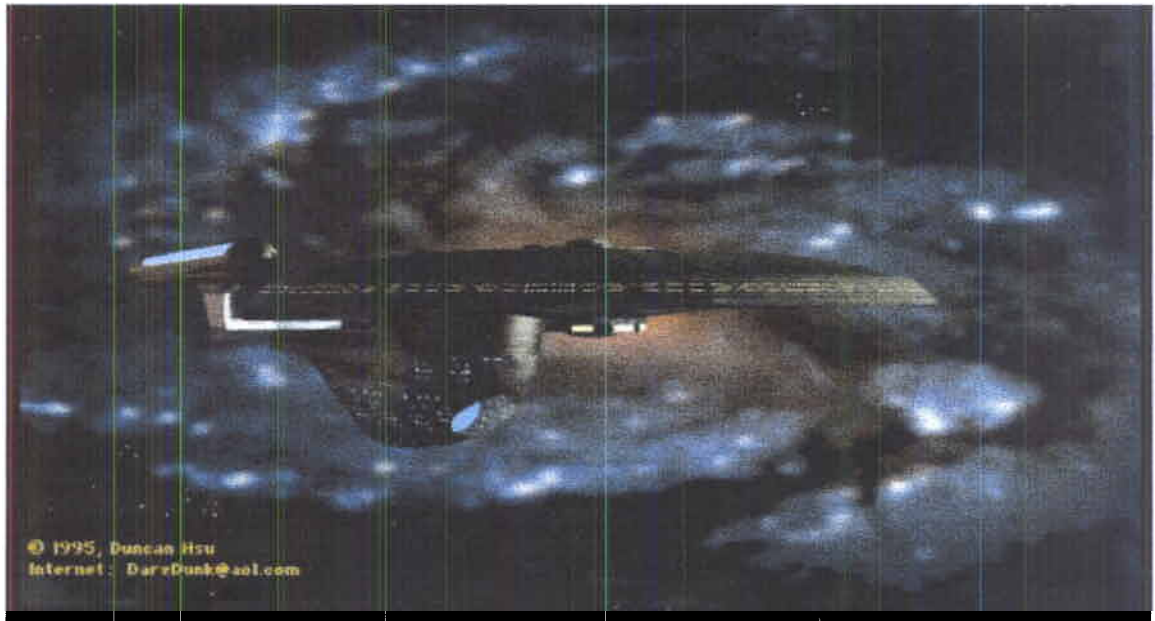




# KELLY COMMUNIQUE

VOLUME THIRTY-FIVE

JULY/AUGUST 1995



© 1995, Duncan Hsu  
Internet: DarzDunk@aol.com

“I think the Internet is terrifying.  
The fans know everything.”

—KATE MULGREW

TV GUIDE, JULY 15-21, 1995

# Captains Log

CAPTAINS LOG: Stardate 48071.5.

Since assuming command of the U.S.S. Kelly, I have been most grateful for the cooperation and willingness to serve shown by the crew. I wholeheartedly believe that this is the finest ship and crew in the galaxy. I have contemplated, at times, why and how our organization runs so well. It can only be because of the quality of people that comprise our fan club. I am amazed at the talents and abilities displayed by our crew. Your willingness to share your gifts for the benefit of the ship is the prime ingredient in our successful operation. As new people join the club and learn about the kind of things we do, they soon find their niche and begin offering themselves as part of the Kelly family. It is this sense of family that keeps us together. What we may not be able to accomplish alone, we most certainly can do united. According to this year's motto, the Kelly is "Keeping up with the Future." We are learning and growing and changing in order to become better citizens of a future we will help create. The purpose of this Communique is to hopefully portray some of the things that our fanclub does, as well as getting you to think about things you would like to do. I think we have made a good start, but there are many more good times to come. To quote Q, "...you are about to move into areas of the galaxy containing wonders more incredible than you can possibly imagine...and terrors to freeze your soul." Are we ready? I think we are. Come along on the Kelly, and "Let's see what's out there!!!"

-Captain Richard Henline Reporting



Aje

# ASK NUMBER ONE

by Chief Executive Officer Lt. Amy J. Wullschleger

“Where did the opening phrase of Star Trek come from?”

Space...the final frontier. These are the voyages of the StarShip Enterprise, it's five year mission ...to explore strange new worlds...to seek out new life and new civilizations...to boldly go where no man has gone before.

