

# KELLY COMMUNIQUE

VOLUME THIRTY ONE NOVEMBER/DECEMBER 1994



## STAR TREK® — GENERATIONS —

CKS  
10-12-94

### QUOTE OF THE MONTH

"Well let me tell you something, don't. Don't let them promote you... don't let them transfer you... don't let anything take you off the Bridge of that ship... Because while you're there, you can make a difference."

Kirk to Picard -- "Star Trek: Generations"

**LOG ENTRY**

CHIEF SECURITY OFFICER'S LOG: STARDATE: 48110.1

One of the requirements, for the Lt. Commander rank, is to attend an out-of-state convention. If you ever have this opportunity you'll understand why this is such an important step towards a command rank. Since very few of us are rich enough to call an airline company a week before the convention, you'll have to plan ahead by a couple of months. Decisions have to be made regarding the hotel you'll be staying at. Are you going to drive or fly? If you are driving, will you be carpooling or caravanning together with other Kelly crewmembers? Which route will you take? How long do you wish to stay? A lot of organization goes into attending an out-of-state convention.

I Believe that the most important reasoning behind attending an out-of-state convention is the friendships made with fellow crewmembers. I have attended the last five conventions in Denver, and every time I've discovered something different about my fellow crewmates. I've seen friendships start, I've seen friendships grow, and I've even seen crewmembers move beyond friendship.

Because we pool our resources and work together towards a common goal, it's just natural that Kelly Crewmembers will do what every they put their minds to (Paintball, KUED Fund Drives, NASA Exhibits, etc.) No wonder all of the other ships are constantly playing catch up.

There are two upcoming opportunities for Kelly Crewmembers to attend an out-of-state convention. The first is a Creation Con in Las Vegas on January 21st and 22nd. At presstime, no guest had been announced. The second is the semi-annual Mecca to Denver for StarFest' 95 in April. They have invited Jonathan Frakes. If you're interested, ask around with your fellow crewmates and see who wants to go. I can guarantee that you'll develop memories to last a lifetime.

**FDR EMILY**

I stand in the doorway  
of her room.  
A stranger,  
afraid to intrude--  
unable to walk away.

A light burns  
through pedantic grayness  
of my self-centered day,  
pulling me away  
from my preoccupied rush.

I see Emily,  
her body disconnected, dying.  
But her eyes shine  
with an intensity  
I can never forget.

I walk away,  
still a stranger.  
But for a moment  
her soul touched mine.  
And I saw the promise of Heaven.

*ADDY MOULS*

***CREW COMPLIMENT***



***WELCOME ABOARD, NEW CREWMEMBERS!!!***

Patrick Compton, Tactical; Nathan Perry, Engineering, Crystal Smith, Tactical.

***RANK PROMOTIONS***

Congratulations to Crewman 1st Class Patrick Compton, Crewman 1st Class Mark Mahoney, Ensign Stephen Dorociak, Ensign Carol Mahoney, Ensign Melissa Ulrich, Lieutenant (j.g.) John Dorociak, Lieutenant (j.g.) Rachel Walker, and Lieutenant Amy Wullschleger.

***AWARDS AND CITATIONS***

The following service ribbons have been earned by our crewmembers.

STARFLEET MILITARY: Rex Rouviere.

STARFLEET INTELLIGENCE: Rex Rouviere.

PRANTARES RIBBON OF COMMENDATION, 2/C: Carl Stark, Amy Wullschleger.

LEGION OF HONOR: Ruth Burns.

***CREW BIRTHDAYS***

Tory Whall--Nov 1, Dennis Hollinger--Nov 9, Rhonda Hollinger--Nov 10, Ken Park--Nov 13, Tara Lee Hatch--Nov 14, Dawnelle Reed--Dec 6, Danna Ripps--Dec 13, Amy Wullschleger--Dec 13, Adam Henline--Dec 16, Suzanne Reading--Dec 16, Jed Smith--Dec 28.

***ACTOR AND PRODUCTION CREW BIRTHDAYS***

Armin Shimerman--Nov 5, Whoopi Goldberg--Nov 13, Terry Farrell--Nov 19, Siddig El Fadil--Nov 21, Laurence Luckinbill (Sybok)--Nov 21, Denise Crosby--Nov 24, Dwight Schultz (Barclay)--Nov 24, Jeffrey Hunter (Capt. Pike)--Nov 25, John Larroquette (Maltz)--Nov 25, Ricardo Montalban (Kahn)--Nov 25, Brian Bonsall (Alexander)--Dec 3, Michael Dorn--Dec 9, Teri Garr (Roberta Lincoln)--Dec 11, Christopher Plummer (General Chang)--Dec 13, Rick Berman--Dec 25, Elisha Cook (S.T. Gogley)--Dec 26, Nichelle Nichols--Dec 28.

***OTHER IMPORTANT DATES***

Star Trek IV: The Voyage Home premiered on Nov 6, 1986; Election Day--Nov 8; Veterans Day--Nov 11; Star Trek: Generations premieres on Nov 18, 1994; Thanksgiving--Nov 24; Hanukkah--Nov 28; Due date for Jan/Feb Communique articles--Dec 1; Star Trek VI: The Undiscovered Country premiered on Dec 6, 1991; Star Trek: The Motion Picture premiered on Dec 7, 1979; Christmas--Dec 25; New Years Eve--Dec 31.

## ***CORRESPONDENCE REPORT***

Letters from Kelly Crewmembers across the world.

FROM: Ensign Rob Russel--Colorado Springs, Colorado

Dear Carl & Tim,

August 13, 1994

Yes I still exist (contrary to popular belief.) My apologies for not writing sooner. I'd like to say that I was busy or something but the truth is that I 'm just plain lazy. I mean it's only been five months since we talked last. Now I know I was supposed to do something with you while I was in town but I have a good excuse. When I returned back from my one day excursion back to "the Springs" (as us locals call it.) I found out that Teresa is pregnant. Yes, In case you haven't heard...Yours truly is going to be a father. Probably in April of next year. So suffice to say I ended up spending the duration of my vacation playing nursemaid to one very morning sick wife. So I hope you understand.

Well my life here in "the Springs" (as us locals call it) has become a fairly mundane experience. The highlight being the Pink Floyd concert I went to in June. Otherwise my life has consisted of watching reruns of Star Trek and shooting pool and drinking lots of beer. Yes I'm 21 and enjoying it.

