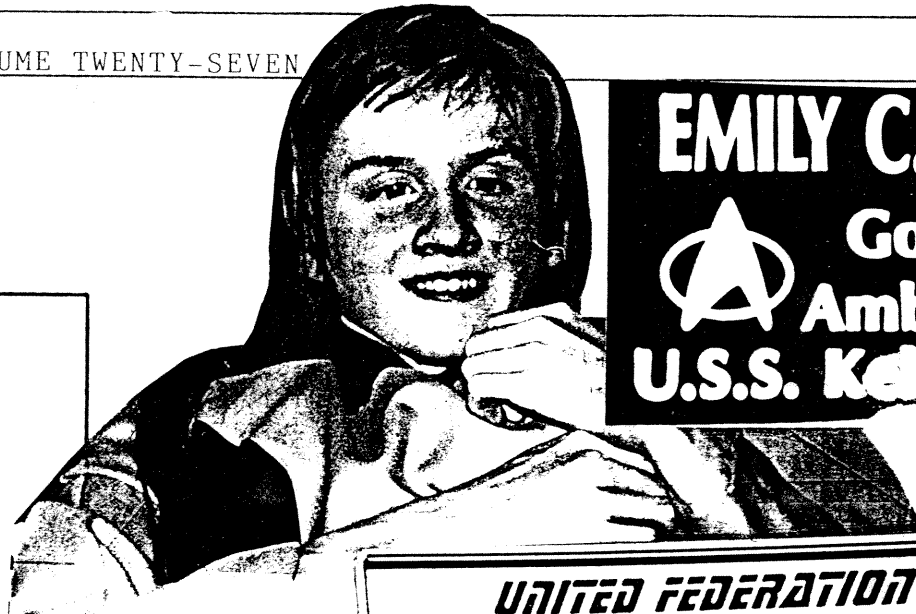




KELLY COMMUNIQUE

VOLUME TWENTY-SEVEN

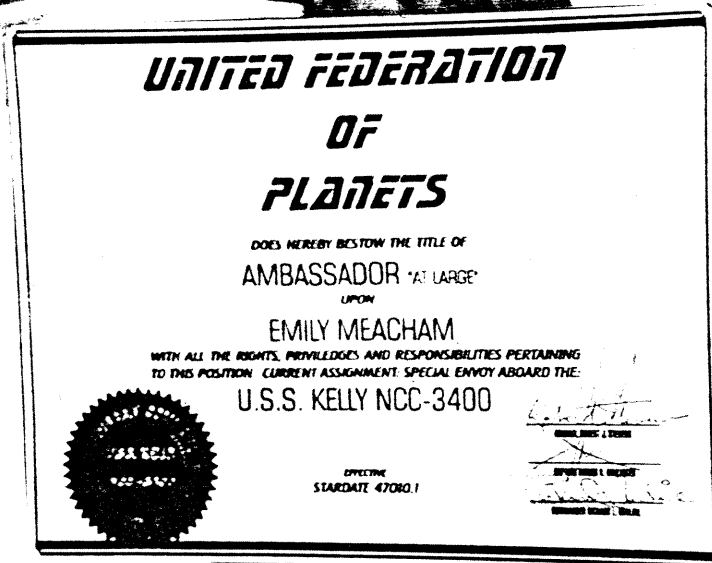
MARCH/APRIL 1994



EMILY C. MEACHAM
Goodwill Ambassador
U.S.S. Kelly NCC-3400

996-45532

LCARS



975-663554

DRH

LOG ENTRY

STARDATE: 47030.1 Assistant Chief Medical Officer reporting.

The twenty-seventh issue of the Kelly Communique is dedicated to our new Goodwill Ambassador Emily C. Meacham. As most of you know we went out to The Jordan Care Center and decorated a Star Trek Tree for the clients out there. Emily is the Daughter of Clair McLean who is in the Communications Department. Emily has Battens Disease which there is no cure yet. But Emily is a fighter and wants to live. For more on Battens Disease read last March/April's Communique or give Clair a call. The Medical Department have all worked on getting the various articles done for this newsletter, as well as other members of the ship, and I want

to thank all of you who donated time and effort to this issue. I also want to thank those of you who donated articles that, because of space, I just wasn't able to fit in. As it is I've gone over the number of pages by 8 as you can see. The Medical crew wanted the theme of this Communique to be Medicine Past, Present and Future, but it turned out to be mostly about the information about various aliens, brains, internal organs, and the differences from humans. It sort of goes a few steps further than what was in last month's Communique about knowing yourself as well as your enemy. There was so much more we wanted to include that you can be sure that we'll write another one if the command staff will give us the chance. So in the words of a very famous Earther, "I'LL BE BACK!"

47-57352

538-654321



573-012358

LCARS

68-654835



CREW PROFILE U.S.S. KELLY

name: BRENT NEILSON

race:

character: MEDICAL ENGINEER

Tell us a little bit about yourself. (Where were you born? Where did you grow up? Tell us about your family. Your occupation. Hobbies. Talents. What is unique about you that is not common knowledge?) I was born in Bountiful Utah and lived most of my life

in Granger which is now called West Valley City. My family is all adopted, there are six of us. My mom used to have a Foster home and there were probably around 58 children in our home during the years of 1962-1973.

I have had many jobs in my life. One job I liked very much was driving an Ice Cream Truck. The truck is an old post office truck that has the driver on the right side instead of the left like most cars. It makes me feel good when the kids come up and want Ice Cream. They listen to the music the truck makes and eat their Ice Cream and enjoy themselves. I really like and enjoy seeing them having a good time. It makes me feel good inside to see that. I own my truck and want to paint it like a shuttlecraft of the Kelly. I hope I can do that, I also want to play Star Trek music from my truck. That will be really special, don't you think

My next job was with Kentucky Fried Chicken. I have been working for them for about 7 years off and on. I like working for them and have gotten other people jobs with KFC as well.

How did you get interested in Star Trek? (What is your favorite episode or movie? How long have you been a fan? What do you like most and least about Star Trek?)

Why I like Star Trek.

In 1968 I first watched it on a black and white TV. Then in about 1973 I got to see it in color. That day I went over to my friends house and Star Trek was on channel 2. I was amazed to see it in color. To see Spock in color was to me really something. Watching Scotty pull a miracle out of the hat was great in color. I think that Gene Roddenberry made something that I'll watch all my life. Being with the USS Kelly has been the best time of my life and I want it to go on for a long time.

MEDICAL FILE
KLINGON

Products of genetic bio-engineering, Klingons are a race selectively bred for efficiency by way of carefully controlled gene pools and strict government supervision. As a result of the rapid Klingon metabolism, the stomach is equipped with two duodenum which allow for a greater flow of digested material to pass on to the small intestines. Physician take note: the Klingon small intestines are a complex series of highly efficient step-like levels, first descending and then ascending to the large intestine. Also note the two large, independent livers, which result in the higher than average (hominid) body temperature.

Klingons also have two livers, an eight-chambered heart, a double-lined neural pia matter, and a backupsynaptic system. In addition Klingons have an exo-

47-57352

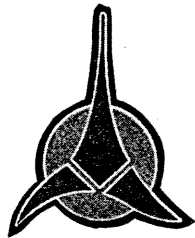
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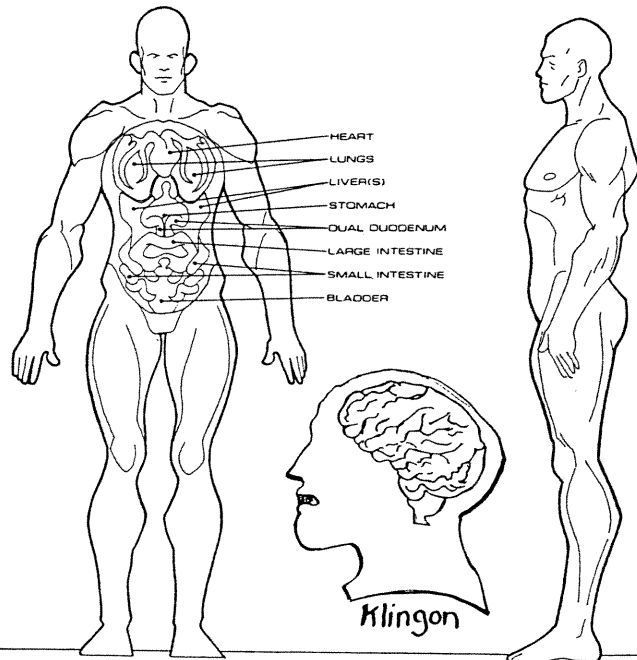
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LCARS

68-654895



KLINGON
KLINGONOID BIPED (HOMO SAGITTARIII)



ANTERIOR VIEW

LATERAL VIEW

KINGDOM:	animal
PHYLUM:	vertebrata
CLASS:	mammalia
ORDER:	primata
FAMILY:	hominidae
SUBFAMILY:	klingtonoid
GENUS/SPECIES:	homo sagittarii

Average Height: (male) 1.9 meters
(female) 1.7 meters

Average Weight: (male) 80 kilos
(female) 50 kilos

Temp./Pulse/Respiration 96/60/15

Blood Pressure: 130/80

Life Expectancy: (male) 82 years
(female) 69 years

**FOREIGN BODY OBSTRUCTION
OF THE AIRWAY**

SUPINE ABDOMINAL THRUST

Applicable when treating a victim of considerable size, and executed

astride the victim's hips. Both body weight and arm pressure are applied in an upward thrust.