These words will go down in history as the most well known phrase throughout the world and perhaps the Universe. Gene Roddenberry, the GREAT BIRD OF THE GALAXY, wrote these words to introduce a new television show to the ever expanding television audience. We know these words well, they represent a unique way of life we all have chosen to try and emulate. A vision of a man that has gone, but is not forgotten. I'd like to believe Gene is up there now, helping us through the future he, himself tried to create. But so many of us don't realize that this phrase didn't always ring so true!!

In early August of 1966 (the year I was born...fabulous!!) William Shatner recorded an opening phrase that went like this..

“This is the story of the United Space Ship Enterprise. Assigned a five year patrol of our galaxy, the giant starship visits Earth colonies, regulates commerce, and explores strange new worlds and civilizations. These are it's voyages...and it's adventures.”

Gene had many people helping him create the well known series. Many contributed to what is now the legendary Classic Star Trek. Bob Justman was one of those people. On August 2, 1966, Bob sent Gene a memo with his version of the opening phrase...

“This is the story of the Starship Enterprise. It's mission: to advance knowledge, contact alien life and enforce intergalactic law...to explore the strange new worlds where no man has gone before.”

Gene looked Bob's idea over and made a few adjustments of his own on the bottom of the memo...

“Where no man has gone before. Space, this is the USS Enterprise Continuing...new planets, exotic life forms, strange alien civilizations. This is the story of the USS STARSHIP ENTERPRISE...these are voyages...it's adventures.”

The very same day, John D.F. Black, a writer on the show, also sent a memo to Gene, with his version of the opening phrase...which read...

“Space...the final frontier...endless...silent...waiting. This is the story of the United Space Ship Enterprise...it's mission...a five year patrol of the galaxy...to seek out and contact all alien life...to explore...to travel the vast galaxy where no man has gone before...A Star Trek.”

John also submitted a shorter version in case of time constraints at the beginning of the teaser...

“The USS Enterprise...StarShip...it's mission...a five year patrol to seek out and contact alien life...to explore the infinite frontier of space...where no man has gone before...A Star Trek.”

Finally, on August 10, 1966 Gene wrote the phrase we have all grown accustomed to hearing at the beginning of every episode of our favorite show. This was the final draft that would “live in infamy”.

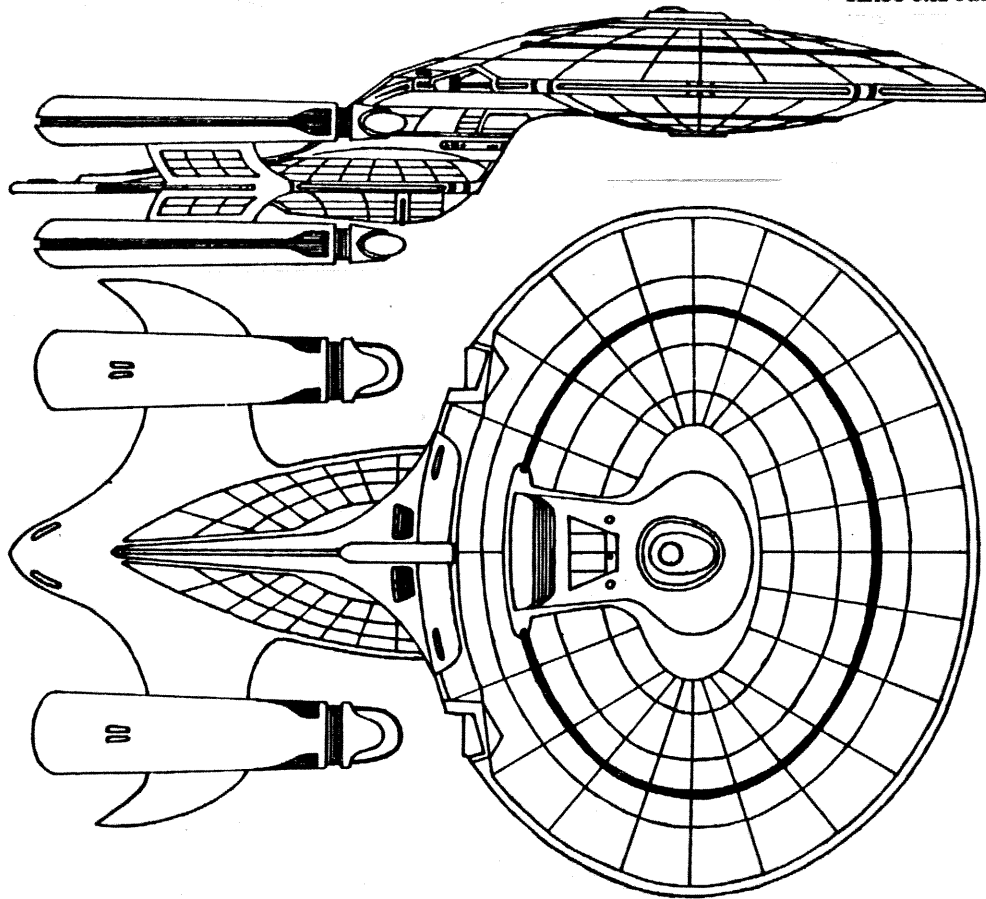
Gene Roddenberry had a vision of the future I hope that someday this world will achieve. When Gene was born the doctor exclaimed “Why it's a veiled baby!”. A “veil” was no more than a part of the placenta that covered the baby's head and shoulder's, but tradition dictated that such a veil meant the child was gifted with second sight-the ability to see the future...I say the doctor was right.

