

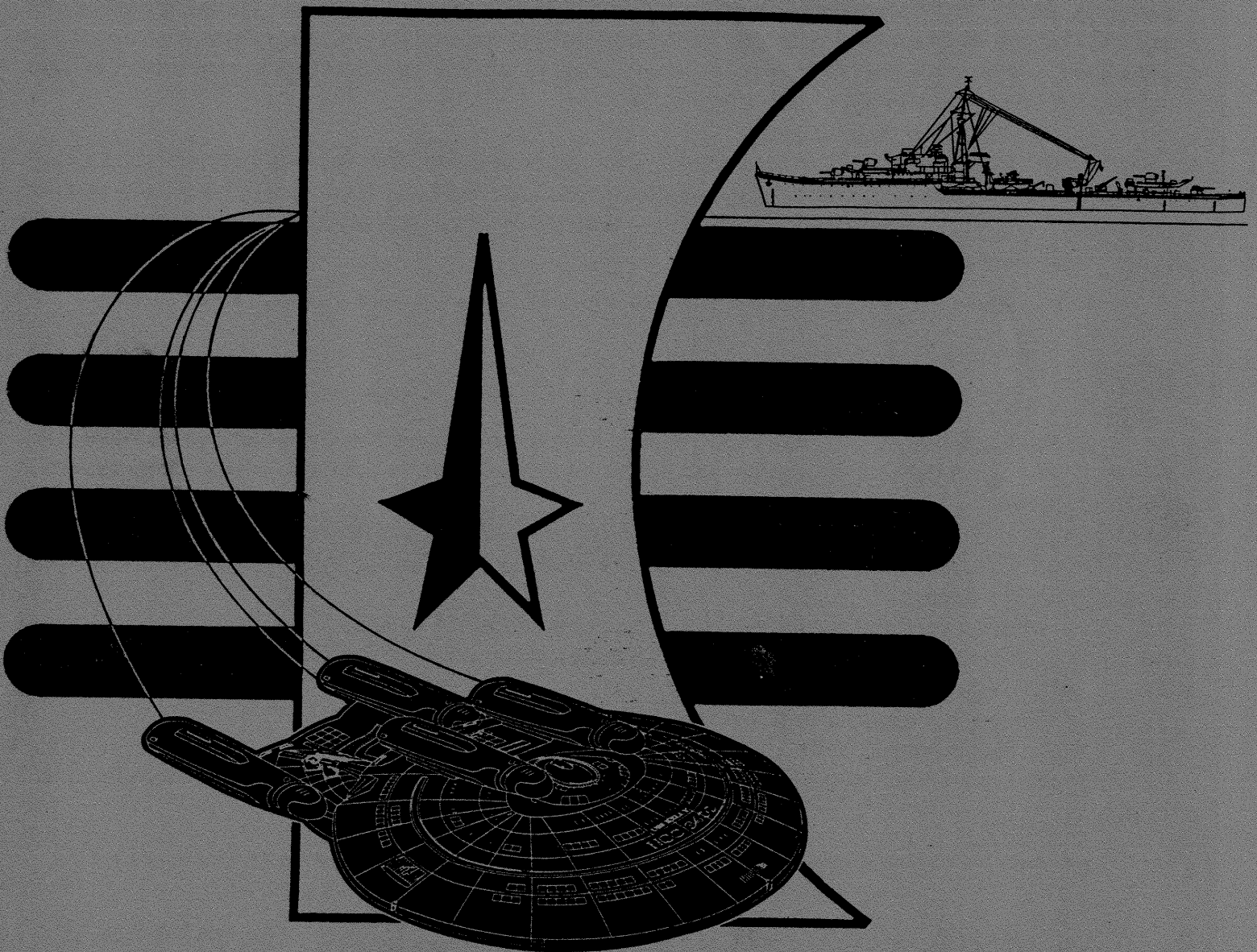


KELLY

COMMUNIQUE

VOLUME THIRTY

SEPTEMBER/OCTOBER 1994



1939 • 2371

LET HISTORY NEVER FORGET THE NAME

KELLY

LOG ENTRY

FIRST OFFICER'S PERSONAL LOG, STARDATE 48090.1.

Eight years ago, a ship called the U.S.S. Kelly was commissioned, a new Star Trek fan club was started and a bright future loomed on the horizon. Since then a lot of history has been made. Star Trek: The Next Generation has come and gone, three Star Trek movies have been made, with another soon to be released, and the Great Bird of the Galaxy has been taken from us; he is gone but not forgotten. Innumerable toys, books, and various other merchandise have been created to stimulate our imaginations and provide entertainment for countless Star Trek fans, many of whom were not alive when the dream was conceived. Our humble fan club has grown enormously in size and complexity, with each member gaining rich experiences by being a part of Star Trek.

An undiscovered country awaits.

What will Star Trek be like in five years, one hundred years, or in the twenty-fourth century and beyond? We, the people, who eat, drink, and dream Star Trek can provide some of those answers. What would you like to see, do, and feel? Stretch your mind and exercise your abilities. Together we can build a Star Trek future today.

FYI

Casting has begun for "Star Trek: Voyager." At present, only the character names have been released, and even they could change before the series premiers in January. Here is the cast as it presently stands:

CAPTAIN JANEWAY: half-humanoid female commander of the Voyager.