47-57352

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**MEDICAL FILE
GORN**

These savage hunters have a genetic makeup that is reptile-like. They are cold-blooded like earth reptiles, with imperfect respiration providing just enough oxygen to supply tissues and to maintain their combustion, their temperature can be raised only a few degrees above the ambient.

Like earth reptiles their reproductive system is ovouniparous, with eggs hatching in the oviduct prior to birth.

The Gorn eye is composed of thousands of microscopic facets, each facet with its own independent protective lid. The eye is almost never closed entirely during waking hours; rather, sections of the organ are shut down in conjunction with the dominant light source.

Their build is human like but they look like giant lizards. There are two things about them that differ from humans; a scuta that runs down the back of the head, and a tail.

They have small holes for ears again like the earth reptiles. Their hearing and sense of smell are both very sharp.

**MEDICAL FILE
T-REX**

As we have seen in our last Communique as well as last March/April's T-Rex is very much like the Gorn. Of course The Reptilian Dinosaurs are not our enemy, (since T-Rex is an Ensign aboard our ship, that's obvious.), however there are almost as many differences as there are likenesses in their makeup.

The most obvious differences are those that everyone can see. Namely that T-Rex has no scuta and he has a very large tail, as well as a horn atop his head.

There are other things that are different as was noted in last month's Communique. As far as other differences, we don't have first hand knowledge of his medical problems, as he won't allow our CMO to do an exhaustive medical scan on him.

As a matter of fact he is worse than a Klingon to get into see any medical officer

573-012358

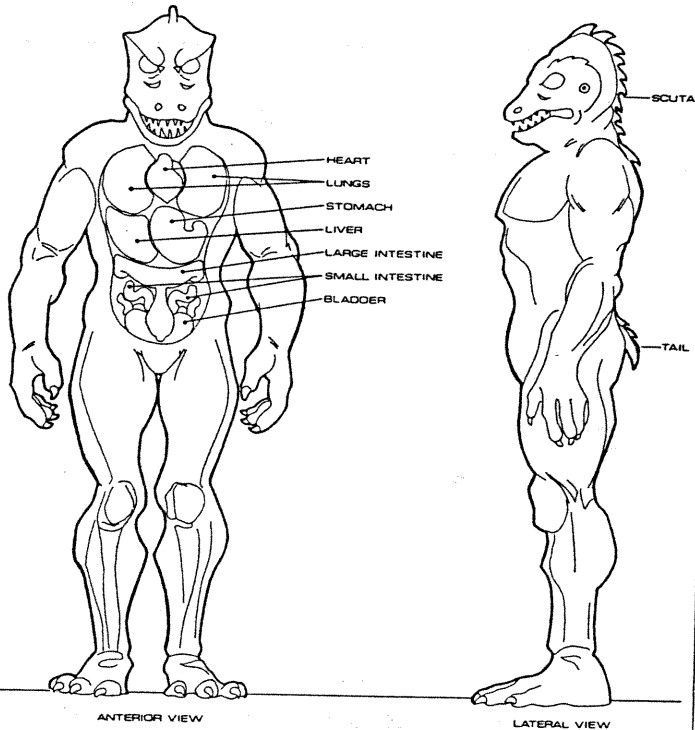
LCARS

66-654895



GORN

REPTILOID BIPED (HOMO LACERTAE)



KINGDOM: animal
 PHYLUM: vertebrata
 CLASS: reptilia
 ORDER: theropoda
 FAMILY: hominidae
 GENUS/SPECIES: homo lacertae

GORN
 HOMO LACERTAE

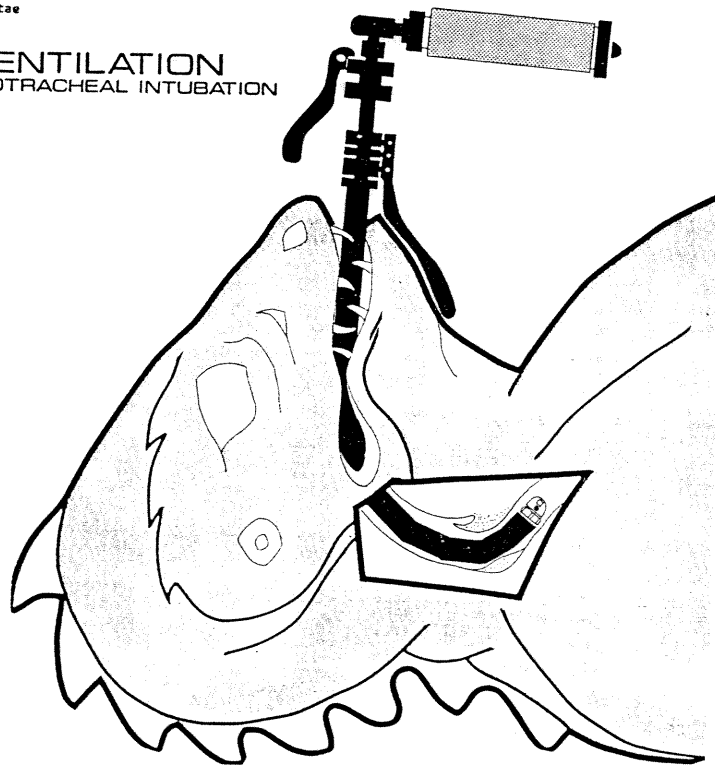
ARTIFICIAL VENTILATION
 ASSISTING WITH ENDOTRACHEAL INTUBATION

CLINICAL SIGNS FOR INTUBATION:

- 1) respiratory arrest
- 2) respiratory insufficiency
- 3) marked respiratory effort
- 4) airway obstruction

UNIFORMS MADE FOR YOU!

Call Ruth Burns for more information on this. The price is different if you help make it and buy the material.
 956-6535



