be nice to see her return again to be a part of the Star Trek phenomena.

submitted by Commander Richard Henline

SOURCES:

The Great Movie Stars by David Shipman
Matinee Idols--Portraits of the Stars






SEPTEMBER

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|--|--|---|---|--|---|
| | | 1  U.S.S. Kelly Anniversary | 2 | 3 | 4  Role Playing Activity 7 p.m. Bring clipboards, pencils, and 10-sided dice | 5 Tactical Meeting End of Summer BBQ Role Playing Game |
| 6 | 7  Happy Birthday Corben Bernsen (Q2) | 8  Star Trek Premiered in 1966 | 9 | 10  Testing Day!!! | 11 Science Dept Meeting | 12 |
| 13  Happy Birthday Tommy Clay Cor. Bob Bogue & David Sciortino | 14  Happy Birthday Walter Koenig (Chekov) Bruce Hyde (Lt. Kevin Riley) | 15  Staff Meeting | 16 | 17 | 18 | 19 Role Playing Game Comm. Dept. Meeting |
| 20 | 21 | 22 | 23 | 24 The Navy Launched the U.S.S. Enterprise CVA-65 in 1960 | 25  Happy Birthday Jerry Hillman Denver Starcon w/ Brent Spiner | 26  Happy Birthday Dick Henline Kelly Academy Starcon |
| 27 6th Season TNG Begins Denver Starcon | 28  Happy Birthday William Window (Matt Decker) | 29 | 30 Star Trek: The Next Generation Premiered in 1987 | | | |

VULCAN STATE
 NERVE PINCH 101
 Reach Out and Touch Someone



OCTOBER

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|-------------------------------|--------|--|---------------------------------|--|---------------------------------|--|
| | | | | 1  Happy Birthday Stephen Collins (Will Decker) | 2 | 3 Role Playing Game |
| 4 | 5 | 6 | 7 | 8  Testing Day!!! Happy Birthday Todd Bryant (Klaa) | 9 Costume Shop 7 p.m. | 10 |
| 11 | 12 | 13 | 14 Security Dept Meeting | 15  Happy Birthday Mark Lenard (Sarek) | 16 Science Dept Meeting | 17 Role Playing Game Tactical Dept Meeting Yard Sale at Ruth's |
| 18 Yard Sale at Ruth's | 19 | 20  Staff Meeting | 21 | 22 | 23 | 24 Happy Birthday John Winston (Mr. Kyle) Kelly Academy Halloween Party 7 p.m. |
| 25 | 26 | 27 | 28 | 29 | 30 | 31  Happy Halloween |

Space . . .

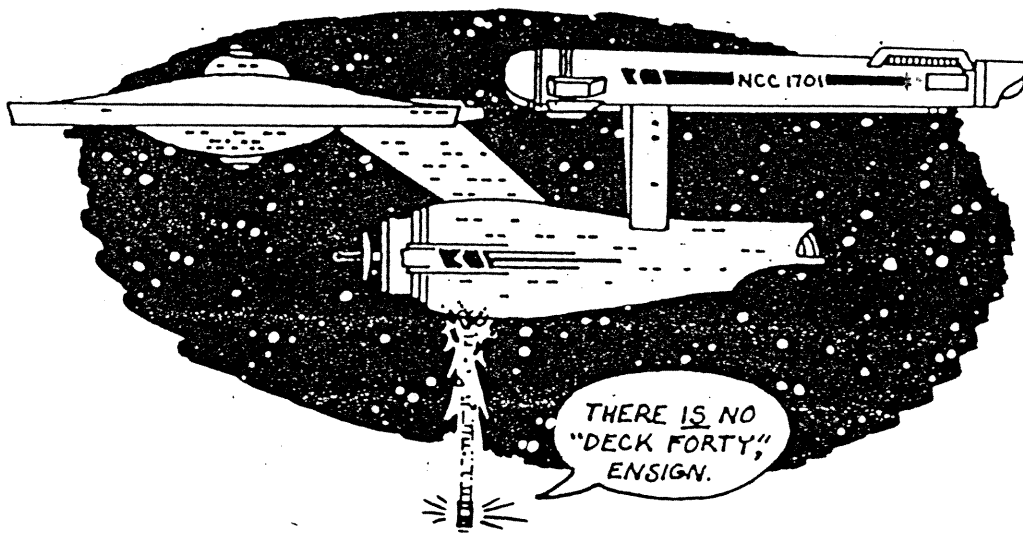
The Final Frontier
 Adventurous
 Courageous
 Explorers
 Flying at
 Warp Speed
 Into Danger
 Into Excitement
 Into The Great Unknown.

by Jennifer Sweeney

FOR YOUR INFORMATION

STUCK IN SPACE: In an upcoming episode of *Star Trek: The Next Generation*, the crew of the Enterprise encounters an abandoned Federation transport ship, activates the transporter, and who should materialize but . . . Scotty! Seems he was beamed up one time too many and became suspended in molecular limbo for 75 years. James Doohan of the original *Star Trek* cast reprises his role. DeForest Kelley, as Dr. McCoy, and Leonard Nimoy, as Spock, are other original Enterprise crew members who have appeared in *Next Generation* episodes.

HAILING FREQUENCIES CLOSED



QUOTE OF THE MONTH

"The great secret is not the variety of life;
but the variety of us."

--Lwaxana Troi (The Cost of Living)

Editing Staff
CAPT. DENNIS HOLLINGER,
CMDR. RICHARD HENLINE,
LT. CMDR. NADA HENLINE

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