TOM PARIS: human male dismissed from Starfleet, went off on the Maquis ship & ends up second in command of the Voyager.

NILIK: an alien con man described as a cross between Data & Quark.

CHOKATE: Pueblo Native American, former Starfleet, commander of the Maquis ship.

HARRY KIM: Starfleet academy graduate.

TEFF: Alien female engineer with a 9 year life span.

TOR-ROP: Half human & half Klingon female security officer.

GAZONS denizens of the Gazon System in a far quadrant of the galaxy: they make the Romulans look harmless.

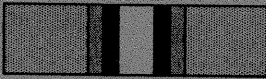
Ariel,
the occupant
of Captain
Riker's
fish tank.

Copyright Walt Disney Co.



**ASK
NUMBER
ONE!**

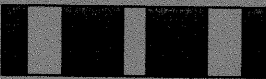
Since the beginning of the Service Ribbon Program, everyone wants to know what ribbons are available and what he/she has to do to receive them. Here are listed the different awards, what the ribbons look like, and how they are achieved. If you want to know more about the ribbons, find someone who has earned one or else **ASK NUMBER ONE!**



MEDAL OF HONOR
HIGHEST AWARD OF THE UNITED FEDERATION OF PLANETS
RECOMMENDED BY: STARFLEET COMMAND



AWARD OF VALOR
HIGHEST AWARD OF STARFLEET COMMAND
RECOMMENDED BY: SHIP'S CAPTAIN



GRANKITE ORDER OF TACTICS
GIVEN FOR EXCELLENCE IN STARSHIP SIMULATION COMBAT
RECOMMENDED BY: SENIOR STAFF



STARFLEET CITATION FOR CONSPICUOUS GALLANTRY
GIVEN FOR OUT-STANDING LEADERSHIP
RECOMMENDED BY: STARFLEET COMMAND



DISTINGUISHED SERVICE AWARD
GIVEN FOR OUT-STANDING SERVICE
RECOMMENDED BY: SENIOR STAFF



KARAGITE ORDER OF HEROISM
WOUNDED IN THE LINE OF DUTY
RECOMMENDED BY: COMMAND STAFF



LEGION OF HONOR
GIVEN FOR OUT-STANDING PERFORMANCE WITHIN DEPARTMENTS
RECOMMENDED BY: DEPARTMENT CHIEF

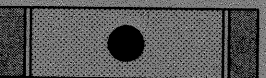


1ST CLASS

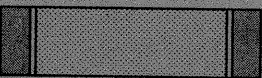


2ND CLASS

CLASS OF EXCELLENCE
GIVEN FOR PERFORMANCE ON ACADEMY TEST
80-100% 1ST CLASS, 50-70% 2ND CLASS



1ST CLASS



2ND CLASS

PRANTARES RIBBON OF COMMENDATION
GIVEN FOR ATTENDANCE AT STAR TREK CONVENTIONS
(25) 1ST CLASS, (15) 2ND CLASS



STAR CROSS
A 10 YEAR MEMBER OF STARFLEET COMMAND
(NEVER BEEN ON IN-ACTIVE LIST)