50-321560



LCARS

16-22593

553-64854

206-840397

46-856840

32-40543

ALTAIRAN

20-45678

Average Height

(male) 1.71 meters

458-63545

Average Weight

(female) 1.65 meters

357-852456

Temp./pulse/respiration

(male) 68 kilos

(female) 61 kilos

159-685632

Blood Pressure

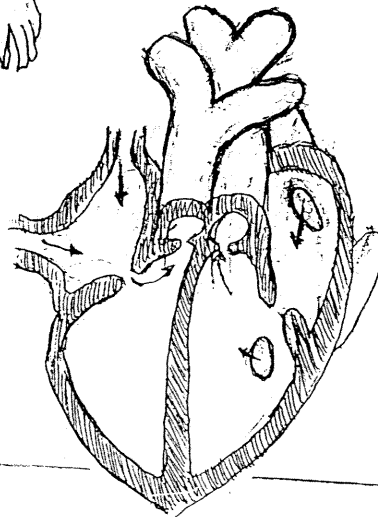
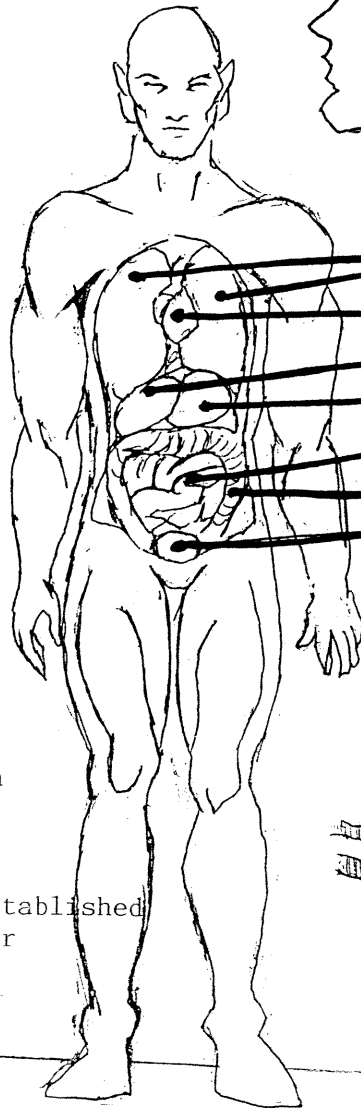
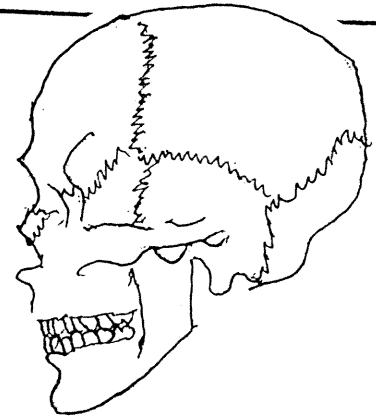
104/178/61

110/70

28-68423

Life Expectancy

205 years



KINGDOM:
PHYLUM:
CLASS:
ORDER:
FAMILY:
SUBFAMILY:
GENUS/SPECIES

animalia
vertebrata
mamalia
primata
hominidae
not yet established
homo altair

LCARS

35-45201

ALTAIRAN

Rachel Walker

ALTAIRAN PHSIOLOGY

50-321560

The Altairans are a race resulting from a combination of several other races, both known and unknown. It has been established that they have Vulcan and Human ancestry (possibly even Betazed, though details remain vague.)

Altairans never went through a period of time when their ancestors were not the dominant species on the planet.

Altair IV is a very warm and humid planet with a slightly lower oxygen and greater carbon dioxide content as well as higher gravity than that of Earth. Because of those conditions, the Altairans had to adapt in ways that allowed for their continued survival.

Because of the lack of diversity in the areas populated by the Altairans obviously "racial" types did not develop.

Most of the Altairans share a great deal of physical traits and abilities such as:

BRAIN DEVELOPMENT

The Altairan brain is similar in overall size and structure to the Terran brain. The Altairan brain, however has increased synaptic connections between the frontal lobes (the portion relating to consciousness and self) and the temporal lobes (the portion dealing with communication) as well as a more developed midbrain (telepathic prowess). Altairans are not touch-telepaths in the way that Vulcans are. To them, physical contact does not always denote mental contact.

EYES

The Altairan eye is very similar to the human eye in many respects including range of color differentiation and for the most part, appearance. The Altairan eye, however, has a greater range of visual acuity in that they have a sharper eye for very small objects of objects at a distance. (One thing that some of their human comrades found annoying was their ability to read the small print on a poster 20 to 30 feet away.)

EARS

The shape of an Altairan ear is a legacy to their Vulcan ancestry. The acute hearing was not lost on these people as it was necessary to the survival of their early ancestors.

NOSE

The Altairan nose is similar in shape and function as the Terran nose, but is more acute in the detection of odor



LCARS

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159-685632

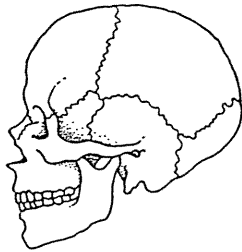
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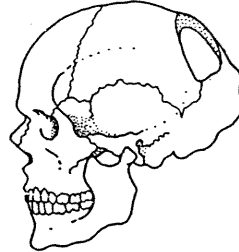
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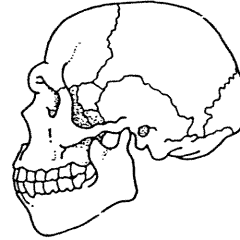
CRANIAL DEVELOPMENT



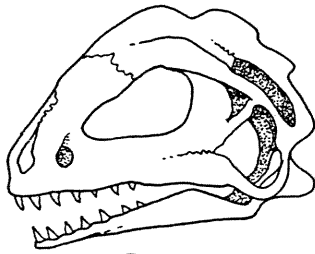
HUMAN



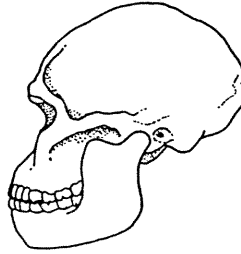
ANDORIAN



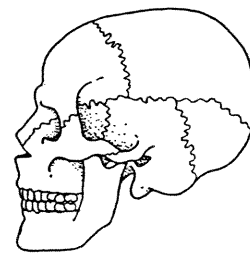
KLINGON



GORN

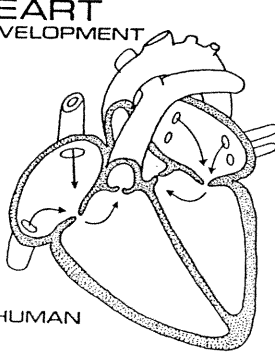


TELLARITE

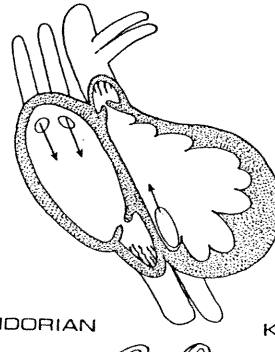


VULCAN

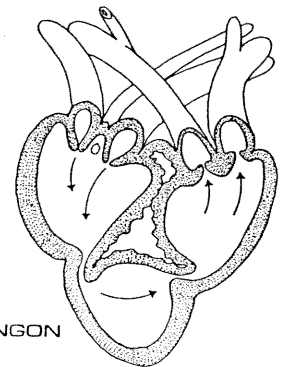
HEART DEVELOPMENT



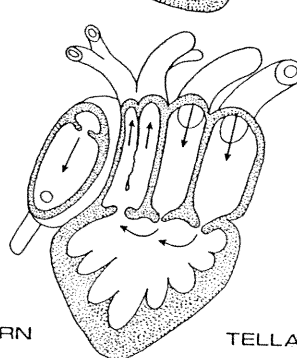
HUMAN



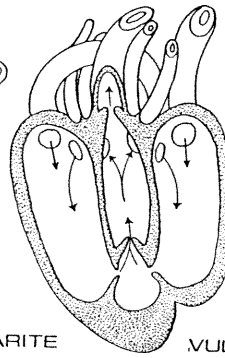
ANDORIAN



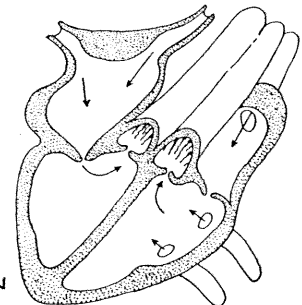
KLINGON



GORN



TELLARITE

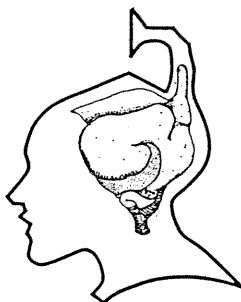


VULCAN

BRAIN DEVELOPMENT



HUMAN



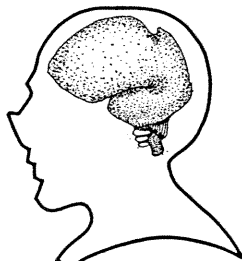
ANDORIAN



KLINGON



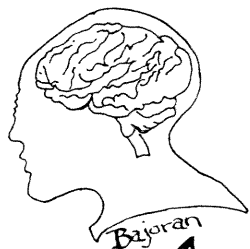
GORN



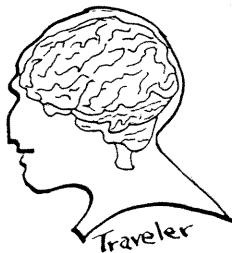
TELLARITE



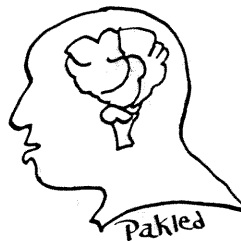
VULCAN



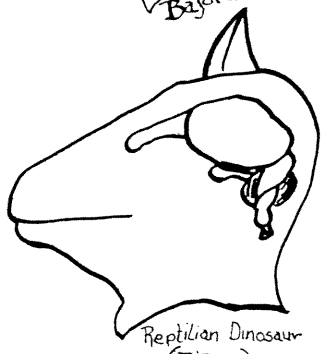
Bajoran



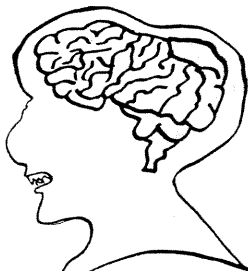
Traveler



Pakled



Reptilian Dinosaur (T-Rex)



Ferengi



Romulan

50-321560



LCARS

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This is the Medical Department we thought you'd like to see who helped put this Communique together.