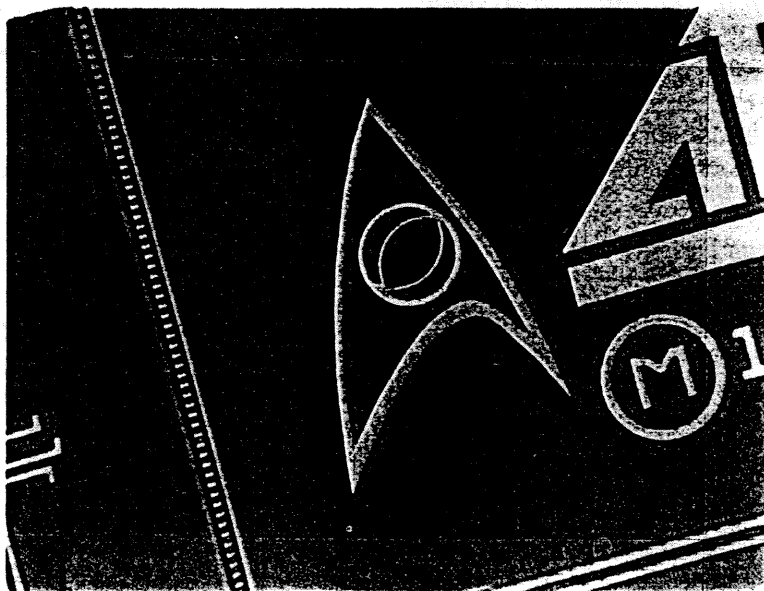
Now on to more important things. Do you remember my goal of getting all of the Next Generation episodes on tape? Well I'm 89% of the way there. I'm only missing 21 episodes. 13 of the seventh season, four in the first season and four in the second season. I am currently starting my 28th tape with six episodes per tape. I think I will be finished by the end of the year. By then it will be two years since I started. I am enclosing a check for \$8.00 so I can start getting the newsletter again. Also I am enclosing a photograph that I think you will find interesting. This Star Trek emblem is enlarged 10,000 times. It is approximately three microns wide and four microns in height. Or, to put it on a more realistic scale it is about as wide as 1/10th of a human hair. I believe that this would classify as the world's smallest Star Trek symbol. In case you are wondering where I found this. It is on a computer chip manufactured by Atmel (the company I work for.) If you would like feel free to put it in the communique so everyone can appreciate it.

Carl would you do me a favor and send me a complete episode listing for Next Generation and Deep Space 9. I need to a final cataloging of my videotapes.

Well I had better run. It's 1:30 in the morning and I need some sleep.

Galin Trugh,  
Ensign Koh  
(a.k.a. Rob Russell)

P.S. What do you think of the name Patrick William Russell if it's a boy?



## A DAY WITH JEFF RECTOR AND LOLITA FATJO

For those of you who didn't get a chance to see Jeff Rector and Lolita Fatjo at the Cinemaholics seminar I thought I would let you in on a few secrets we got to hear first hand on October 15th.

Jeff Rector was very interesting. I wasn't particularly enthused to get to meet him at first but he turned out to be a really good guest. For those of you who don't know which actor I am speaking of, he played Alien #2 in the Star Trek:Next Generation episode, Allegiance. His twin brother Jerry Rector played Alien #1. Jeff gave us some real insight about being an actor in Hollywood. He is one of the 3% of actors that actually pays his bills by acting. He is currently working on a movie with Bridgette Neilson called "Terminal Force". It's a sci-fi action movie that looked really good from the clips Jeff brought.

Lolita Fatjo is the script coordinator for Star Trek:Voyager and Deep Space Nine and she was also the coordinator for "Generations". She is the person everyone sends their script to.

She was born in Santa Clara, California. Her father was a scout for the New York Yankees baseball team. She graduated from Santa Clara University with a degree in acting. She decided she couldn't make a living as an actress and started working behind the scenes. During the writer's strike in Hollywood during the second season of ST:TNG, she was working in a copy shop. When the writer's strike was over she got a call from her agent and he advised her he had a few openings for her. She took the job with Star Trek because she knew their software. She has NEVER seen an episode of the old series. For that matter neither has Brannon Braga. She grew up watching Lost In Space. But she loves Next Generation and DS9 very much and is looking forward to Voyager.

Lolita got to work directly with Gene Roddenberry for 2 years. She was also assistant to producer Burt Armus, who the alien Armus was named after, and she took over Eric Stillwell's job as script coordinator when he left the show to run Horizon's Conventions. Fajo Kivas was named after Lolita.

She brought slides from upcoming episodes for Deep Space Nine, she didn't go into specifics but here are some of the tidbits she let us know about:

- SECOND SKIN-We see a totally different side of Kira.
- CIVIL DEFENSE-Jake and Marta, the Dabbo girl, get together, all too together for Sisko.
- MERIDIAN-Sisko, Jake, and O'Brien are working underground and get trapped by a fire.
- DEFIANCE-Thomas Riker comes to DS9-won't be back-goes to the place all bad people go...
- FASCINATION-Lwaxanna visits DS9.
- PAST TENSE I&II-A transporter malfunction puts Dax, Basher and Sisko in 2021San Francisco amid gang members and gang graffiti.
- THE UNTITLED CROSSOVER SEQUEL'-Is just that...

Lolita also gave us some great information about submitting scripts to Star Trek. There is a 24 hour hotline for you to call and get a Paramount release form and specifics on how they want the script to look. If you don't follow these specifications your script will NOT be read. In the package you get from the studio, there will be a one page sample script page. You should make this your ONLY guideline. Some of the do's and don'ts she shared with us were, never do a two part script, send the script in a manila envelope, not a box. The script should be anywhere from 55 to 60 pages.

If your script is good and I mean PERFECT, they might buy it...but only 3 scripts have ever been purchased. You might get a call from Lolita and she might ask to buy your story, in that case you will get screen credit for the story and someone else will write the teleplay. Or she might call and ask to buy your premise-you get no residuals but you get in the door and it counts as points towards your screen writers guild card(very important if you want to do this for a living). Last but not least she could call and ask you to come to California and pitch story ideas to the head writers. This is a wonderful opportunity to get your foot in the door also. So, if you have any desire to write a Star Trek script call 213-956-8301, and get your release form. The rest is up to you.

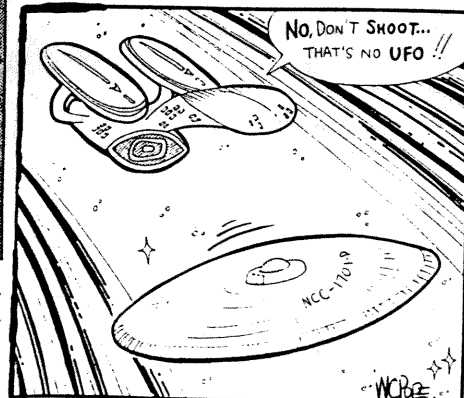
Cinemaholics is going to bring Lolita back with the Writer's Workshop. Along with her will be Brannon Braga and Ron Moore. I suggest that if you ever want to write a script...GO!!!

**LeVar Burton** knows time travel. After seven seasons exploring the final frontier as Lt. Geordi La Forge on "Star Trek: The Next Generation," Burton has turned back the clock a few centuries for his latest role. He plays a minister's son and doctor's apprentice in the fact-based CBS series "Christy," about a young teacher who comes to the mountains of Tennessee in 1912. Filming now at the Museum of Appalachia in Norris, Tenn., Burton recalled his own past, first winning acclaim as the young slave Kunte Kinte in the miniseries "Roots."

The late "Roots" author Alex Haley once lived nearby. "A day does not go by that someone doesn't talk about Alex, usually relating a personal experience with him," Burton said.