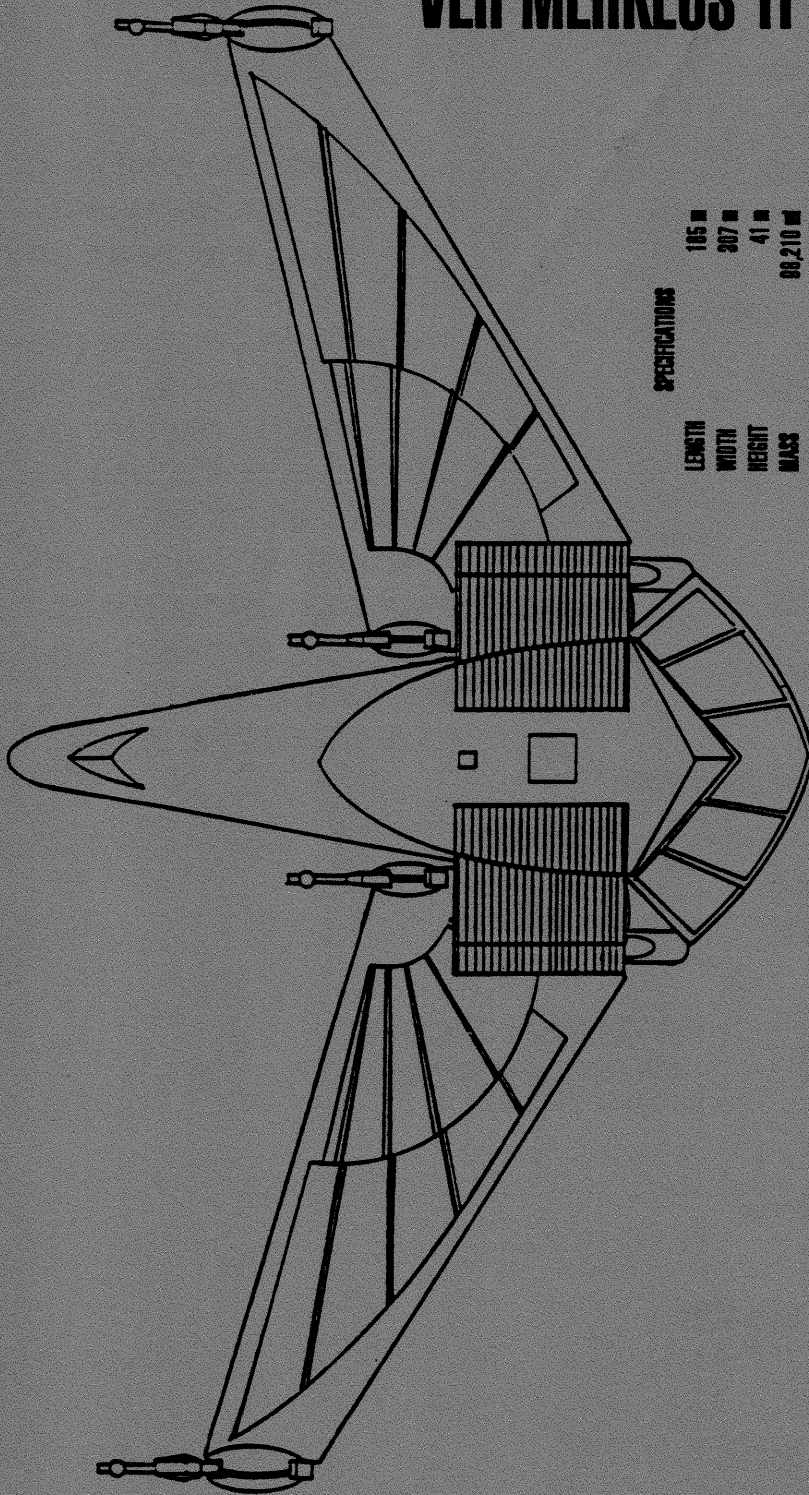
DECORATED BY STARFLEET INTELLIGENCE
GIVEN TO TRIVIA TEAM



DECORATED BY STARFLEET MILITARY
GIVEN TO PAINTBALL TEAM

VEH'MEHKLOS'TI CLASS • CRUISER

555-30278

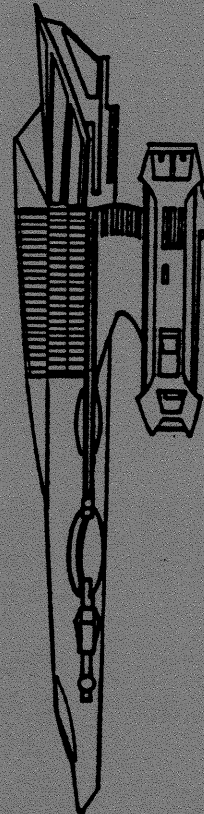


SPECIFICATIONS

LENGTH 105 m
 WIDTH 207 m
 HEIGHT 41 m
 MASS 88,210 mt
 CREW 184
 MAXIMUM SPEED WARP 8
 EMERGENCY SPEED WARP 7

ARMAMENT:
 (2) TYPE IV PLASMA DISRUPTORS
 (2) TYPE II PLASMA DISRUPTORS
 FORE AND AFT PHOTON TORPEDO

SHIELDS:
 KLINGON K'VAUMWAK II TYPE



LCARS

57-58781

58-80021

382-11247

807-838487

28-81084

ROMULAN STAR NAVY

CREW COMPLIMENT

WELCOME ABOARD, NEW CREWMEMBERS!!!

John Houser, Security; Aaron Bogue, Security; Lisa Ketchersid, Medical; Connie Smith, Science; Karen Stewart, Science; Trish Smith (Trishina), Communications; Danna Ripps, Tactical.

HAVE A HAPPY BIRTHDAY!!!

Andy Fischer—Sep 5, David Sciortino—Sep 13, Doug Vincent—Sep 16, Tom O'Neil—Sep 20, Jerrie Millman—Sep 25, Richard Henline—Sep 26, Charlene Smith—Oct 4.

RANK PROMOTIONS

Congratulations to Crewman 1/c Connie Smith, Crewman 1/c Aaron Bogue, Ensign Glen Bogue, and Lt. (j.g.) Jenny Hansen.

AWARDS AND CITATIONS

The following service ribbons have been earned by our crewmembers:

STARFLEET MILITARY: Dennis Hollinger, Carl Stark, Nessa Harvey, Andy Fischer, Janos Opra, Heidi Wessman, Jenny Hansen, Stephen Dorociak, John Dorociak, T.D. Boone.

STARFLEET INTELIGENCE: Dennis Hollinger, Richard Henline, Carl Stark, Ruth Burns, Steve Harmon, Heidi Wessman, Rachel Walker.

PRANTARES RIBBON OF COMMENDATION: Dennis Hollinger, Richard Henline, Nada Henline, Ruth Burns.

DISTINGUISHED SERVICE RIBBON: Nada Henline, Amy Wullschleger, Jed Smith, Tom O'Neil.

AWARD OF VALOR: Dennis Hollinger, Richard Henline, Rex Rouviere.

MEDAL OF HONOR: Dennis Hollinger.