TEXAS CLASS

TEX
DE HOL
STARBOARD ELEVATION
LCARS
DORSAL PLAN VIEW

5042	87589542	3000	2	285	854	8574	4871	3285	2413	89	524882102105158125671481084180	884	854
	54821	8	541	850	3041	9584	58	8984	1110	8952	521	35	2
88	858	8	8874	24	8920	8321	28	5454	8584	8547	49	84	8408048484854880495141840483325
21		5	8	8874	4210	8010	40	7217	7741	9510	72	38	2451258958328784015847078278857
	58854	3	23	2014	8920	0028	88	0008	9578	2010	5421	85	8
8878	5882100	2	55	8908	7301	4210	8754	8041	5421	2031	3884	5	1844877411840480481800484874014
8487	58871817	7	8947	264	8458	8952	5551	2332	8528	2378	542	88	1
3		8	7548		2228	852	5721	22	5201	8530	887	47	29
													02124815248421324842114807871
													381
													20
													842

UNITED FEDERATION OF PLANETS • STARFLEET COMMAND  
CLASS ONE STARSHIP OF THE LINE



U.S.S. LONE STAR MCC-2788-A

XIV • INTRA-GALAXY HEAVY CRUISER

## Communique Index Part II

This is a companion article to the first Kelly Communique Index published in Volume twenty-one. It lists the significant articles found in Volumes 21-34. You can use this list to find the back issues you wish to purchase from the Command Staff.

### **Vol. 21- March/April 1993**

Cover: Dr. Julian Bashir  
Stardate: 46030.1  
Ask Number One: Outstanding Department Contest  
Crew Profile: Paul Wegener  
Article: The Doctors of Star Trek  
Article: Star Trek: The Next Frontier  
Ships of the Galaxy: M'Benga Class VII  
Rescue/Hospital Ship  
Poem: A Poem for Captain Sulu  
Article: Battens Disease  
Article: Report on the Kelly Talent Show  
Article: Medical Equipment  
Article: Kelly Communique Index, Vol. 1-20  
Article: Astronaut Mae Jemison  
Article: Know Your Enemy & Know Yourself...

### **Vol. 22 - May/June 1993**

Cover: Odo  
Stardate: 46050.1  
Ask Number One: Universal Translators  
Ships of the Galaxy: Klingon Marauder Class  
F-5 Frigate  
Databanks: Emblem of the Enterprise CVN-65  
Article: Star Trek The Official Fan Club  
Trivia Answers  
Article: Desiderata  
Article: Letter from Pamela Carson  
Article: TNG 6th Season Episode Guide  
Article: DS9 1st Season Episode Guide  
Reprinted Article: Klingon Language  
Reprinted Article: Stephen Hawking  
Song: Trekker's Friendship Song

### **Vol. 23 - July/August 1993**

Cover: Sarek of Vulcan  
Stardate: 46070.1  
Ask Number One: Suggestions for filling out and passing of Training Quizzes  
Ships of the Galaxy: Voriah Class XV Battleship  
Crew Profile: Carol Paton  
Reprinted Article: Death of Jeffrey Hunter  
Reprinted Article: Life after Chekov  
Story: Conquest, Part I  
Data Banks: Rachel Walker's Book Ratings  
Article: Upcoming ST:TNG Episodes  
Article: Intelligence Report  
Article: Terms used in Star Trek, A list for writers  
Article: It's your communiqué, What are you going to do with it?