20-45678

458-63545

357-852456

159-685632

28-68423



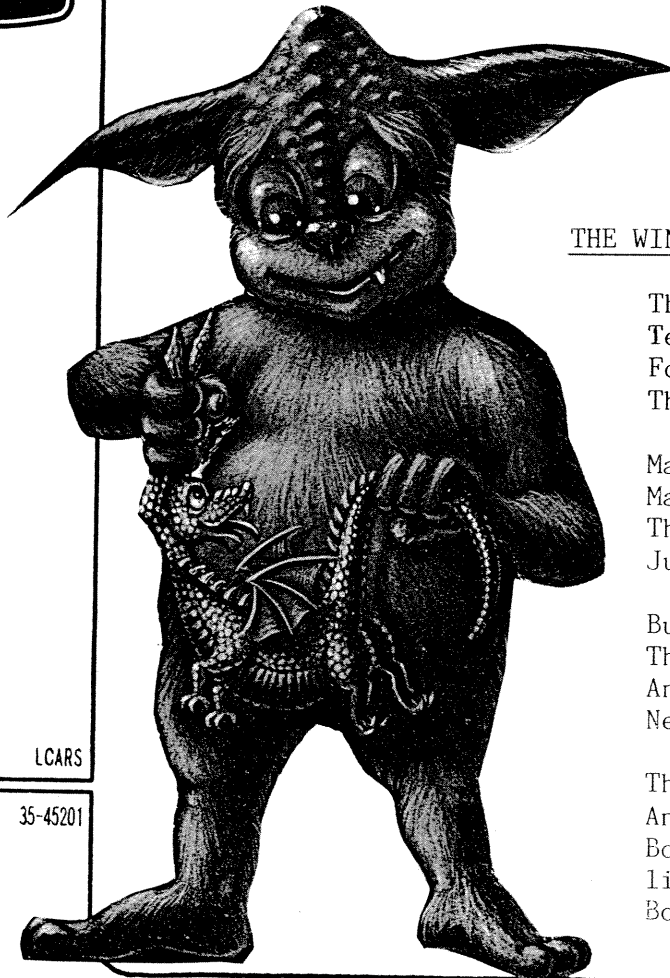
LCARS

35-45201

A PEOPLE PUZZLE

As you can see there are lots of characters and stars in this puzzle. It consists of several steps.

1. Identify all the photos. More credit is given if you name them by both character and actor.
2. Watch out some photos are composites, some are only part of the character or actor.
3. One star played two characters pictured.
4. A couple aren't from Star Trek. (They are easy)
5. One of these pictured is playing a character but isn't who you might think. In other words watch out!
6. Turn in your answers for credit.
7. The ones with the most correct answers will be notified, if you get them all you'll get a surprise!
8. Make sure they are legible in other words if I can't figure them out I can't give credit for them.
9. May the best gentlebeing win!



Poem by Andy Ford crewman 2nd
in the Communications Department

THE WINDS' CRY

The winds' cry calls out at night,
Telling its tale of sunshines' flight
For as the sun dies down
The whole world, in darkness, is drown

Many things happen, happen at night,
Many things that can't happen in light
The owl for the field mouse,
Just as the cougar gnaws on a grouse

But when the sun does return
The winds old cry does turn
And a new cry does begin,
Neither does lose nor do they win

The wind cries on, as time passes by,
And both forces do live, neither does die
Both make all equal, both in darkness and
light
Both have a standard, the day and the night

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THE
PEOPLE
PUZZLE



LCARS

35-45201



MEDICAL PROFILE ON ENSIGN TOM O'NEIL

20-45678

458-63545

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159-685632

28-68423

9/20/72 at 3:45 A.M. Born-weight 10 lbs. Frank Breech after mother was in labor for 32 hrs. At 2 yrs. of age he had no language skills, could not stand or walk and parents were told to institutionalize him, that he would never walk, talk or be toilet trained. Parents decided not to institutionalize him and were referred to Primary Children's birth defect clinic. After the evaluation from the clinic it was decided that anoxia, spinal cord stretching and muscle damage occurred at birth. After a year of speech therapy language skills were excellent. After two years of physical and behavioral therapy he could stand and walk with difficulty. Behavior remained difficult. At age 5 the Grise procedure was performed. This procedure consists of removing some of the child's bone and inserting it into the ankles to stabilize them. The hope is to allow more stability in walking. Casts were applied to the legs for three months. He was in a wheelchair after the casts were removed. Then he had to learn to walk again. At 8 years of age he fell and broke the right leg and had to learn to walk all over again after it healed. At 9 years of age Grise procedure was repeated and metal rods were inserted into the heels and up through the bones of the legs. Was then in a wheelchair and casts for another 6 mos. each time legs were immobilized the leg muscle tissue deteriorated. Again after 6 mos. the casts and metal rods were removed. He learned to walk again.

In his junior year in high school he had bone deformations removed from his feet. He has a sway back and the muscle strength and development have reached the maximum capacity. He can lose his balance very easily. His legs and hips give him much pain daily. He also has back pain almost constantly because of these previously mentioned problems. Experiences back pain when lifting.

Tom has exceeded the original expectations of what he would be able to accomplish in his life and is still learning and growing.



LCARS

35-45201



Art: A.G. Howard II & Greg Cravens

50-321560

SALT IN AN OPEN WOUND
WHAT ARE THE MEDICAL TOOLS, REALLY???

By Steven "Sordon" Ford

When I was reading a book of mine, I found out some interesting facts about medical tools. Do you ever wonder what they really use for medical instruments? You know - the ones that McCoy would hold over the wounds, and heal the patient. Well, this book of mine tells about some of the medical props from STAR TREK.

The scalpels from the classic trek are really best used in a kitchen, not on a surgery table. It all starts from the episode MAN TRAP. Remember how the creature gave itself away by following a salt shaker? Well, Gene Roddenberry wanted futuristic salt shakers, but what will salt shakers look like in the future?

The prop man went out to get some salt shakers, but when he returned, the exotic and unusual shakers he brought back didn't even look like salt shakers (more like laser scalpels), so they ended up getting a 20th century salt shaker, from the cafeteria. You probably can guess what happened to the other shakers - they became scalpels for future episodes, for the good doctor to use. The salt shakers from the cafeteria were used on the show, MAN TRAP.

Even the next generation of starship doctors use - well - different tools - like the hypospray. You've all probably guessed what those are, at least those of you that have asthma have guessed. They are a standard inhaler, and it even makes the "hiss" sound.

Both doctors, McCoy and McFadden (how come both doctors use "Mc" in their real or character names?) use real techniques. "When the show first aired", explains Roddenberry, in a book, "and the sick bay beds were shown, no less than three legitimate medical research places demanded to know how we got our knowledge of their hospital beds". The next generation uses accurate Medical techniques, like on SKIN OF EVIL when Tasha Yar died, and the cardio-electrical shock treatment included the yelling of "clear"!! Apparently, from what I have read, and from what I hear, Gates McFaddin is hung up on accuracy.

This is just some of the trivia on the medical tools on STAR TREK. I just had a thought - isn't it a little cruel of McCoy, dumping salt into a wound?