LEGION OF HONOR: Pat Conrady.

GRANKITE ORDER OF TACTICS: Dennis Hollinger, Richard Henline.

STARFLEET CITATION FOR CONSPICUOUS GALLANTRY: Richard Henline.

CLASS OF EXCELLENCE, 2/C: Nada Henline, Carl Stark, Jennifer Sweeney, Wayne Swenson.

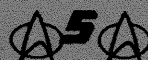
CLASS OF EXCELLENCE, 1/C: Dennis Hollinger, Richard Henline, Rex Rouviere, Kyle Stauffer.

KARAGITE ORDER OF HEROISM: John Dorociak.



CONGRATULATIONS TO DAVE AND CHERYL POWELL FOR THEIR RECENT MARRIAGE ON AUGUST 27, 1994. BEST WISHES AND MANY HAPPY RETURNS FROM THE CREW OF THE U.S.S. KELLY.

LIVE LONG AND PROSPER



FUTURE DEPARTMENT CHIEFS



LT. COMMANDER REX ROUVIERE

Born at Mather Air Force Base, near Sacramento, California, thus saving his mother's life, since she was an army nurse and got a medical discharge. After 2 years, they moved to Oklahoma for 2 years, when they moved back to California. They lived in Diamond Springs, near Placerville, until 10 years ago. They lived in the Bay Area until 3 years ago when they moved here.

Graduated from Livermore High School in 1983, went to college for 5 years, took Electro Mechanical Drafting and Technical Illustration. Worked for the Department of Energy as Security Inspector, responsible for national security and nuclear devices. Also worked with an advisory and special response team for the Department of Energy, as well as a librarian (known as Conan the Librarian).

After finishing schooling, moved here, where he got a job working as a computer aided draftsman, and now as a specification writer.

During college, a group went to a dance, where he met Vicki. She called him out to dance and they have been dancing ever since. They stopped dancing to have two boys, Justin and Jeremy, though.

Hobbies include: Science fiction in general, reading, writing, gaming, watching sci-fi on TV & movies, playing paintball, making models, drawing, painting, playing with toys, and martial arts (free samples given in Nikkio to those interested).

LT. COMMANDER CARL STARK

Born in Pocatello, Idaho, then lived 2-3 years in Provo, UT. After that lived in the Salt Lake valley until 19 years of age when spent nine months in Sun Valley, ID. Moved back and has stayed here ever since.

Graduated from Cyprus High in Magna and went to Salt Lake Community College for 1 quarter. Decided to earn some money by working. Now works at Red Lion.

Has 3 brothers, 2 sisters, and he is the oldest. Dad teaches at the community college and mom is a homemaker.

He said he hasn't been east of Denver, north of Seattle, south of San Diego and Tucson, nor west of the Pacific Coast.

Hobbies include gaming, Game Master, Star Trek, of course, trying to be a writer (which isn't a hobby), and sleeping a lot.

LT. PAT CONRADY

Born in Albion, Michigan, and lived there until second grade, moved to Concord, Michigan, and lived there until 16 years old, then moved to Fort Meyers Beach, Florida until she was 20, after which she moved to Salt Lake City.

Graduated from Cyprus Lake High School in Florida in 1974. Went to business college for one year. Worked as a waitress, bus girl, dishwasher, receptionist in a clinic at the University of Michigan, accounting clerk, a bartender, cashier, sells auto parts as a part owner with her dad.

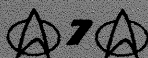
Just married for 2 years to Bill Conrady. Lives in Sandy in a duplex with dad and mom next door. She has 3 brothers, 2 dogs, and 2 cats.

Hobbies include: reading sci-fi and fantasy, Star Trek, gardening, crocheting, and other crafts.

Traveled most of the lower 48, Vancouver, Canada, & Tijuana, Mexico. Spent a year in a carnival running a skill type game all up and down the East Coast.

LT. RUTH BURNS

Born one block from the LDS Hospital at home. Father delivered and was real happy to get a redhead. Then he fought with the doctor for years over the delivery fee. When 2 years old, family moved



to upper New York State, in second grade moved to California. Third grade was in Bountiful, Utah. Fourth grade was in Avenues, in seventh grade, went to Las Vegas, then back here. In all, went to 12 different schools during 12 grades.

Graduated from West High and promptly moved back to California. Went to Pasadena City College for 2 years, graduated from Cal State University, Los Angeles with a BA degree in Child Development. Post graduate there, as well, and got teaching certificate.

Worked as a nurse's aide at LDS Hospital, library page, manager at Baskin Robbins, Psychiatric Technician at Camarillo State Hospital in California, beautician in Pasadena, taught English in Bogata, Colombia, taught arts and crafts, taught in a nursery school in Los Angeles (I was their token white), substitute teacher in Pasadena, California Extended Day Supervisor in Arlington County Schools in Arlington, Virginia, taught the blind and deaf, owned Hobbit House for Children Day Care in the Avenues for 10 years, retired now and sewing uniforms for the people on the Kelly.

Hobbies include: Star Trek: books, collecting, etc., drawing portraits, reading all sorts of sci-fi and fantasy as well as most other fiction, knitting, quilting, weaving, jewelry making, enameling, painting, and other arts.