### **Vol. 24 - September/October 1993**

Cover: USS Kelly and HMS Kelly  
Stardate: 47090.1  
Article: The DC Venture  
Song: On the Kelly  
Reprinted Article: William Shatner  
Reprinted Article: Nichelle Nichols  
Reprinted Article: Star Trek Suit  
Story: Preview of Untitled Story  
Crew Profile: Karen Vincent  
Ships of the Galaxy: USS Constellation, NCC-1017-B  
Article: A Man Beyond His Time  
Article: Talking with Armin Shimerman "Quark"  
Article: Letter from Armin Shimerman  
Puzzle: Word Search  
Article: Kelly Kampout...Sort of

### **Vol. 25 - November/December 1993**

Cover: Mirror, Mirror Spock  
Stardate: 47110.1  
Ask Number One: Alternate Universes  
Reprinted Article: Paramount Network Plans  
Article: Interview with CTM David L. Powell  
Ships of the Galaxy: Thelenth Class Missile  
Cruiser  
Article: First Contact  
Puzzle: Word Scramble  
Crew Profile: TD Boone  
Crew Profile: Nessa Harvey  
Article: Captured message from ISS Bloodshed  
Puzzle: Mirror, Mirror Word Search  
Article: From the Kitchen of Elli't

### **Vol. 26 - January/February 1994**

Cover: USS Kelly in orbit  
Stardate: 47010.8  
Ask Number One: Other Star Trek Fan Clubs  
Article: Ferengi  
Article: Information on the Rihannsu People and Culture  
Article: Romulan Language  
Article: The Gorn Alliance  
Article: Tenctonese  
Ships of the Galaxy: USS Kelly  
Story: A Death in the Family  
Article: Upcoming Episodes  
Puzzle: Word Scramble  
Puzzle: Star Trek/Kelly Crossword

**Vol. 27 - March/April 1994**

Cover: Goodwill Ambassador Emily C. Meacham  
 Stardate: 47030.1  
 Crew Profile: Brent Neilson  
 Article: Medical File-Klingon  
 Article: Medical File-Gorn  
 Article: Medical File-T-Rex  
 Article: Medical File-Altairan  
 Puzzle: A People Puzzle  
 Poem: The Winds' Cry  
 Article: Medical Profile on Ensign Tom O'Neil  
 Article: What are the Medical Tools Really?  
 Article: Packed Medical Terms  
 Ask Number One: Designing the USS Kelly  
 Article: Conventions, Conventions, Conventions  
 Article: How to know if you're a Trekkie  
 Article: Emily Meacham  
 Ships of the Galaxy: Cheyenne Class Starship  
 Article: Call from Nathan Phillips  
 Article: Surgical Scalpels  
 Article: Artificial Limbs

**Vol. 28 - May/June 1994**

Cover: Don't mess around with Jim  
 Stardate: 47050.1  
 Ask Number One: Transwarp Drive  
 Ships of the Galaxy: Wolfram Class Destroyer  
 Article: Where No Melodrama Has Gone Before  
 Article: Various Letters from Correspondence Members  
 Article: British Aerospace Vulcan B.2 Bomber  
 Article: Shuttlecraft Size Comparison Chart  
 Article: TNG 7th Season Episode Guide  
 Article: DS9 2nd Season Episode Guide  
 Stargazer: Michelle Forbes

**Vol. 29 - July/August 1994**

Cover: Approaching the Paulson Nebula  
 Stardate: Supplemental  
 Ask Number One: What Star Trek means to Richard  
 Ships of the Galaxy: Calgary Class Heavy Troop Transport  
 Article: Pat Likes Sharing Star Trek  
 Article: What Star Trek means to Tina  
 Article: What Star Trek means to Amy  
 Reprinted Article: Death of Scott Wolfer  
 Reprinted Article: McIntosh-Vasquez marriage  
 Reprinted Article: Science from Sci-Fi  
 Article: Commander Richard Henline Day Observed  
 Story: Opposites Distract  
 Crew Profile: Dennis Hollinger  
 Crew Profile: Rhonda Hollinger  
 Crew Profile: Richard Henline  
 Crew Profile: Nada Henline  
 Article: Carol Mahoney paper on Star Trek  
 Article: From our CMO  
 Article: Starships and their mottoes