-Lt. Amy J. Wullschleger, CEO



# STAR TREK: GENERATIONS

Starring Patrick Stewart, William Shatner, Malcom McDowell, Brent Spiner, Marina Sirtis, Gates McFadden, Jonathan Frakes, Michael Dorn, Levar Burton, Whoopi Goldberg, James Dohan, and Walter Koenig. Directed by David Carson.

It's a question on many a Trekker's mind since The Next Generation started. Who's the better captain, Kirk or Picard? This question could even give Data trouble. It's like asking if Darth Vader could kill the Terminator, or a fight between the Hulk and Superman, who'd win? Who knows. (Who cares even.)

So the move "Generations" is going to have the premise behind the question--that the two commanders of the starship Enterprise be some how brought together. Consequently other members of the original series will be there as well, regrettably not all of them though. Only Kirk, Chekov, & Scotty.

According to Paramount this show will not be denoted as STVII, even though it is the seventh one to be made. Since it is launching the Next Generation Crew into movies, it is also changing the title.

Of course the plot is standard for Star Trek, villainous alien (McDowell) threatens to destroy the universe, and Picard, Kirk, and crews must stop him. (Will they?) There are a couple of twists thrown in for good measure, Picard has some sort of personal tragedy and Data gets that emotional chip, (finally!) It's all pure Trek, but as Sirtis says, "If it's not broke, why fix it?"

Of course a lot of us are asking that question about the series. Sirtis states that "Why couldn't we have carried on?" "Just because its successful on TV doesn't mean a movie's going to be." Oh well, I guess we'll just have to see how the movie is.

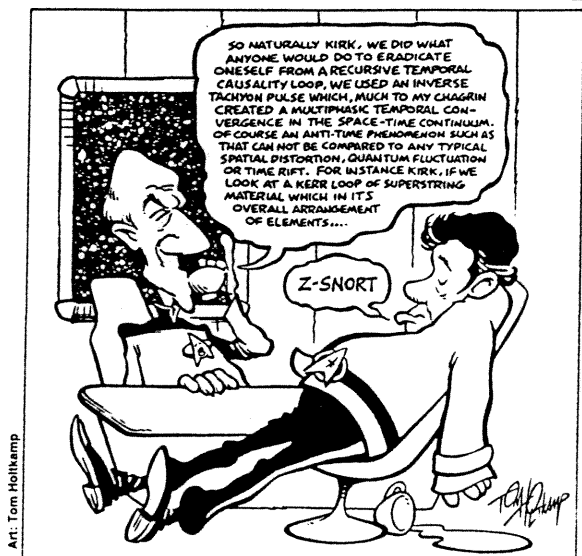
Rick Berman (the new producer, in case any of you have been in a time warp & don't know about him) admits that the real purpose of having the original crew aboard is to wrap up the 23rd-century saga, something the film does with a, um, minor plot development. And McDowell gets to do away with Captain Kirk. But he was quite impressed with the way Shatner took the death of a character he has played for nearly 30 years: "He was fairly jolly about the whole thing." and Sirtis says, "I thought it was a really brave thing to do, but it's easy to be brave when it's sci-fi." "Kirk's death writes the final chapter of that era." Berman says, then adds, "but in Star Trek, people do have a habit of coming back." What the heck does that mean????? Are they planning to bring Kirk back??

Well if they do, will he be the same guy (Shatner), younger, older, or what?

The article in Entertainment Weekly, the Fall Double Issue '94, then goes on to ask "What's at stake: For Paramount, a new franchise. For the Trekkers, new panel discussion at conventions."

Submitted by Lt. Ruth Burns, CRO

## Sneak Preview of STAR TREK: GENERATIONS



Art: Tom Holtkamp

the WRATH of TECHNOBABBLE



Art: Gordon Carleton

©1991 GORDON CARLETON

# THE DEMISE OF THE DURAS SISTERS

(R.I.P. LURSA AND B'ETOR)



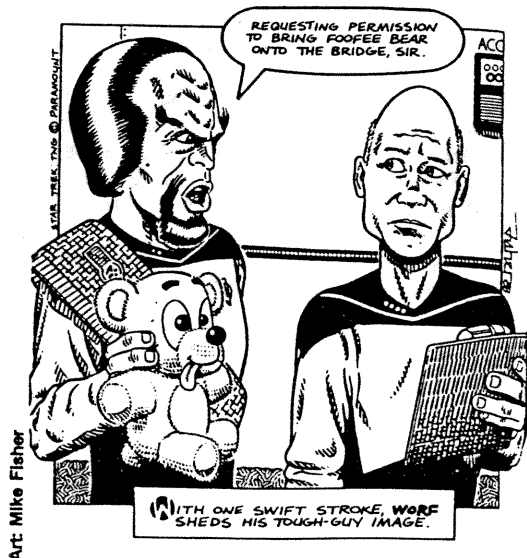
Who will mourn the loss of the famous Duras sisters? Since their introduction in the Next Generation episode "Redemption," they have growled, clawed, lied, cursed, cheated, threatened and spat their way into our hearts. Like their predecessors, Kor, Kang, Koloth, Kruge, General Chang, and of course, brother Duras, they have become the special Klingons that we love to hate.

When they appeared before the Klingon High Council and tried to seat Toral, the illegitimate son and heir of Duras at the head of the High Council, we had to admire their nerve. When that plan failed, they resorted to force and their ace in the hole, help from the Romulans. They very nearly succeeded. Only the interference of those do-gooders from the Enterprise foiled their plans. Still, they heaped heavy casualties on Gowron's forces and managed to kidnap Worf. Not bad for a couple of females. B'etor, the luscious younger sister tried to entice Worf into joining them, but Worf—feel that he is—was carrying a torch for that half-breed Keh'lehr and refused B'etor's offer. To make a long story short, Lursa and B'etor's plan failed, Worf escaped and Gowron became leader of the High Council. The Duras sisters exited, stage left, to continue their evil doings.

They turned up at Space Station Deep Space Nine trying to raise capital for their armies by selling bilitrium explosives to the Kohn-ma, a Bajoran terrorist organization. These Klingon babes know their way around the galaxy, and their names are known far and wide. Lursa is the older sister and the brains of the team. B'etor is younger and her beauty and charms are self evident.

Is it any wonder that they show up in the new movie Star Trek: Generations. If they want class, beauty and intelligence they had to invite the Duras sisters. They will be up to their old tricks but make the mistake of tangling with the Enterprise bunch again. Suffice it to say those Enterprise boobies take a dim view of Lursa and B'etor's playful activities, and before you know it, the Federation starship destroys the Klingon vessel and our beautiful Duras sisters along with it. No more will they grace our television screens with their glorious presence. They were snuffed out without the benefit of the Klingon death ritual. I for one will mourn their passing. Perhaps when their ship explodes, kindred spirits can howl at the movie screen to warn the dead that warriors are coming. Knowing Lursa and B'etor they will probably seduce Feklahr and take over the place.