Traveled to Mexico, Canada, Colombia, and all the lower 48 states. I love to see beautiful places, like the Tetons, Yellowstone Park, Bryce and Zion, etc. If I could, I would be travelling the stars, as well.

LT. (j.g.) AMY WULLSCHLEGER

Born in Tulsa, Oklahoma December 13, 1966. Lived in Oklahoma, South Carolina, and Salt Lake City, Utah.

Graduated from Moore High School. Attended Southwestern Oklahoma State University. Was a music education major and a proud member of the "Pride of the Great Southwest" marching band...GO BULLDOGS!!!

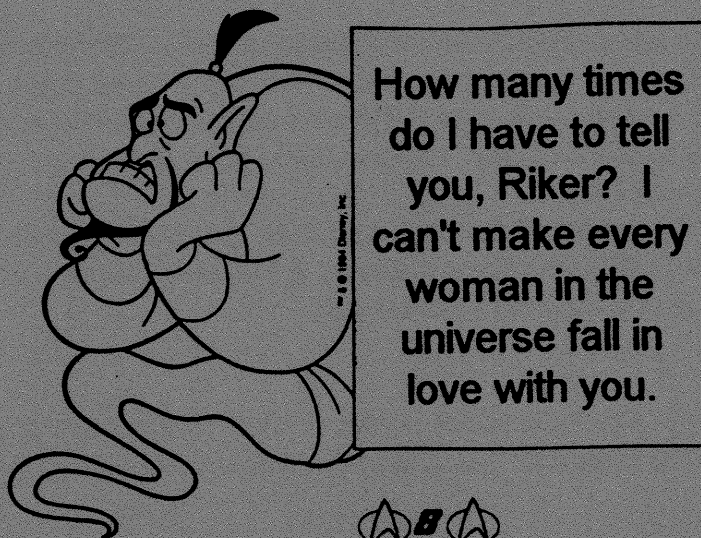
I was transferred to SLC with AT&T and love it. I've been a Star Trek fan for about 20 years.

My favorite characters are Lwaxana Troi, Q, Chekov, Riker, and, yes, Wesley. My favorite episodes are "Mirror, Mirror," and any episode that involves Q and/or Lwaxana.

I live in my cat's house...his name is Gandolf. I have 8 brothers and sisters/ 1 older, 7 younger.

FYI

A persistent rumor states that Dr. Julian Bashir will be killed off during the third season of Deep Space Nine.



Copyright Walt Disney Co.

STAR GAZER

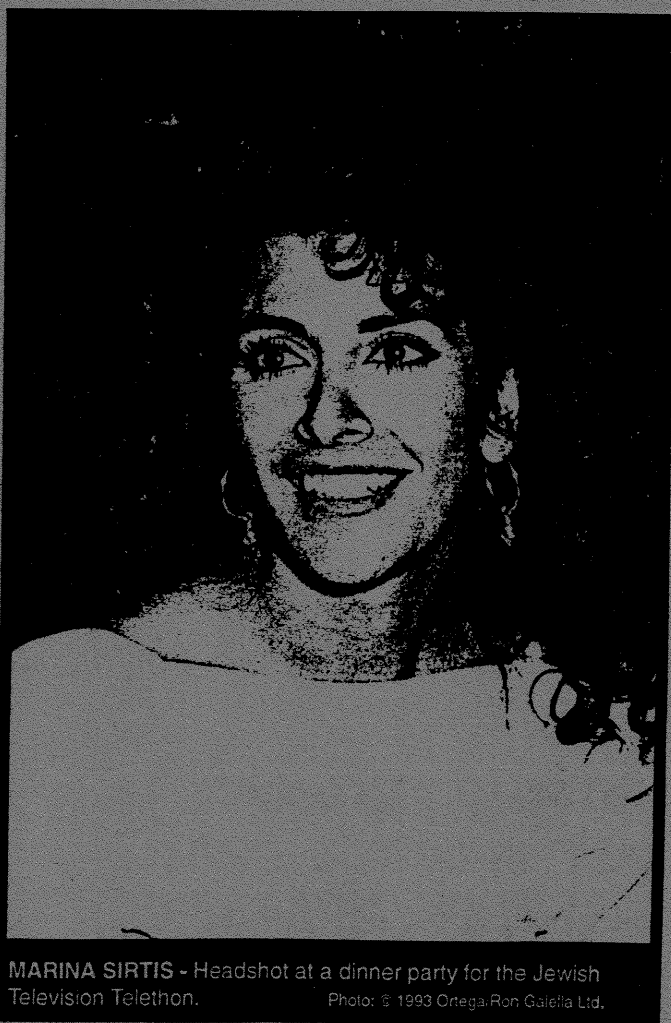
MARINA SIRTIS

Born to Greek parents in North London, Marina demonstrated an inclination towards performing at an early age. "My mother tells me that when I was three, I used to stand up on the seat of the bus and sing to the other passengers." But her parents wanted their daughter to the Guild Hall School of Music and Drama, where she was accepted. "My first job after graduating was as Ophelia in 'Hamlet' for the Worthing Repertory Company."