FOR MORE ON THE SUBJECT:
STAR TREK MEMORIES,
 BY WILLIAM SHATNER

THE MAKING OF STAR TREK,
 BY STEPHEN E. WHITEFEILD &
 GENE RODDENBERRY



LCARS

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PACKLED MEDICAL TERMS

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You think we are not smart. We are smart. We look for things to make us smart. We look for things to make us go. We are smart. Here are some words that make us smart. They help us fix us, and they help us understand things. We are smart. We are strong.

ARTERY: THE STUDY OF FINE PAINTINGS
 BACTERIA: BACK DOOR TO THE CAFETERIA
 BARIUM: WHAT YOU DO WHEN CPR FAILS
 BOWEL: LETTER LIKE A E I O or U
 CAT SCAN: SEARCHING FOR KITTY
 CAUTERIZE: MAKE EYE CONTACT WITH HER
 CESAREAN SECTION: A DISTRICT IN ROME (a city on Earth, Sol system)
 COLIC: A SHEEP DOG
 COMA: A PUNCTUATION MARK
 CONGENITAL: FRIENDLY
 D & C: WHERE WASHINGTON IS (on Earth, Sol system)
 DILATE: TO LIVE LONGER
 ENEMA: NOT A FRIEND
 FESTER: QUICKER
 GENITAL: NOT JEWISH
 GI SERIES: BASEBALL GAMES BETWEEN TEAMS OF SOLDIERS
 HANGNAIL: A COAT HOOK
 IMPOTENT: DISTINGUISHED, WELL KNOWN
 LABOR PAIN: HURT AT WORK
 MEDICAL STAFF: A DOCTORS CANE
 MINOR OPERATION: DIGGING FOR COAL
 MORBID: A HIGHER OFFER
 NITRATE: LOWER THAN THE DAY RATE
 NODE: WAS AWARE OF
 ORGANIC: MUSICAL
 OUTPATIENT: A PERSON WHO HAS FAINTED
 POST OPERATIVE: A LETTER CARRIER
 PROTEIN: IN FAVOR OF YOUNG PEOPLE
 RECOVERY ROOM: A PLACE TO UPHOLSTER
 RECTUM: DANG NEAR KILLED HIM
 RHEUMATIC: ARMOROUS
 SECRETION: A HIDING PLACE
 SEROLOGY: THE STUDY OF ENGLISH KNIGHTHOOD
 TABLET: A SMALL TABLE
 TERMINAL ILLNESS: SICK AT THE AIRPORT
 TIBIA: COUNTRY IN NORTH AFRICA, EARTH
 TUMOR: AN EXTRA PAIR
 URINE: OPPOSITE OF YOUR OUT
 VARICOSE VEINS: VEINS WHICH ARE VERY CLOSE TOGETHER
 VEIN: CONCEITED



LCARS

35-45201

This was turned in by Lt. Carl Stark for last years Communique, I added a few. Better late than never, I always say. Eddie Tor

ASK NUMBER ONE

20-45678

458-63545

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LCARS

35-45201

Chief Medical Officer Pat Conrady wants to know who designed the Kelly. In order to answer this question, it is necessary to delve into the history of the U.S.S. Kelly and of our fan club. As many of you know, the Kelly takes its name from the WWII British Destroyer "HMS Kelly." As that vessel boldly defended the frontiers of its day, it is only fitting that its namesake continue in that tradition.

While Captain Dennis Hollinger was on a leave of absence, the Kelly, which was primarily a gaming ship at the time, was destroyed. According to regulations, set down by Starfleet Command, when a ship is destroyed, it is no longer in service and the crew is assigned a new ship and will then continue gaming with their new vessel. When Captain Hollinger returned from his leave of absence, he found his ship destroyed and discovered that most of his crew were no longer interested in remaining with the club. Gathering together a handful of die hard Star Trek fans, the Captain proceeded to organize a new Star Trek club. You might even call it the "Next Generation" fan club. Captain Hollinger petitioned Starfleet Command for a new ship and asked that it be christened U.S.S. Kelly in remembrance of his former vessel. Starfleet Command agreed but were uncertain as to what class of ship to assign.

The big news at that time was that Star Trek was going to be back on TV. We were all eagerly awaiting the premier of Star Trek: The Next Generation and while speculating on what the ships might be like, the idea came up to make the new Kelly a Next Generation ship. The former Kelly had been a military vessel designated as DN+ or Federation Improved Dreadnought (Super Dreadnought).

The Captain insisted that his ship remain a top-notch fighting vessel, complete with the latest weapons systems, four warp drive engines and a cloaking device for undercover surveillance.

Starfleet Command received the idea with enthusiasm and anticipation for the challenge of designing a new vessel. There was only one problem: no one knew what a Next Generation dreadnought was supposed to look like.

Knowing that the Galaxy Class Enterprise was the newest, fastest, and most powerful ship in the Next Generation, the logical thing to do was to design the Kelly as a variation of the Galaxy Class. Preliminary designs were drafted by Admiral Joseph McMasters, Starfleet Command's top designer. Before completing the new Kelly design, Admiral McMasters contracted a virulent form of cancer, was hospitalized, and later, passed away.

During the subsequent reorganization of Starfleet Command, all new design work was suspended. Although we were given the specifications and technical information for our ship, the actual design layout was delayed for an extended period. For this reason, the design for the U.S.S. Kelly was listed as classified for quite a while. Meanwhile, Starfleet Command was impressed enough with the Kelly, that they ordered another eight ships, making the Kelly as the class ship. After a lengthy delay, Admirals Todd Hansen and Robert Stevens, with their drafting associates, completed Admiral McMasters' designs. By the time Captain Hollinger received them, he had been contemplating an upgrade of the Kelly. With the aid of Chief Tactical Officer Lt. Rex Rouviere and his drafting and designing skills, the Captain made the changes to upgrade the Kelly design. He sent the revisions to Starfleet Command, who has accepted the changes as the new official design. So, to answer the question as to who designed the Kelly, a number of individuals were involved. From the preliminary drawings and plans of Gene Roddenberry, to the technical diagrams of Andy Probert and Rick Sternbach, and the design genius of the late Joseph McMasters, with his understudies at Starfleet Command, Todd Hansen and Robert Stevens and staff, to ideas and talents of the Kelly's Captain and crew, it was a truly group effort to bring to life this powerful, sleek vessel. It can truly be said of our starship "...she is a beautiful lady and we love her."

If you would like to know something about the Kelly, or Star Trek, or whatever else, submit your questions to **ASK NUMBER ONE!**

CONVENTIONS, CONVENTIONS, CONVENTIONS

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I have been very fortunate lately and have been able to attend several conventions. I went to a Creation Convention in November in Fresno to see Gates McFadden and I just returned from another Creation event in San Jose where I was able to see two actors I have been longing to see for years, William Shatner and Leonard Nimoy. In February I will be in Denver and in March I'm going to Pasadena. Here is a brief report on what I learned at the last convention I went to in San Jose. Keep in mind that due to the fact that this information is so current by the time this is printed and in your hands some of the info will be old or already known to you just because of the passage of time. I will tell you all that I remember because it is impossible to know what will occur first and what will still be unknown to you by the time this is printed.

Lolita Fatjo, script coordinator for ST:TNG and DS9 talked about several upcoming episodes on both series, here are some bits and pieces she disclosed. An episode for ST:TNG called "First Born" will see the return of the Pakleds, those slow-witted aliens from the second season's episode Samaritan Snare. It also has a story line about Alexander and his time to go through the Rite of Ascension, in addition, this episode is also supposed to have a cameo appearance with Quark from DS9. According to Ms. Fatjo, this was very exciting for both Jonathan Frakes and Armin Shimerman because they have been friends for years and were thrilled to be able to work together again. "Journey's End" is a big Wesley episode, here he is trying to decide whether or not to stay in Starfleet. He is aided in his decision by some American Indian type people. Jack Crusher is supposed to be in it too, in a dream or illusion. "Genesis" is another episode that involves each crew member changing into something unusual. Ms Fatjo wouldn't say what each person would be only that "if you think turning Troi into a cake was bad wait til you see what she becomes in Genesis!" She also talked alot about the episode we saw last weekend (2/6/94) called "Sub Rosa". This was one they are very proud of and have been very excited about. This coming week's episode, "Lower Decks", about the Junior officers on the Enterprise will be interesting. They used the officers that were involved with Wesley in First Duty. The female Bajoran is supposed to give Worf a run for his money! The young Vulcan is played by Jeri Taylor's son, she is the person who has taken Michael Piller and Rick Berman's place as head honcho on ST:TNG while they work on DS9 and the feature movie. This young actor is now starring in a Broadway play with Frank Langella, the bad guy Videk in this year's DS9 trilogy (just threw that in for all you trivia buffs). "Thine Own Self" is going to be a Data episode. He is stranded on a planet and doesn't remember who he is or where he is and he's befriended by a little girl. They call it their Frankenstein episode because he is sort of protected by this little girl like Frankenstein was. Something happens to him because in her slides of this episode she showed us