To quote Q, "All good things must come to an end" but Lursa and B'etor will be back. That's the good thing about reruns in syndication. I'll be watching for them.



Commander Richard Henline, XO



**Barkley finally gets a REAL date!**

**SHIPS OF THE GALAXY****U.S.S. ENTERPRISE, NCC-1701-B**

Historical Reference

CLASS: Excelsior Class Battleship  
 DATE ENTERING SERVICE: 2294 (Earth Year)  
 LENGTH: 467 Meters  
 WIDTH: 186 Meters  
 HEIGHT: 78 Meters  
 WEIGHT: 239,645 Metric Tones  
 CREW COMPLEMENT: 802 Personnel  
 PASSENGERS: 40  
 SHUTTLECRAFT: 20  
 ARMAMENT: Phasers and Photon Torpedoes

GENERAL NOTES: After the decommissioning of the *USS Enterprise* NCC-1701-A, Starfleet Command decided to continue the tradition of the name by baptizing an *Excelsior* Class Battleship as a new *USS Enterprise*. Instead of assigning it a different hull number and adding a "II" to its name, Starfleet decided to retain the Naval Construction Contract Number 1701, and place a letter after it. It was built at Starfleet's Antares Ship Yards over Antare III. Although the decision to model this ship on the failed original experimental *Excelsior* was at the time controversial, the economics of using the existing (and otherwise successful) engineering of the basic spaceframe were compelling. The wisdom of this decision has been borne out by the large number of *Excelsior* Class battleships that still serve Starfleet in a variety of capacities. (Indeed, the *Excelsior* herself ultimately proved to be a distinguished part of the Starfleet.)

Some were opposed, arguing that the *Enterprise* was a heavy cruiser and not a battleship. If Starfleet wanted to retain the *Enterprise* name, it should go to one of the new *Constellation* Class cruisers, with their distinctive quadruple nacelle design.

In the end, the *Excelsior* class kept the *Enterprise* name because this class was intended to be the new workhorse of Starfleet, much like the *Constitutions* and *Enterprises* of a few decades earlier. Starfleet officials believed that the *Enterprise* name should be given to a ship class that would have high visibility.

Ironically, the *Constellation* cruiser became a famous class in its own right, for one of its number served as Captain Jean-Luc Picard's ship in the engagement with the Ferengi that led to his famous "Picard Maneuver."

The battleship *USS Enterprise*, NCC-1701-B had its own distinguished career. On her maiden voyage she rescued 47 El-Aurian refugees from the transport ship *Lakul*, which was damaged by the Nexus energy storm. A rescue attempt that claimed the life of Starfleet legend Captain James T. Kirk. Loosely assigned to Star Base 12, the ship took part in many engagements in the Neutral Zone and the Triangle. It also served on 4 five-year galaxy exploration tours, and was a key figure in the exploration of space beyond the Gourami Sector. This ship and her crew were responsible for mapping over 142 star systems, including first contact with seventeen civilizations. The career of the *Enterprise* also boasted the least crew losses by death for six years strait. A far cry from her predecessor!

The *Enterprise* often served as a transport for dignitaries. Its passengers included, at one time or another, the Klingon Chancellor and his consort, the Romulan Praetor, six of the most powerful Orion families, the whole Vulcan political hierarchy, 50 Star Fleet Admirals, and the entire Federation Council. Fortunately, they were not all aboard simultaneously!

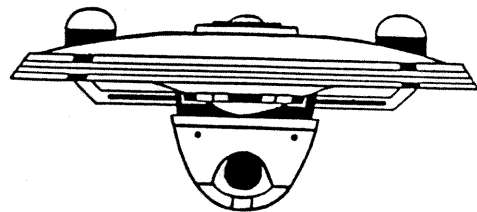
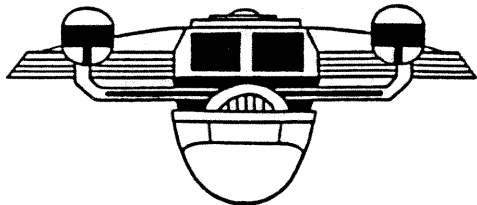
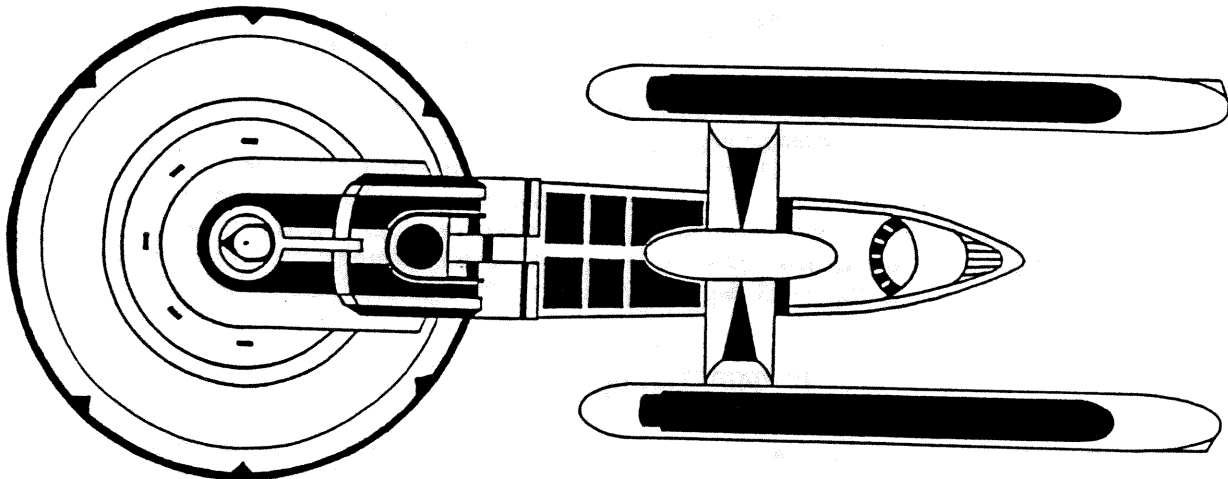
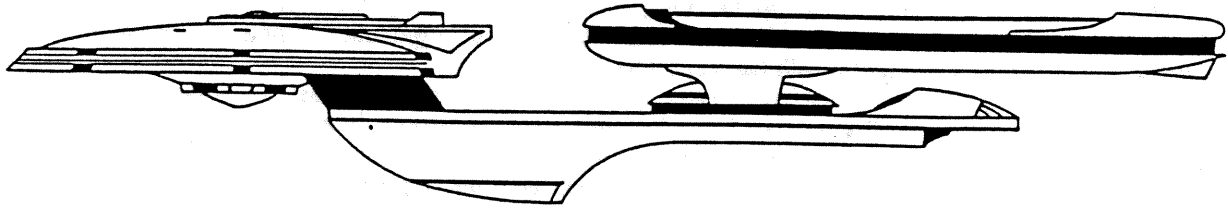
The *Enterprise's* career ended in a fashion befitting its name and class. On 2335, the *USS Enterprise* engaged an Imperial Klingon States (Klingon Renegades) L-24 battleship and a Romulan *Nova* Class battleship, which were working together in the Triangle, five parsecs from the Imperial Klingon States. Though the Romulan and Klingon vessels were defeated, it was a pyrrhic victory, for the *USS Enterprise* also fell. Fearful of losing any more of its already scarce ships-of-the-line, the IKS pulled back its fleet and cut back on its Neutral Zone raids almost to nothing.