Following that, she worked for a few years in British television, musical theatre and in other repertory companies throughout England and Europe. She landed some supporting roles in features such as 'The Wicked Lady' (topless fight with Faye Dunaway over whip), in 'Deathwish III' with Charles Bronson and 'Blind Date' with Kirstie Alley. She's also completed the BBC film 'One Last Chance' and appears in a cameo in the horror-spoof 'Waxwork II.'

A British actress, Marina Sirtis had been working in various roles in England for years before she decided to give the colonies a try, but she landed the continuing role of Deanna Troi after being in America only six months. "It's taken me years to become an overnight success," she quips. "I had a six-month visa, which was quickly running out. In fact, I got the call telling me I had the part only hours before I was to leave for the airport to return home."

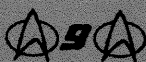
She decided to stay on in the United States and has settled in Los Angeles where she watches "far too much MTV" and keeps track of her local soccer team in London, in which she owns a few shares. Her brother is a professional soccer player.



MARINA SIRTIS - Headshot at a dinner party for the Jewish Television Telethon. Photo: © 1993 Omega-Ron Galella Ltd.

To Al at the USS Kelly,
 Thank you so much
 for the chocolates. It was
 all I could do not to eat
 them all on the plane home!
 Sincerely
 Marina Sirtis

A thank you card to the Kelly from Marina Sirtis after her convention appearance.



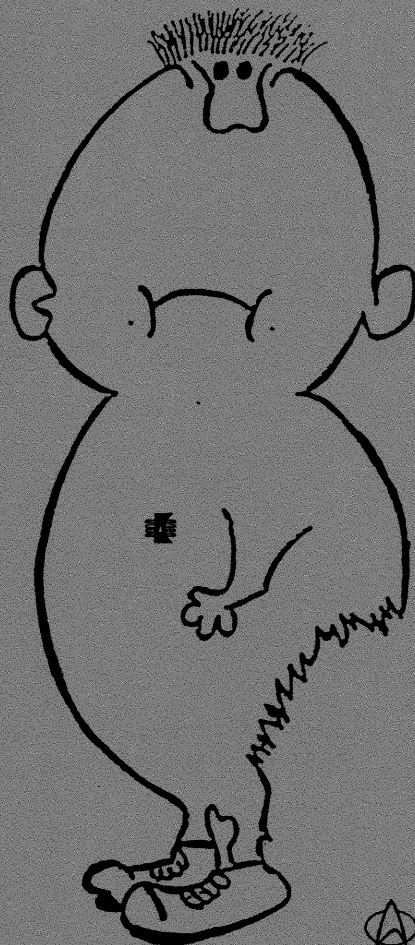
Marina enjoys the irony of being a British actress playing an alien on American television. But viewers won't notice a British accent coming out of an alien being as she's devised a combination of accents for the character to use.

"In the 24th Century, geographical or nationalistic barriers are not so evident. The Earth as a planet is your country, your nationality. I didn't want anyone to be able to pin down my accent to any particular country, and being good at accents, the producers trusted me to come up with something appropriate, Sirtis states.

Sirtis initially auditioned for the role of Security Chief Tasha Yar, rather than that of Deanna Troi.

"After my third audition for Tasha, I was literally walking out the door when they called me back to read for Deanna. While I was looking at the script, director Corey Allen came in and said, 'You have something personally that the character should have...an empathy, so use it.' I love being able to play someone who is so deep with that kind of insight into people, particularly since I usually get cast as the hard 1980's stereotype."

But she had mixed feelings when first seeing her character on the screen. "I watched the pilot with my hands over my eyes. I didn't feel it was working. I got some really good feedback from people, but personally, knowing what I can do as an actress and what was up there, I wasn't really happy. I was really pleased to make changes. I personally thought that if I continued to play Troi that way, it would get really boring because if you're telepathic, a psychologist, who is hugely super intelligent and has that kind of background, she would be so understanding, so nice, so forgiving, so laid back and perfect that I'd be the Linda Evans of Star Trek. What I wanted more of was Alexis."



NOTHING SERIOUS...
JUST A LITTLE CHAT
WITH THE CAPTAIN!!!

SEPTEMBER 1994

S	M	T	W	T	F	S
				1 <i>KELLY COMMISSIONED 1986</i>	2	3
4	5 <i>WILLIAM MARGHALL (BAYSTROM)</i>	6	7 <i>CORBIN DEANSEN (B 2)</i>	8 <i>STAR TREK PREMIERS 1986</i>	9 <i>KELLY ACTIVITY AT SUE RICH BOWLING 8:30 P.M.</i>	10
11	12	13	14 <i>WALTER KOBIG (CHEKOV) BOUCE HYDE (KEVIN RILEY)</i>	15	16	17
18	19	20 <i>STAFF MEETING</i>	21	22	23 <i>ROSALIND CROO (KEIKO)</i>	24
25	26	27 <i>CAROL MINDYUKI (BALUFF--EF)</i>	28 <i>WILLIAM WINDHAM (MATT DECKER)</i>	29	30	

OCTOBER 1994

S	M	T	W	T	F	S
						1 KELLY ACTIVITY WITH BERDEZ- YBBS
2	3	4	5	6	7	8
9	10	11	12	13	14	15 MARK LEARD (BAREK)
16	17	18 STAFF MEETING	19	20	21	22
23	24 JOHN WINGSTON (MR. KYLE)	25	26	27	28	29
30	31 HAPPY HALLOWEEN				SEPTEMBER [Dotted calendar grid for September]	NOVEMBER [Dotted calendar grid for November]

WHAT I THINK SHOULD BE DONE WITH STAR TREK NEXT --By Lt. (j.g.) Amy Wullschleger

First off I don't think the show should have ever been cancelled. I hope Paramount will see the error of their ways and not put Deep Space Nine through the same junk.