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how his face or side of his head has been altered. It also has an ecology theme in it, something to do with radiation poisoning. Ron Moore wrote this one (for all you Ron Moore fans). Here are a few more tidbits; as you saw last week Jonathan Frakes directed "Sub Rosa" (and you know he's going to be a new dad in August!) and Gates McFadden is directing "Genesis". We will also see the return of DaiMon Bok, she didn't say if it would be Frank Corsentino, who played him in The Battle in the first season, just that he would be back. They hope to have Barkley in one of the episodes and they are really trying to have Guinan and Q in the season and series finale. Whoopi Goldberg is super busy but they really want her for that last show. If not, they hope to get her for the first movie. By the way, they are planning to do six or seven feature films with this cast! Then after that, DS9 feature films! Which takes me to DS9. The most exciting episode she told us about is called "Blood Oath". This will be really great because it will be bringing back some characters from the Classic series! Kersan Dax made some kind of oath with some Klingons to kill someone or something and so these Klingons look up Dax, who is now of course, Jadzia Dax and they go off to fulfill this oath. Well the exciting part is that these Klingons are Kang, from The Day of the Dove, Kor, from Errand of Mercy, and one other I didn't catch. The fun part is that they are getting the original actors back too! And yes, the question was asked about will these Klingons look like they did on the Classic series or the way they look now. Ms. Fatjo said they will look the way they do now, which drew some hisses from the audience. There will be another episode called "Paradise", in which Sisko tracks down a man who has made a device that can destroy all technology. As you could see on the teaser after DS9 last week, this week's episode is an O'Brien episode where he thinks all of the crew members have changed but in reality it is he that has changed. It has Keiko and Molly in it and it is called Whispers. And finally, Ms. Fatjo said that in this season as well as next, the writers plan to give us more information on Odo's background.

William Shatner and Leonard Nimoy were really great! William Shatner was much less arrogant and stuck-up than I was told he would be. I think this is because he found out alot about himself while writing his book Star Trek Memories and has done some reevaluating. He realizes how lucky he has been to be a part of Star Trek (he even said this) and feels sorry for some of the things he said and did when he was younger (and hey, who doesn't!). Leonard Nimoy also stated that he feels fortunate to have been part of Star Trek. He was very entertaining, he bought a video with rare out takes from Star Trek 4, a video showing some of the special effects from that movie and he explained how they accomplished these effects, step by step! He also brought a video of his new movie, one that he has directed called Holy Matrimony. It looked very interesting and he is really proud of it! It will be out in April. He did say that he has turned down the role that Paramount has offered him in the ST:TNG movie. He tactfully said that it isn't a story he wants to tell and he feels that it is a Next Generation movie. He is open for discussion if they can offer him something different than what is already planned. Reading

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between the lines I think what he was saying is that the part is too small (it is just a walk on, walk off type part). He feels that Spock is too big of a part of Star Trek to be reduced to this. I agree! William Shatner has a much bigger part and has accepted. The other cast members have yet to be signed on. As far as the plot, we were told little to nothing about it as they want to keep it secret, however Adam Malin of Creation, who was the host at this con said something about Kirk being killed and the Enterprise D being blown up! Take this with a pound of salt (as was so appropriately stated last issue!)

The dealer's room provided alot of entertainment as usual, with several new items on display. I saw the new DS9 figures, some were well done and some looked pretty bad. They have ST;TNG wrapping paper, and Classic and NTG pop-up birthday cards. DS9 towel sets which are black with yellow embroidery and two other items which seemed to be quite hot were pictures you could buy (3x5) of the stars at convention appearances, most were very good pictures printed on Kodak paper so that they look like you took them yourself and Bajoran earrings were everywhere. They were being bought up quickly and have gotten quite fancy and expensive. One other thing that was popular, in fact if you didn't buy them quickly then you lost out, were the autographed pictures of the stars. Now that the Next Generation will be going off the air (Ms. Fatjo said that the week of 1/31 -2/4 they were filming the 5th to the last episode!) these signatures are going to be hard to get. Especially now that a great many of the stars no longer sign, in fact I was told that now even many of the DS9 stars will not sign. So those of you who will be going to the Denver con at the end of Feb. and/or the Grand Slam in March this may be the best time to pick up any you still want. They cost from \$10.00 on up to several hundred dollars depending on what the signature comes on, a picture, a book, a trading card, or whatever and depending on who's signature it is, as you can imagine.

One last item of interest. The new series, Voyager is due to air in January of 1995. It is really beginning to sound great! It's about a Starfleet ship that has somehow gotten a zillion light years away from home and is trying to get back. Of course it will be going through tons of wild adventures along the way. They said that the new villains in this series will be called The Dominion and these folks are so bad that they make the Cardassians and Romulans look like the Easter Bunny. So get psyched up for this one and I'll see ya at the conventions!

Ensign Suzanne Reading

FYI--Jill Hiatt promptly got the figures for the Star Trek Tree that the Kelly put up at The Jordan Care Center for Emily and her friends there. Anyway I asked for and got a buck from 15 of you to re-emburse her for them. Now I know there are more than 15 people on this ship, so where is your share?

HOW TO KNOW IF YOU'RE A TREKKIE

- If you know Yeoman Rand's cabin number
- If you can name all 79 episodes of classic Trek--in order
- If you can name all the women Kirk seduced
- If Mr. Spock beamed down into your back yard last night and talked to you
- If you named your first child Leonard William DeForest
- If you named your first child Tiberius
- If you breed Tribbles
- If you have a matter/anti-matter converter in your bathroom
- If you answer your celular flip-phone "Kirk here"
- If Deanna Troi can 'feel' your pain
- If you spend \$150.00 on a piece of plastic that may or may not look like a phaser
- If you sing along with William Shatner's record album
- If you shave your head to look like Captain Picard
- If you want to have Worf's baby
- If you talk like William Shatner--on purpose
- If you have a copy of every Star Trek uniform shown on TV or in the movies
- If you spend the weekend decorating your friend's van to look like a shuttlecraft instead of going on a date with the Homecoming Queen
- If you trim your angora cat's hair to look like a tribble
- If you scare your little brother by acting like a Gorn
- If you have a shrine to Gene Roddenberry in your spare room
- If your dream date is with Deanna Troi
- If you keep asking Scotty to 'beam you up'
- If he does
- If you can trace your genealogy back to Surak
- If you write love letters to Lursa and B'Etor
- If you redecorate your living room to look like the bridge of the Enterprise
- If you make annual pilgrimages to the Paramount lot
- If you have seen Star Trek The Motion Picture over 100 times
- If you can quote all the Articles of the Federation
- If you know every word of Star Trek IV by heart
- If your idea of a great evening is spouting Trek trivia for six hours with your friends
- If you can name all the Rules of Acquisition with their numbers
- If you sing Klingon Opera while showering
- If you speak with out using contractions
- If when you get sick you only want Doctor Beverly to care for you
- If you use stardates on all your correspondence
- If you name your cat 'Spot' and feed him feline formula #29
- If whenever you start your car you take your right index finger and point it ahead of you saying 'Engage'

Thanks to Charlene Harmon for sharing most of these with us, I added a few that I thought would be appreciated. Eddie Tor

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GREETINGS FELLOW TREKKERS! Claire McLean here to submit an article to the Communique'. To begin, I thank the officers and crew of the U.S.S. KELLY for all their hard work getting those marvelous Christmas decorations and Christmas Tree set up at the West Jordan Care Center. I heard lots of favorable comments about it, and Emily was delighted to meet the officers and crew who came out, a day she'll always remember.