Personnel who have made a name for themselves while on the *Enterprise* include her first captain, John Harriman, Helmsman, Ensign Demora Sulu (Daughter of Captain Hikaru Sulu.) And her last commander, Captain Tomas Johnson Jr.



*SHIPS OF THE GALAXY*

**U.S.S. ENTERPRISE, NCC-1701-B**  
EXTERIOR VIEWS



## STAR GAZER

### Notes on Malcolm McDowell

"Now, if you'll excuse me Captain, I have an appointment with eternity and I don't want to be late."  
Dr. Soran to Captain Picard -- "Star Trek: Generations"

"You know," says Malcolm McDowell nonchalantly, "I get to do away with Captain Kirk." Those words quoted in *Daily Variety* has propelled Malcolm McDowell into Star Trek fandom. An English actor who has never seen either TV series, McDowell was impressed with the way Shatner took the death of a character he has played for nearly 30 years. McDowell plays Dr. Tolian Soran an El-Aurian scientist who's obsession to return to a galactic nirvana, known as the Nexus, drives him to cross paths with Captains Kirk and Picard.

The actor's long career includes major roles in Stanley Kubrick's classic dystopic vision *A Clockwork Orange*; John Badham's *Blue Thunder*, the repellent, Bob Guccione-produced *Caligula*; and *Star Trek II & VI* director Nicholas Meyer's *Time after Time*, in which he portrays H.G. Wells pursuing Jack the Ripper, played by David Warner, from the 19th century into the present.

Upcoming projects for McDowell include *Tank Girl*, which is directed by Rachel Talalay and produced by Richard Lewis. The movie, based off of the Dark Horse Comic, is currently filming in White Sands, New Mexico. Set for a spring 1995 release. After which McDowell has been tapped to play Riyuken, a stoic philosopher living in a post-apocalyptic world in *Fist of the North Star*. A live-action movie, based off the Japanimation movie, to be directed by Tony Randel. And finally McDowell will star in the *Wing Commander III* CD Rom Game with Mark Hamill.

Generations Director David Carson considers McDowell the key to the movie. He believes that if the villain isn't satisfactorily frightening and powerful in a *Star Trek* vehicle, the story quickly flattens out. "I think McDowell's wonderful - we were very lucky to get him." he says "Like all the *Star Trek* villains, he has to go up against everybody, so he carries half the movie. He sits at the same level of Picard and Kirk, and he does very well. Malcolm McDowell is especially equipped to be a *Star Trek* villain because he is such an incredibly talented performer, an instinctive actor who can also handle words, which people in *Star Trek* need to do."

## A RENDEZVOUS IN LOGAN

Rex told my about the picnic weeks before we went. After he told me I had it in my mind I didn't want to go. The week before the picnic I had told Rex I didn't want to go. He convinced me I needed to be there for him, so we went.

We got on the road and drove up, still not looking forward to being there. We got to Logan, and looking around we saw how beautiful Logan is. The mountains, the air, the scenery. I really fell in love with Logan. We arrived at the park and took our stuff in. Looking around, we noticed that it was pretty dead for a while.

I played outside with the kids while Rex was with the guys at the computer. Later I walked up and talked with Marla. I found out how to use a dutch oven. And just had a pleasant conversation with her. Through out the rest of the evening off and on Charlene and I hung around and talked.

When dinner came, that was the best part of the evening. I tried some lamb and discovered that it was very good. I got a chance to talk with Dalice when she sat with me during dinner. She is a very good person.

After dinner we watched Deep Space Nine. Then there was a very intense poker game going on which Rex won. He got a Star Trek Enterprise-D Christmas ornament. He is very proud of it. While they played Charlene and I played our card game until the poker game was over.

Then we got our stuff we brought and loaded it into the car. Rex and the Captain along with Jed and Andy were outside wrestling. I was watching for a while until they decided to try to involve me at the end.

So I guess I had a pretty good time. Even though I am not a computer brain and I am not a Star Trek buff.

Ensign Vicki Rouviere, Tactical

# ALL GOOD THINGS

WORD PUZZLE BY ENSIGN CAROL MAHONEY

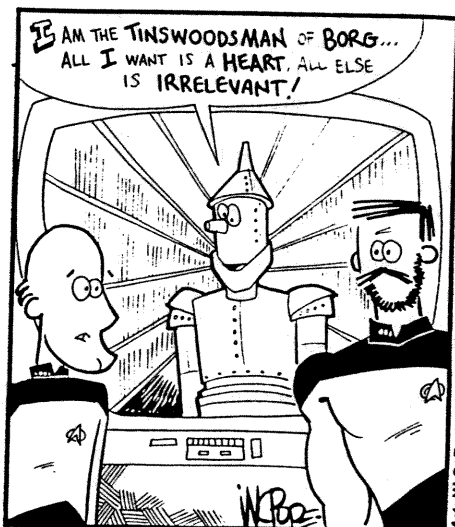
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 T C H I L T O N E M I A S S T B U  
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 P A R A D O X E M I T I T N A R K  
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 S P A C E E N D O F S H O W E T S

ALL GOOD THINGS  
 CAMBRIDGE  
 CHILTON  
 FUTURE  
 LOUNGE  
 NAKAMURA  
 PERIDAXON  
 PICARD  
 SICKBAY  
 SPACE  
 TASHA

ANDRONA  
 RIKER  
 TERIX  
 EARTH  
 COURT  
 GAINES  
 END OF SHOW  
 END OF SEASON  
 OGAWA  
 PRESENT  
 Q

**WORD LIST**

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 PRIMORDIAL  
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 SEASON  
 O'BRIEN  
 EGG  
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 BRIDGE  
 JESSEL  
 BEVERLY  
 SHUTTLE  
 POKER  
 WORF  
 KLINGON  
 DATA  
 MAID  
 TROI  
 PARADOX  
 DEVRON  
 TOMALAK



Art: W.C. Pope



**William Shatner** doesn't want to act his age. Shatner, 63, works hard to stay in shape so he can continue playing Capt. James T. Kirk in "Star Trek" movies. The seventh "Star Trek" film will be released in November. "If I can preserve remnants of youth and elasticity and strength, then the character has that," Shatner said in an interview to be broadcast today on "Entertainment Tonight." He said he wouldn't be working if he were old, stiff and tired. "I wanted to be ready for each movie and not act my age," he said.

**Whoopi Goldberg:** The movie "Corrina, Corrina" took the Academy Award winning actress from nanny to nuptials as the leading lady married a union representative she met on the set. Goldberg exchanged vows Saturday afternoon with Lyle Trachtenberg, 44, said a source who witnessed the ceremony and spoke on condition of anonymity. Among the 350 guests were actors Arnold Schwarzenegger and Matthew Modine and director Steven Spielberg.