**Vol. 30 - September/October 1994**

Cover: Let History Never Forget the Name Kelly  
 Stardate: 48090.1  
 Ask Number One: Service Ribbons  
 Ships of the Galaxy: Veh'mehklos'ti Class Cruiser  
 Crew Profile: Rex Rouviere  
 Crew Profile: Carl Stark  
 Crew Profile: Pat Conrady  
 Crew Profile: Ruth Burns  
 Crew Profile: Amy Wullschleger  
 Stargazer: Marina Sirtis  
 Article: Letter from Marina Sirtis  
 Article: What I think should be done with Star Trek next  
 Article: The Future of Star Trek by Ruth Burns  
 Article: The Future of Star Trek by Rex Rouviere  
 Poem: From the Story Opposites Distract

**Vol. 31 - November/December 1994**

Cover: Kirk and Picard  
 Stardate: 48110.1  
 Poem: For Emily  
 Article: Letter from Rob Russell  
 Article: A Day with Jeff Rector and Lolita Fatjo  
 Article: Star Trek: Generations  
 Article: The Demise of the Duras Sisters  
 Ships of the Galaxy: USS Enterprise, NCC-1701-B  
 Stargazer: Notes on Malcom McDowell  
 Article: A Rendezvous in Logan  
 Article: All Good Things Word Puzzle  
 Reprinted Article: William Shatner  
 Reprinted Article: Whoopi Goldberg  
 Article: Convention Report on StarCon  
 Reprinted Article: Data's Cat

**Vol. 32 - January/February 1995**

Cover: Captain Janeway  
 Stardate: ?  
 Ships of the Galaxy: USS Voyager, NCC-74656  
 Article: Star Trek: The Search for Spooft  
 Ask Number One: Star Trek: Voyager  
 Article: A,B,C's of Voyager  
 Article: Star Trek: Generations  
 Article: It's over...again  
 Crew Profile: Carol Martin Mahoney  
 Crew Profile: Mark Mahoney  
 Crew Profile: Tina L. Weidauer  
 Crew Profile: Jed Smith  
 Crew Profile: Charlene Smith  
 Crew Profile: Crystal Smith  
 Puzzle: Voyager Word Search  
 Article: Some other things that never happen on Star Trek  
 Puzzle: Who's who on Voyager Game  
 Article: Generations (My Favorite Parts)  
 Article: The Search for Scarlet  
 Article: Voyager Glossary of Terms  
 Puzzle: Star Trek Word Find  
 Article: Star Trek Voyager Character Descriptions

## Vol. 33 - March/April 1995

Cover: Nelix

Stardate: 48030.1

Article: Medical/Science Department Photo Contest

Article: Convention in Vegas or How to Visit Nana

Article: Star Tweek

Article: Letter from Neils Stark

Crew Profile: Rose Marie Cannon

Crew Profile: Nathan Phillips

Crew Profile: Shane McCaslin

Crew Profile: Vera Regina Schweitzer

Crew Profile: Melissa Ulrich

Crew Profile: Steve Ford

Crew Profile: John Dorociak

Crew Profile: Stephen Dorociak

Crew Profile: Michael McCreight

Crew Profile: Glen L. Bogue

Crew Profile: Robyn Wulle

Article: Top Ten pranks at Q University

Article: Top Ten reasons I turned in my  
Communiqué late

Puzzle: Voyager Word Search

Story: Warrior Priest

Article: What would you say to an Alien?

## Vol. 34 - May/June 1995

Cover: Star Trek Wedding Dresses

Stardate: ?