With that off my chest, here's what I would like to see happen to this genre' that has gotten me from crayons to perfume. I believe that a new show would be in order. I personally would like to see a show about the academy. Kind of like [and don't kill me] "T.J. Hooker" meets "Beverly Hills 90210." I think we could get a really good show going about the life of a few cadets. How they follow all the things that happen aboard various ships in space. What they do with the tests they get put through. How would it be to know what actually goes on in the academy. The possibilities within fandom are vast.

Another possibility would be to go to the movies. But I would have done what was rumored to have been conceived when the producers thought that DeForrest Kelley wasn't going to be able to film any more features. And that is to go back to the Academy and watch Kirk and Spock go through it with all the various stories that have been told through the years on the series. They were going to get all unknowns to portray the "great ones" when they were just young cadets. I think that this is still a viable plot for a feature film and who knows, maybe one day I'll take a crack at writing it.

All this said and done, we know we will have Star Trek: Voyagers to look forward to [with a sigh of relief]. I hope it lives up to the standards that have been set through the generations of wonderful episodes...the only difference now is that we don't have the wishful wisdom of the true 'traveler' Gene Roddenberry. I will truly give this series a chance and all the while, remember back when Next Generation came out and how I felt about it. I stuck with it, the actors started doing what they got paid to do, act, and all fell into place.

All in all, Star Trek will always be a part of my life in some shape or form, no matter what. I was born and raised a 'trekker' and a 'trekker' I will remain!!

* * * * *

THE FUTURE OF STAR TREK --By Lt. Ruth Burns

We fans are the future off Star Trek. It is up to us to make a future for Star Trek. Marina Sirtis said that there would be movies if the fans come out and see the Generations movie. It all comes down to the almighty BUCK as Paramount sees it. So that means that we fans have to go to the movies, buy the books, toys, and other memorabilia. Cuz, gang, if we don't BUY this stuff, there won't be any more Star Trek.

Now don't despair because fans can really do a lot. Just look back at what they did after they heard the show was going to be cancelled the first year. NBC got millions of letters. The first time any show had such a fan following. The letter writing campaign was huge success that time because NBC kept Star Trek on. The future of this wonderful show and spin-offs can be very fulfilling if we the fans keep on letting the "powers that be" know what we want. We can let them know just like they did back in the '60's. (It's just possible that if a million letters hit Paramount last spring that we might have The Next Gen still on.)

If we want things to go on in the Star Trek world, we have to let them know that we want a future for our favorite show. And we can't sit back and say that somebody else will do the work because, as you can see, that didn't save Next Generation, no did it? Another example of how the fans rallied for Star Trek was when the first shuttle was named Enterprise. You don't think that happened just because NASA thought it was a catchy name, do you? It was a letter writing campaign again.

So if you want Star Trek to have a future, don't think somebody else will do the work of saving it, it is up to you to get it in gear and do something about it. Buy something, go see the movies, more than once, and on the first weekend, too. Write to Paramount telling them what you want, and write again, if you have to, and again, and again, etc., and so forth.

THE FUTURE OF STAR T'REX --By Lt. Cmdr. Rex Rouviere

I see some interesting changes in Star Trek in the years to come. Star Trek is bigger now than it ever has been. I believe that it will continue to grow and evolve. Even with TNG going off the air, I know that Trekkdom will continue to grow. Millions of fans are added every year. Who knows? We Trekkers might even be considered a political power in the future.

Imagine, if you will, what would happen if Trek produced a show that showed a society that was trapped on its dying world because their space program ASAN (a backwards NASA) decided it was too expensive to reach out to space. Now, without the technology in place to reach for the stars, they are dying. Do you think that might wake people up a little? Do you think people might take a more active interest in the space program? I think it might wake a few people. The others are in a coma I doubt that anything will wake them up!

I believe that we will see some changes in our Trek. New shows will come and go. Different ships will soar through the stars for our pleasure, and a whole string of new characters will tug on our hears and minds. I hope, however, that the producers of Star Trek, in all its many forms, will stay true to the original vision of Gene Roddenberry. The dream of a future earth that has solved all of the problems of mankind. There is no more greed, or hunger, and all men and women are treated equal. We watch a show that has taken us into the unknown so that we might explore ourselves. It is my hope that dream never dies.

Now let's take a ride through the depths of one person's imagination. Let's look at Trek through the dreams of one of our crew, T'Rex...

Captain's Log, Stardate 48901.2. Captain T'Rex reporting. Early in the morning, I patrol with my ship. She is a tall ship and I have plenty of stars to sail her by. My crew sleeps, but I, ever vigilant, am at the Conn. We are surrounded by many dangers. Romulans to the left, Jem Hadar to the right. Cardassians in front of us and our loved ones behind. The brave crew of this starship soundly slumber knowing that they are safe under my command. We have traveled far and faced many dangers together. They rely on me and I on them.