## CONVENTION REPORT

Lieutenant Hairo (Nessa Harvey) reporting:

Stardate: 48092.6

I've made up my mind and there's no way anyone can change it. I'm going to StarCon in Denver this year. I tell Carl in February after they get back from the Denver con, and inform him I'm going. *Okay, he says I'll put you on the list.* So now I'm on the list of people to go, and I guess Carl is organizing the whole thing.

In May, we decide that he, Amy, Sean, and myself will travel in my shuttle. In June, Amy discovers she will have to fly. Carl has put in for two rooms at the Red Lion, and there's still no word on which guest stars will be there. In early July, Carl calls me at camp to tell me who the stars are going to be. Marina Sirtis (well, she'll be in Salt Lake City in August, so that's no big deal), Kurt Russell (what's he got to do with Star Trek?), and William Shatner (oh). What!? Who!? *William Shatner!!*

The scream echoes through the small dining hall and out onto the lawn, where 120 girls are having a water fight with the 30+ staff present. Carl has been put the phone down and walk around for a moment before continuing the conversation. I am so excited I'm shaking! This is my big chance to get that autograph I've been waiting for. This is big. I was excited for the rest of the week.

Carl calls again the next week, can Dineh ride in your car? Since Amy has to fly, and you have room... Sure, why not? Now that the guests have been announced, lots of people want to go. After the August Con in SLC, however, Sean decides not to go. That leaves me one more space. Melissa and her younger sister want to go, so Carl will go in Glen Bogue's car, and I can take the sisters.

Camp is finally over, and we get together to find out what's really going on with the Con. Melissa can't afford to go, so neither of them will be going. That leaves my car with only two people. I'm not going to drive out to Denver with only two people in my car. I can't afford to go anyway. So I am given the number of a lady who wants to go. I call her up, and now my car has three. At the meeting in the bowling alley, Carol Mahoney decides she wants to go. Great, that's four! But since we have to take three vehicles, we might as well divvy up the passengers so each car has the same amount of people in them. I'm back down to three. But Carol calls me up and she needs to take her son, Mark. Can he ride in my car? Sure, why not? But then Mary calls me up, she can't go. Back down to three.

Then, disaster strikes. I have stupidly reinjured my feet. The same problem I had last year. I am doing my best to walk with a cane, because I am not, repeat NOT going to do the wheelchair thing again. Not two cons in a row. My luck is nonexistent. Carol may have to drive all the way; I can barely drive to work without the pain causing me to cry.

At 4:30 on a chilly Friday morning, the 10 of us meet in the parking lot of a gas station, fill up, discuss the signals we will use, and load up the cars. It takes us forever to get over the Rockies - my car just doesn't handle mountains very well. I am in the middle of the convoy, with Andy driving in front of me, and Glen behind. Glen does a good job not to pass me, even though I'm only going 30 miles per hour. The trip was LONG. Let me reiterate: LOOONNNG. We were on the road for about 10.5 hours. We stopped way too often, but I think I was the only one complaining.

Carol and I talked most of the way to Denver, and my feet were okay enough to drive (I guess I was getting better). One note: Thank God for the Gameboy! We finally arrive in Denver about 4:30, and get our rooms and tickets. I am fumbling around on an umbrella I am using for a cane. I fall silly, but at least I'm not in that dang chair! A few people joined us: Peter (a friend of Dineh's and Carl's), Rob (a correspondence member of security), and Ryan (a friend of Rob's). Now there's 14 of us. What a mob!

We run headlong into Tony (Salt Lake based dealer) and Anne (Captain of the *Romulus*). Tony is so glad to see us, he treats us to dinner at Red Robin. We ended up getting a nighttime tour of Denver. We drove around for so long, I thought perhaps we were headed home! The drive around the city drained my gas tank to less than a gallon, and I wondered if I was going to make it to the restaurant. We were there for nearly two hours, and I decide I'm leaving. If anyone wants to go in the *Foch*, let's go now. So then everybody thinks it's time to go, and the whole group disperses.

I head back to the hotel (after getting gas), to swim. Almost everybody heads down to the pool and/or jacuzzi to relax and have fun, but the locals all head home. I swam a couple of laps, then concentrated on ankle excersizes to loosen the tightness in my hurting feet. I also sat in the hot tub and massaged the sore heels in the jet. After a relaxing half hour in the sauna, I headed up for bed. Ha! I should have known better.

Carl followed me right up, but what we found was a luggage cart outside the female's room filled with all our stuff. We were being moved. Seems the toilet had a mind of it's own, and wanted to be alone that night. So the women were on a different floor than the men. Sounds good to me! Carl helped us move some of the items that wouldn't fit on the already full cart. Even after he left, we were over-tired and giggly - not getting to sleep until nearly 2:00 am!

Amy, Jenny and I got up at 5:30 am to get ready to get seats saved for the Shatner man. We were going to meet some of the men at Denny's, but they never showed up. After breakfast, we went to the con

hotel. The main doors were open, but none of the rooms were, and the doors leading to the hallway to the dealer's and main events rooms was locked. After only a few minutes, a security guard walked by and opened one of the video rooms. With a little persuasion, he opened the hall door, too. We took our seat saving material down to the entrance of the main events room, and waited. Once again, after only a few minutes, the constaff showed up to open the doors. We chose seats in the front of general admission seating. We could see the stage and the screen. It was kind of awkward, however, saving 17 seats.

I participated in many events, including trivia contests, movie reviews, writer's workshops, guest speakers, and man watching. It was a good day. I only half listened to Tom Cruise (a surprise speaker), but Nada and I agreed to NOT go see his new movie together. William Shatner was very funny, and I felt privileged to have the opportunity to see him on stage again. Luckily, there were not any stupid questions. Marina told her usual stories, which was funny also. The dealer's room was full of wonderful new things that I could not buy, as I was able to attend upon the mercy of others (that, and I had a car). The Saturday Night Parody was humorous, and the costume contest was a drab. We should have followed Amy's advice and entered as daggers from the series *SeaQuest*. We would have won.

Let's see, time for dinner. We all gather in the registration area for a head-count (of sorts), and find that Carol is not there. Where could she be? I saw her not too long ago. She's been hanging out with Anne and Tony all day. She's probably with them. What if she's not? Then she knows how to get back to the hotel by herself. She's a big girl, you know. So we decide to go back to the hotel to get money and change clothes. Oh, look, there's a note in our room from Carol. She went to dinner with Tony (see, I was right) and Marina. WHO?! That's what it says: Marina. That little but. She went to dinner with a celebrity an didn't even wait for us. What can we say? She called just as we were getting ready to leave, and said she waited as long as she could. Poor *Kelly* Girlfriends. We were finally on our way to dinner. We chose Senior Pepe's, and after Glen left without us, we decided to try to find it on our own. The Commanders Henline and Dineh were with me in my car, and we drove up and down Colfax Street without finding the restaurant. After too long, I gave up. I was going back to the hotel. But since everyone else in my car was hungry, I stopped at a Subway near the hotel. What to my wondering eyes do appear? But the rest of the gang - in the Subway! We'd been driving around trying to find them, and they had been here all along? I was ready to kill. Fortunately, I was too tired.