I also want to thank the kind soul who loaned me his PBS Star Wars story tapes for Emily to listen to. She loved it and laughed a lot during C-Threepio's scolding R2-D2 throughout the stories. There was one incident (in the radio play only) where Han Solo couldn't find a towel after he'd washed his hands and face and had to use his shirt to dry off. She laughed so hard that tears came to her eyes. A nurse on duty thought Emily was crying and came rushing to her room, only to find a big grin on Emily's face accompanied with lots of chuckles.

Thanks to Captain Hollinger and Commander Henline and others who made it possible for Emily to be appointed as an Ambassador aboard the U.S.S. KELLY. Captain Hollinger and Commander Henline came to the care center one evening and met Emily and me there to present her with her framed certificate (which was also signed by the Admiral) for her assignment.

Thanks to Steve Harmon for making that impressive sign for her door. It has silver lettering on black background, and it says:

EMILY C. MEACHAM
GOODWILL AMBASSADOR
U.S.S. KELLY - NCC 3400

Everyone at the care center thinks it looks "so cool" and it brings a smile to Emily whenever anyone mentions it to her.

I have decided to run the KSL-DESERET NEWS MARATHON in July, and it will be my first. Having found a good trainer who's not charging me a lot of money, I'm going to find some sponsors via the media and raise money for the Battans Disease Support & Research Association (BCSRA). This decision came about when Emily surprised me (during the 2nd week in January) by telling me (after my usual 20-question routine trying to figure out what she's trying to say) that she wants to live and help Battans Disease Research find a cure. I told her that even if they did find a cure, regaining her speech and motor functions would take a long, long, difficult time. That did not matter to her.

I like to run, and I like to write, so I've decided to combine the two. Since there aren't too many women my age who are running their first marathon (I'll be 49 in April), I'm sending an article about this to RUNNERS WORLD, and below is an excerpt from it:

According to a pamphlet published by the Children's Brain Disease Foundation, "The most recent advances in research indicates that infantile type is caused by a genetic defect on Chromosome 1, and the juvenile form is caused by a



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defect on Chromosome 16. To isolate these genes is a very labor-intensive and expensive task..." However, "finding these genes will make it possible to detect the carriers to prevent the propagation of this disease and treat the patient early before signs and symptoms develop by gene replacement therapy or enzyme replacemnt therapy. All this in in the relm of our sceintific knowledge and expertise. With proper funding, victory is in our hands."

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Money for the teachers' plane fares, the BDSRA research teams and Emily's dream...it's a tall order. I knew I'd need to do something exciting to call attention to Battens Disease, and since I enjoy running, this might be the ticket.

Ralph Waldo Emerson once said, "It is one of the most beautiful compensations of life that no man can sincerly try to help another without helping himself." One never knows about life. The children you'll be helping through your research contributions may be one of your own someday.....

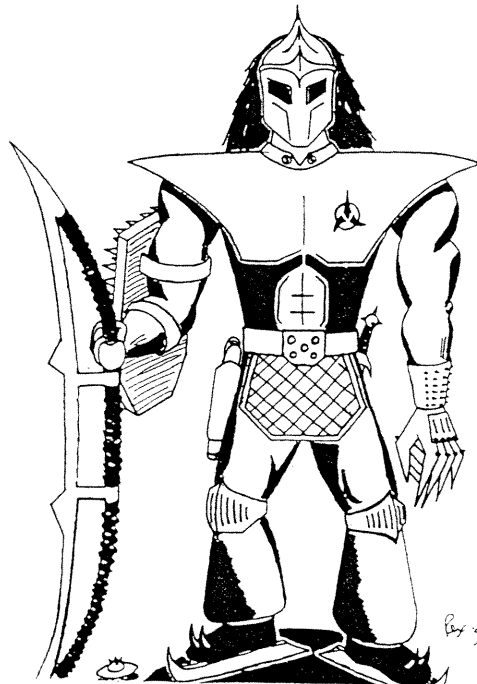
There's lots of hard work and training ahead. This means writing to Channel 13 and asking them to put Star Trek--TNG on at 9 PM so I can get lots of sleep to let my body repair itself after each day's workout. Like Captain Picard who could not ignore Data's friend (Sar Jenka) pleading for help in Pen Pals, I cannot ignore Emily's hopes for a possible cure--which requires lots of money for research.

In my next article, I'll inculde an autobiographical sketch. Meanwhile, dear ones, Live Long and Prosper...and May the Force Be With You--ALWAYS!!



THE CULTURAL EXCHANGE OFFICER THAT INTRODUCED HOCKEY TO THE KLINGONS HAD A VERY SHORT CAREER.

THE KLINGON GOALIE



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CHEYENNE CLASS STARSHIP

LENGTH: 435.5 M (1429 FT) BEAM: 299.5 M (983 FT)

HEIGHT: 97.82 M (321 FT)

CREW COMPLEMENT: EST. 400 SERVICE: 2380-PRESENT

UNITED FEDERATION OF PLANETS • STARFLEET COMMAND

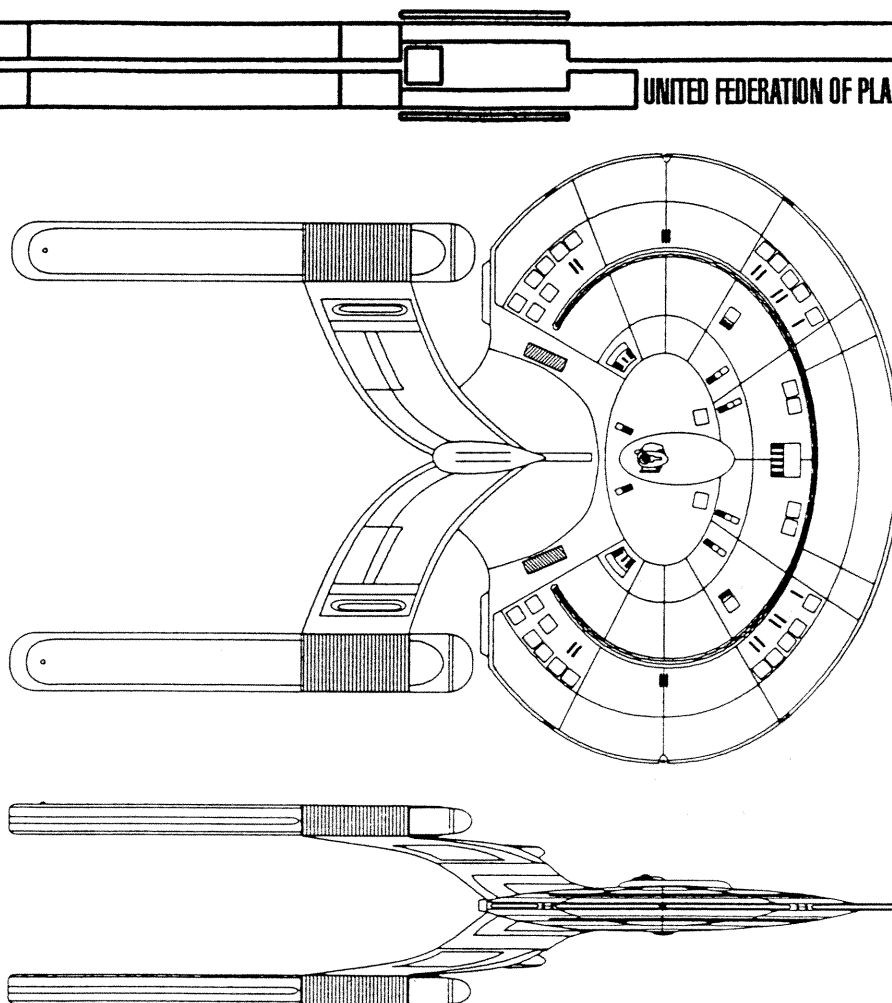
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SPECIFICATIONS

DORSAL PLAN VIEW

LCARS

STARBOARD ELEVATION



SHIPS OF THE GALAXY

REPORT FROM NATHAN PHILLIPS FROM WALHALLA SOUTH CAROLINA

Last Friday the 18th of Feb. I got a phone call from Nathan. Actually I was quite surprised to hear from him. He wanted to know more about our ship and the people in it. He had received a letter from Karen Vincent and wasn't sure why she had written to him instead of me. So I explained that the people who were in the club were given the names of the different people who had answered that announcement in Starlog. So that's why I didn't write again. However, I sent him another letter just the other day, so he'll be getting it pretty soon. Nathan wanted us to know he really wants to come to the Simulation in Pleasant Grove, but it is really a long way from S. Carolina so he doesn't think he can make it. He also wanted to tell us about some of the things going on around where he lives. In Greenville, which is about an hour from his home, the fire department puts on a Virtual Reality game on Sats. also Time Trax and Babalon 5.