Article: Lwaxana's Love Balls (Recipe)

Article: Convention Report on Kelly Activities  
at StarFest'95

Ship of the Galaxy: USS Defiant, NX-74205

Crew Profile: Nathan Perry

Crew Profile: Robert M. Shaffer

Crew Profile: Joshua William Santiago

Article: Beaming down to Vegas

Article: The Joining

Article: The Honeymooner's Hot Spots

Article: Space Time Hypersurfing

Article: Kes Russell

Reprinted Article: Paramount Parks to 'Beam  
Aboard' Las Vegas Hilton

## Star Trek Birthdays

Rene Auberjonois - June 1	Michelle Phillips - June 4
Robert H. Justman - June 29	"Hikaru Sulu" - July 3
Rick Sternbach - July 6 1951	Patrick Stewart - July 13 1940
Rosalind Chao - July 23	Nana Visitor - July 26
"James T. Kirk" - July 28	Wil Wheaton - July 29
Cirroc Loftin - August 7	Jane Wyatt - August 12
Bjo Trimble - August 15 1933	Harve Bennett - August 17
Diane Muldaur - August 19	Jonathan Frakes - August 19
Ray Bradbury - August 22 1920	
Kelly Freas - August 27 1922	
Gates McFadden - August 28	

## Email / Internet Addresses

Voyager@Paramount.com (Direct contact with  
**Paramount Studios**)

sliders@delphi.com (Direct contact with the producers  
of **Sliders**)

the\_xfiles@delphi.com (Direct contact with the  
producers of the **X Files**)

VR5@delphi.com (Direct contact with the producers of  
**VR5**)

WANDREW@AOL.COM (Calender of conventions and  
other interesting SF events)

<http://www.shopping2000.com/800trekker> (800-trekker  
cyber store on the internet)

## Consistant Convention Company Addresses

*Creation Entertainment*

411 North Central #300

Glendale, CA 91203

(818) 409-0960

*Horizon Conventions*

PO Box 4138

Burbank, CA 91503

(818) 841-TREK

e-mail - HorizInc@aol.com

*Vulkon*

Joe Motes

12237 Southwest 50th

Cooper City, FL 33330

## United Paramount Network

Sherry Lansing - Paramount Pres.

Lucie Salhany - UPN Pres/CEO

Michael Sullivan - UPN Entertain. Pres.

5555 Melrose Ave.

Los Angeles, CA 90038



**Happy Birthday from the USS Kelly**

# THE CLASSIFIED SECTION

## ***SeaQuest DSV***

Universal Studios  
100 Universal City Plaza, Bldg 448  
Universal City, CA 91608-1085  
Merchandise ordered through Universal at (800) 354-8157

## ***Babylon 5***

Warner Bros. Television  
300 South Television Plaza, Bldg. 137  
Burbank, CA 91505  
(J.Michael Straczynski, Producer/Creator, Stars, writers)  
14431 Ventura Blvd. Suite 260  
Sherman Oaks, CA 91423  
Babylon 5 online Usenet:rec.arts.sf.tv.babylon5 or  
FTP= ftp.hyperion.com (192.65.216.1)

## ***Dr. Who and Earth 2***

Amblin Television (Dr. Who c/o Philip Segal)  
100 Universal City #477  
Universal City, CA 91608-1085  
*Actors of Dr. Who and RED DWARF (Grant Taylor Prod.)*  
BBC TV Centre  
Woodlane  
London, W12, England

## ***George Lucas, Lucas Film or Industrial Light and Magic (ILM)***

PO Box 2459  
San Rafael, CA 94912

## ***President Bill Clinton***

The White House  
1600 Pennsylvania Ave  
Washington, DC 20500  
(202) 456-1414  
Compuserve-75300.3155  
AOL-CLINTON PZ

## ***Legend, DS9 and Voyager regulars***

Paramount Studios  
5555 Melrose Av.  
Hollywood, CA 90038

## ***The X Files***

The Fox Broadcasting Co.  
PO Box 900  
Beverly Hills, CA 90123  
Original ST, Movies, TNG and Lincoln Enterprises  
14710 Arminta Street  
Van Nuys, CA 91402

## ***Disney Productions***

Walt Disney Pictures and TV  
500 South Buena Vista Street  
Burbank, CA 91521

## ***Lois & Clark: The New Adventures of Super Man***

ABC-TV  
2040 Avenue of the Stars  
Century City, CA 90067

## ***TekWar***

MCA-TV-Georgia Scott  
100 Universal City Plaza  
Bldg. 500, 8th floor  
Universal City, CA 91608-1085