Once again, little sleep. The Hollywood Collectibles Auction was at 11:30, so there was a reason to get up on Sunday morning. There was also the *ST:TNG* Jeopardy competition. Thanks to my wonderfully volunteering CO, I was able to participate on one of the panels. I lost by one question - one I shouldn't have answered. Oh, well. Carl answered only the last two questions on his panel, and still won. When it came time for the final round, most of the *Kelly* members had gathered in a group to root him on. He was sweeping the categories. The other two were so far behind him at the end, he didn't even have to risk anything to win. My CO, the winner in the big contest. I was so proud. Of course, we had threatened him to nine hours of hassle if he didn't win.

It was a testy drive home, especially when the Bajoran in me came out. I got home at 6:45 am, changed clothes, applied a fresh coat of make-up, and went to work. I think I got 12 hours of sleep for the 36+ we were gone.

This particular convention is rumored to be the best in our region. I enjoyed myself so much last time, I think I expected too much. There was not near as many things to do as last year, no message board (thus, no room parties we could find), no marathons, no good costumes to be shown off, no midnight movie on Friday, and not as good a time. I do plan on attending next year, but I hope they don't spend the entire budget on guest speakers.



# From One (Trekkie) Cat Lover

by Karen Commings

## Data's Cat

"Space—the final frontier. These are the voyages of the Starship Enterprise. Its continuing mission: to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no one has gone before."

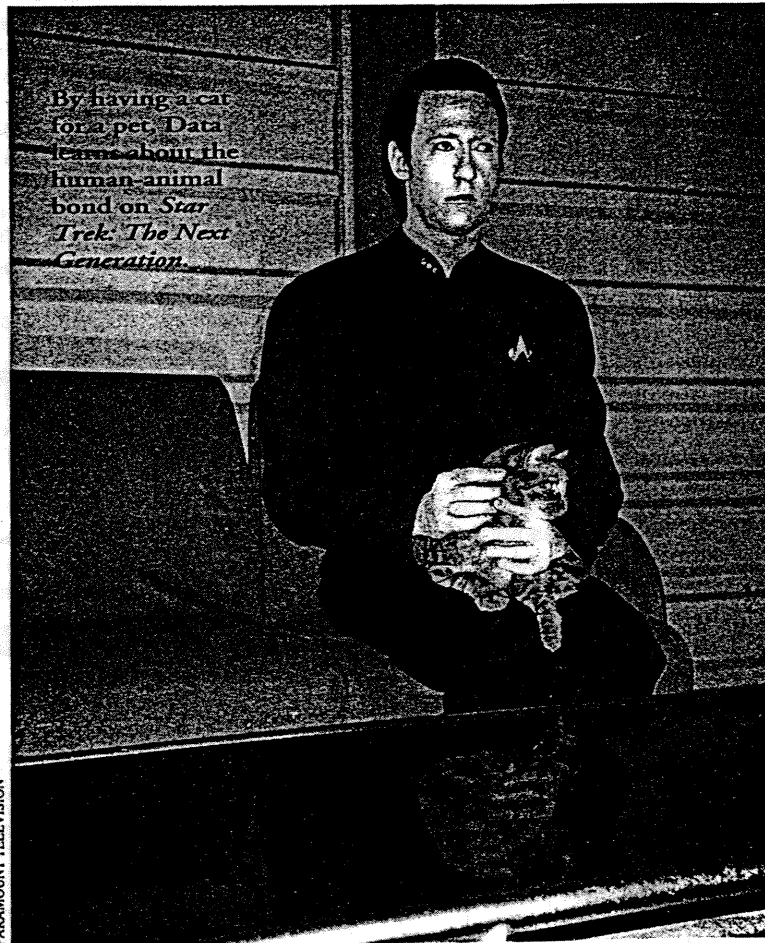
And where no cat has gone before.

When the original *Star Trek* series aired on television in the late 1960s, life aboard a spaceship was envisioned as somewhat sterile. There were no families, no children and only an occasional Shakespearean play or musical performance for entertainment. Except for some unfortunate small, alien fur balls called tribbles that were ultimately beamed aboard an enemy Klingon vessel, there were no animals aboard the Enterprise.

But the creators of *Star Trek: The Next Generation*, now in its seventh television season, have seen fit to outfit the new 24th century spaceship with all the comforts of home, including pets.

One pet in the series is an orange tabby named Spot who is the feline companion to one of the ship's commanding officers, the android Data. When one considers the emotional benefits of having pets, keeping a cat may seem like an unusual calling for a character who has no emotions. But for Data, having a cat as a companion not only helps him better understand the kinds of emotional bonds that his human counterparts experience, but it also brings him a step closer to being like them. For Data, becoming human is an occupation in itself.

His goal is only slightly undermined by his choice of a name for his cat. "Spot" is ordinarily a name given to dogs, particularly spotted dogs, but Data retrieved the name from a list of common pet names in his extensive internal databank of information and gave it to his tabby cat. While Data may not have any emotions, he apparently has a lot of heart.



By having a cat for a pet, Data learns about the human-animal bond on *Star Trek: The Next Generation*.

If any CAT FANCY readers have ever found themselves wondering what life will be like in the future for humans and their pets, the *Star Trek* writers have created a hopeful scenario. During the various episodes in which Spot appears, we learn that futuristic cats still require a "sand box" for disposal of kitty wastes. But there is no dumping of cat litter in this vision. Aboard the Enterprise, all waste, feline or otherwise, is recycled as part of the ship's environmental support systems. Contaminants are removed, and the resulting water is biologically sterilized by heating to extreme temperatures. Once this occurs, it is stored for reuse.

Spot's meals are generated through the Enterprise's food replication system that instantaneously recreates any kind of food that cats, or humans, desire. Data often experiments with different combinations of nutritionally complete foods for Spot. In one of the episodes, we learn that Spot's favorite food is "Feline Supplement No. 25."

For any of us cat owners who live in multicat households, having not only this kind of waste management system for

cat litter disposal but also a food replicator to satisfy even the most finicky cats would be a dream come true.

By watching the series we also learn that cats of the future are much like their 20th-century counterparts. In the episode "Phantasms," Data temporarily gives Spot to Worf, the Klingon security commander, for safe keeping. Worf orders Spot to "Come here!" as one might talk to a dog.

"Unlike a canine," Data instructs Worf about his temporary charge, "Spot does not respond to verbal commands. You must talk to him, tell him he's a pretty cat and a good cat."

Disgruntled, Worf carries Spot at arm's length out of Data's quarters. On the way out the door, we observe Worf sneezing. Apparently Klingons in the 24th century also can be allergic to cats.

Spot is actually played by two cats who look very much alike: Brandy and Monster. Both are part of the performing crew Critters of the Cinema, owned by animal trainer Rob Bloch. A longhaired cat played Spot the first time he appeared in the series, but the producers wanted an orange tabby.