All of a sudden, a Romulan Warbird de-cloaks in front of us. I signal Red Alert. The crew responds and in moments all positions are filled. The Romulan is joined by a fleet of small and sleek Jem Hadar craft and a Cardassian Galor class ship completes the englobement. They have come for me.

My fame has spread throughout the galaxy as the greatest starship captain since Dennis Hollinger. I should be good. After all, he taught me everything I know. Now they have come to test their mettle on me. I shall not disappoint them. They fire on us. My ship rocks back and forth from the enemies' blasts. She can take it. She is the strongest, toughest ship in the fleet. I return fire. The enemy vessels disintegrate at each blast from our phasers. Soon there are no more enemy vessels. The galaxy is safe once more...

Space. The final frontier. These are the voyages of the Starship Thunder Lizard. Its mission to boldly go where no lizard has gone before. To seek out enemy life forms and stomp them out of existence. STAR T'REX! Da da...

Knock, knock.

"I wonder what's keeping him," Ensign Fischer asked Lt. (j.g.) Hansen.

"I don't know. For all I know he's over slept again. Well, we tried. Commander Rouviere's not going to like it. If we don't hurry, we're going to be on report, too. Let's go. T'Rex will have to fend for himself."

They left as their sleeping comrade turned over and began to dream again of sailing through the stars and saving the galaxy from another impossible threat.

I poke fun at T'Rex and his dreams of stellar conquest. I think we all, at one time or another, have



wondered what it would be like to fly among the stars. We have dreamed about meeting intelligent life. We have imagined what our future holds. Remember, without dreams and dreamers we can never reach the stars. Keep the dream alive and dream well, fellow Trekkers!!

* * * * *

FROM THE STORY (OPPOSITES DISTRACT) --By Lt. Nessa Harvey

Life around me - teeming
Coming, going, in and out;
Adventures and glory await,
And the rupture of time.
But wait - they all go -
Not to return.
Alone am I
For centuries.
Until he comes from the sky
To splinter time and
History.
Weeks go by before they emerge,
"All is as it was."
The one speaks,
Angry and bitter
"Let's get the hell out of here."
And they leave.

BOOM!
My planet shakes
And the wind begins to blow -
Cold and desolate.
But people come again,
To protect and learn.
They do not wish to
Visit time,
Only to learn.
I show them
Everything.
They ask, and
I present the time -
Future and past,
Linear and circular.
For I am
The Guardian of Forever.



YANKEE TRADER

We have one of the 1994 Hallmark Christmas ornaments for \$25 plus tax. If interested, contact Nada Henline, 562-2359. At this time, some ornaments are still available at your local Hallmark store.



Star Trek Generations communicator pins will be available starting October 9 at a cost of \$10 or \$22 with the sound board.



Classic phasers and communicators can be found at various Shopkos and KMarts for a very reasonable price. They are very authentic looking and sound like the real thing. But hurry because they are going fast!

By the middle of October, the Henlines will have cute, little, fluffy puppies available to loving homes. We have 7 of them and would really like to give them away!!! Call 562-2359 soon.



Any of you who want name badges, place \$3.50 in an envelope with your name, rank, department, color, etc., as you want to see it on your badge. Give this envelope to Pat Conrady. She will order it and let you know when it is available for pick up.



Communique subscription prices are going up in January to \$10 per year and \$2 for single issue.

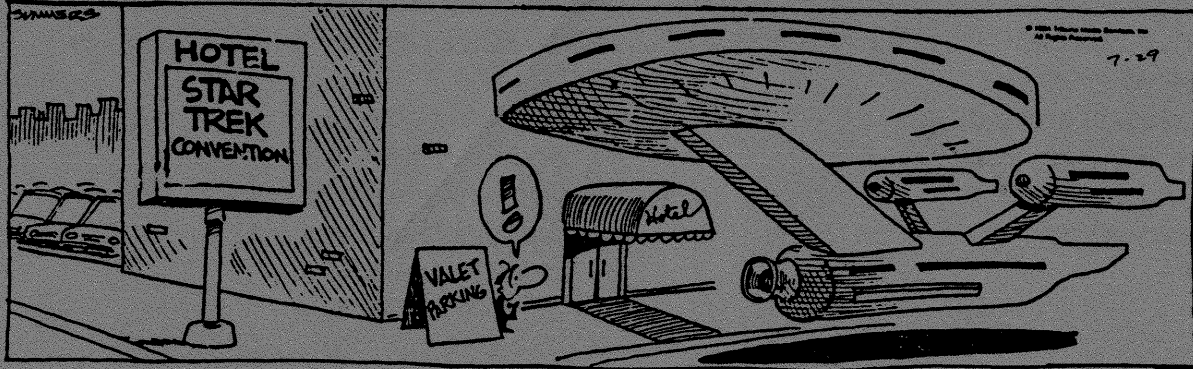


QUOTE OF THE MONTH

"Human instinct and intuition are not always right, but they make life very interesting."

--Guinan, "The Loss"

BOUND & GAGGED



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