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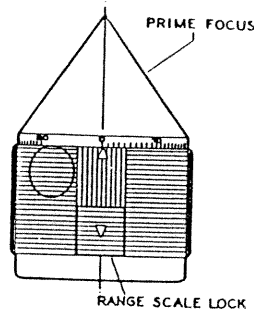
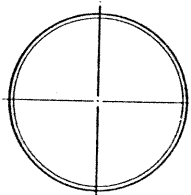
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SURGICAL SCALPELS

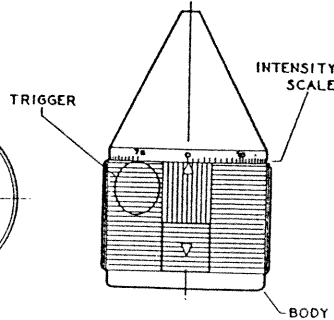
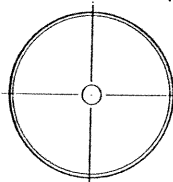
STAR FLEET COLLEGE OF MEDICINE STANDARD

Turned in by Steven Ford.

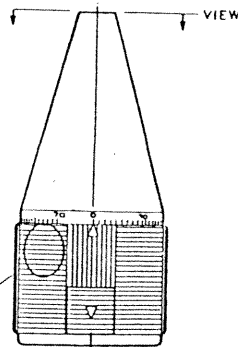
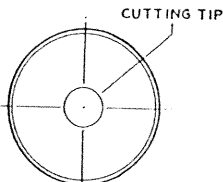
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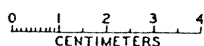
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 CUTTING WIDTH: 2 AU
 INTENSITY RANGE: 0 - 75 EmV/AU*
 WEIGHT: 220 GM



MODEL: SFAF/SG-MK10-0
 SIZE: 0
 CUTTING WIDTH: 3 AU
 INTENSITY RANGE: 0 - 70 EmV/AU*
 WEIGHT: 220 GM



ALL:
 HOUSING MATERIAL: RODINIUM
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COMPUTER ARCHIVES REVEAL THAT IN THE YEAR 1991 (EARTHDATE) THE MONTH OF FEBRUARY IN THE MAGAZINE (MADE OUT OF PAPER & SOLD TO THE MASSES) OMNI BY NAME AN ARTICLE TITLED: OUT ON A LIMB: NEW TECHNOLOGY WILL HELP AMPUTEES, PARAPLEGICS, AND FRACTURE PATIENTS KEEP THEIR FEET ON THE GROUND

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In the bottom of the ninth inning, Chuck Tiemann hits a single for the home team, driving in the tying score as he slides into first base. Nothing particularly unusual about that—except Tiemann wears prosthetic limbs. He lost his right leg and left arm after a live wire sent 7,200 volts of electricity through his body. The sports enthusiast expected to never play baseball again, but he's made a comeback—thanks to the revolutionary Sabolic Sense-of-Feel (SOF) System.

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JOHN SABOLICH, the creator of the SOF System, has been responsible for at least a dozen innovative designs for artificial limbs. His designs allow double amputees, moreover, to walk step over step; children with thigh-high amputations can run, and five-month-old babies can crawl and eventually learn to walk.

AND IN NEW SCIENTIST, 9/12/92 (EARTHDATE)...

They talk of focuses on the 'intelligent prothesis' that will allow amputees with above-the-knee artificial legs to be able to walk without a noticeable limp. The pneumatic system and its microprocessor controls are helping many people at this time.

WHAT THESE ARTICLES SEEM TO BE DOING IS DATING SOME OF OUR MEDICAL ANCIENT HISTORY BY EXPLAINING HOW THESE THINGS, AS INEPT AS THEY WERE, AS GREAT INNOVATIONS.

Article researched by Ensign Brent Neilson

FOR SALE PUPPIES

Call Nada Henline
562-2359

\$10.00 obo.



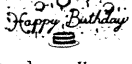





FOR SALE GOLD UNIFORM

\$20.00 or negotiate a trade. Call Brent @ 968-2461 leave a message.

FYI

MARCH 12th. 7PM
Individual Trivia Games
USS Farion Ray Montgomery
RSVP Call 576-0495
Come in Uniform or Kelly
T-shirt/don't come out
of uniform/T-shirt












MARCH 1994

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Answers to People puzzle must be in by the 31 ST NONE accepted after that DATE!		1	2	3  Happy Birthday James Doohan	4  Justin Rouviere	5 KELLY GAME NIGHT, RED HOUR @ Vincents house 10924 Pleasant View Dr. Sandy Bring Goodies
6	7	8	9	10 SECURITY/ENGINEERING Creating Kelly Personas, all are welcome so RSVP Lt.(j.g.) Harvey	11	12 MEDICAL & SCIENCE MTG. Rachel's house 1P.M.
13	14	15 SEINOR STAFF MEETING 8PM  Charlene Harmon	16	17 	18	19 THUNDERBIRD Star Trek Day @ Media Play come in uniform
20  John De Lancie	21	22  William Shatner	23	24	25	26  Leonard Nimoy
27	28	29  Happy Birthday Marina Sirtis	30	31 Send your answers to The People Puzzle by TODAY WINNERS will be announced		April ACTIVITY

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APRIL 1994

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Medical/Science meeting will be held at the County building this month. We are inviting anyone who wishes to attend and get certified in CPR. We will be letting you know the cost as soon as possible and if you wish to attend this very vital class PLEASE CALL AND RESERVE YOUR SPOT. The money pays for the teacher and the use of the materials.					1  David Manning Grace Lee Whitney Good Friday	2
3  Easter Sunday	4  Rex Rouviere	5	6	7  Happy Birthday Steven Ford	8  Happy Birthday Pat Conrady	9
10  Happy Birthday Jill Hiatt	11	12	13	14  Happy Birthday Tina Weidauer	15	16 MEDICAL Mtg. CPR class SL County Bld. 2100 S. & State RSVP & pay before class A.S.A.P. everyone invited
17	18	19  Happy Birthday Avery Brooks Vickie Rouviere	20  George Takei	21	22 Plant a tree it's EARTH DAY	23
24	25  Happy Birthday Ruth Burns	26  Rob Russell	27	28	29	30

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QUOTE OF THE MONTH

*Eye half a spilling checker,
It came width my PC;
It plainly marx fore my revue
Miss takes eye can knot sea.
I've run these poem threw it,
I'm shore your please to no,
It positively must bee write,
My checker tolled me sew.*

Editor

LIEUTENANT (j.g.) RUTH BURNS

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PUBLISHED AS A MEANS OF COMMUNICATION BETWEEN STAR TREK FANDOM.

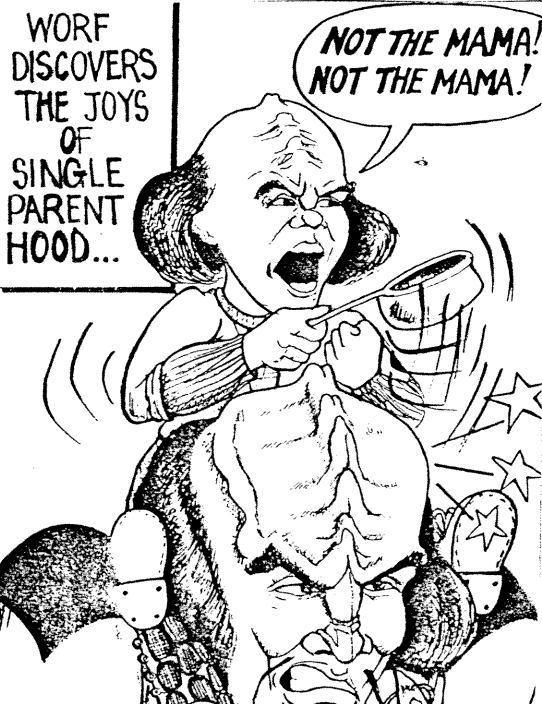
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EARTH, SOL SYSTEM



TO: _____