Brandy and Monster have performed in about half a dozen episodes of *Star Trek: The Next Generation*, plus television commercials and other shows, such as *Murder She Wrote*. Both cats are easy to work with, and as yet, none of the cast and crew have been found to be allergic to them.

Brandy is a more laid-back cat, according to Bloch, and performs in scenes that require no action. "Most of the time, he does nothing," said Bloch.

Monster, on the other hand, is a more emotionally charged cat who performs what Bloch calls the "A to B stuff"—running from one point to another.

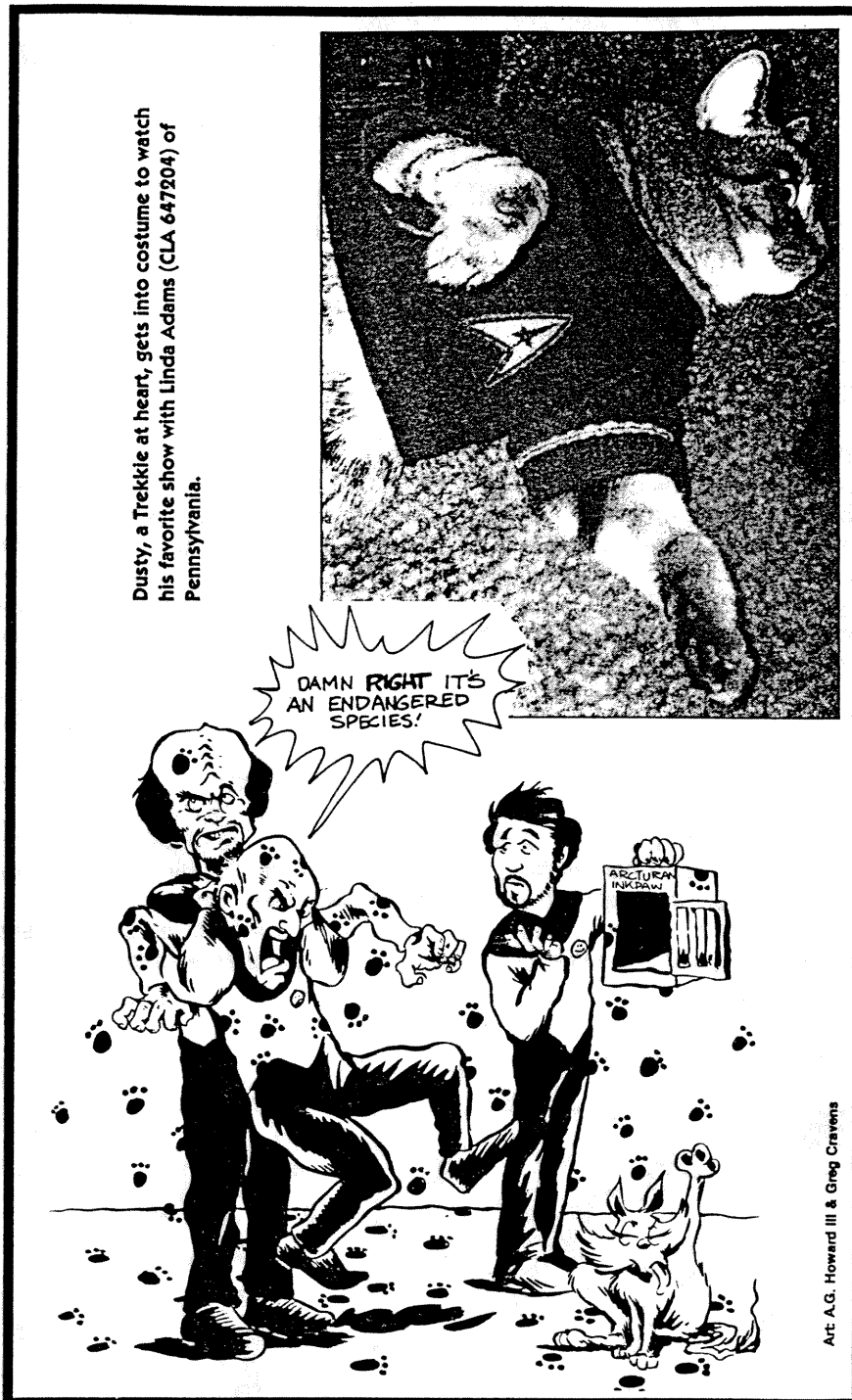
Bloch uses food to motivate the two feline stars. Treats of tuna, salmon, sardines and baby food are offered as rewards for a good performance. Filming sessions are eight to 12 hours, but the two cats are not working the entire time. To assist them with their part of the script, two trainers are on-site at all times. When they are not on the set, the two feline stars stay in a specially equipped trailer.

Both Brandy and Monster were animal shelter rescues. Monster earned his name by biting Karen Thomas, one of his trainers. Thomas spends a lot of time with the two cats, playing with them and bonding with them to win their trust. Critters of the Cinema employs more than 40 cats, six of which are orange tabbies, as well as dogs, iguanas and parrots.

While it is unknown whether Brent Spiner, who plays Data in the series, has any cats, one of the other cast members does.

Marina Sirtis, who plays the ship's counselor, Deanna Troi, has at least one cat. His name? Data. 🐱

*A former animal shelter volunteer and the author of numerous articles on cat care, Karen Commings lives with nine cats. She welcomes tips and questions about all aspects of life with cats—from grooming to housekeeping and more. Write to From One Cat Lover, Cat Fancy, P.O. Box 6050, Mission Viejo, CA 92656. Karen will answer as many letters as possible in this column.*



Dusty, a Trekkie at heart, gets into costume to watch his favorite show with Linda Adams (CLA 647204) of Pennsylvania.

Art: A.G. Howard III & Greg Craven

**EDITOR**  
**LT. COMMANDER CARL STARK**

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**LETTERS TO THE EDITOR**

LETTERS HIJACKED AND HACKED TO PRINT

LT. COMMANDER

There are quite a few people who are trying to get their next rank advancement before the end of the year. I would just like to let everyone know that I am one of those people and that just in case you might have missed any of my blatant brown nosing tactics I want to state on paper that Captain Dennis Hollinger is a wonderful, caring human being and I am very proud to serve under him. Commander Richard Henline is a really, really, really, really great man and anyone would be proud to work for him. He's a true humanitarian. And Commander Nada Henline, WOW, she is such a kind, considerate, nurturing person, and does wonders with this ship...And all the other type commander people, well what can I say...You're all really, really, really.....Cool!

-Lt. Amy Wullschleger

AND NOW AN OPPOSING VIEWPOINT

Well, I have to admit that Lt. Wullshleger has a great many points that are well taken, however, I couldn't help but notice that she left a few things out...Dennis Hollinger happens to be, for a man, one of the best looking people on the face of the earth. and only slightly behind him is, of course, Richard Henline. And I can't even mention how attractive Nada is, seeing as my fiancée would have my head if she knew I was even looking at other women...

-Lt. T. D. Boone