## ***Lincoln Enterprises***

14710 Arminta st  
Van Nuys, CA 91402

## ***Vice President Al Gore***

Old Executive Office Bldg  
Washington, DC 20501  
(202) 456-7054

**\*Support having a Gene Roddenberry Commemorative Stamp.**

Send letters to: Citizens Stamp Advisory Committee  
US Postal Service  
Washington, DC 20260-2437

\*\*\*Source for The Classifieds and Fan club information  
"THE SPACE TIME CONTINUUM: The newsletter for TV & Movie Science fiction, Fantasy and Horror Fans"  
PO Box 6858 Kingwood, TX 77325-6858

Presented by "The Fabulous" Carol Martin-Mahoney



## Communications Department

Lt. Nessa Harvey, Chief of Communications

Lt. (jg) Mark Boone, Assistant Chief of Communications

Hailing frequencies open, Captain. These are the words which most clearly define Communications in the Star Trek universe. Years at Starfleet Academy learning frequency modulations, alien languages, asynchronous transmitting and receiving of data, all boils down to those four words on the bridge of a starship. Pathetic.

At least, that's what it looks like on the face of it. All diplomatic functions hinge on the initial contact of the Communications officer. Every recourse to war, short of a steady retreat, begins with two sides of a conflict listening to each other. Survivors of disaster in space hope for an alert ear catching the sound of their distress signal. Without communications, every ship in the Federation would be a single colony, exploring the vast reaches of the galaxy for their own knowledge. With communications, they become a fleet, with a single purpose, a single heart.

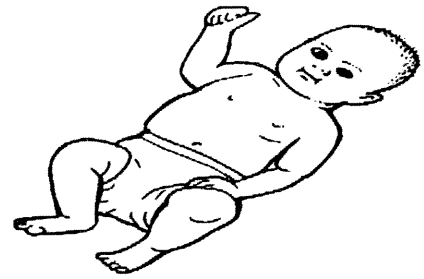
Aboard the U.S.S. Kelly, as a Star Trek fan club, Communications handles such things as are relevant to current trends in communications. Information is at the mercy of the Internet, and its our department's job

to search the Net for that information, and bring it to the rest of the Kelly. In the future, we'll be answering letters from people on the Internet.

Our meetings generally follow a pattern of a free activity/meeting once a month, followed by an activity/meeting that requires a small fee the next. Also, we're planning a quarterly activity of cleaning up a section of Utah highway, to help give something back to our community.

Beyond this, only three words can sum up any closing statements I'd care to make: Hailing frequencies closed.

Written by Lt. j.g. Mark Boone "Mr. Internet"

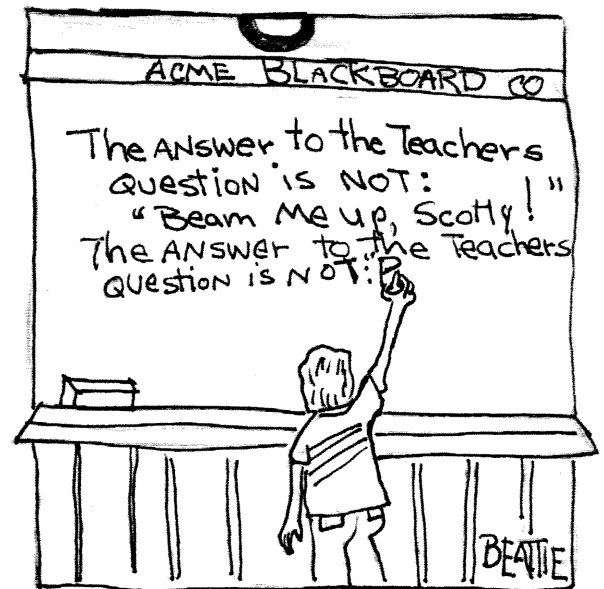


Bernard Robert "Ben" Sneddon-Powell  
5 lbs 13 oz 18 inches  
was born 4:39 pm mdt  
Friday, July 14th  
to David Lee and Cheryl Ann Sneddon-Powell

Future SMoF 2360gm 45cm  
was born at 2239CUT July 14, 1995A.D.  
to mail SMoF and Tax SMoF

As listed above, the newest member of FANDOM has come to be with us. Albiet just a tad bit early. Even the smallest, youngest member of our ever-growing group can't wait to have his voice heard...and hear it we shall!!

CONGRATULATIONS DAVID "Poppa SMoF" and  
CHERYL "Tax (New Momma) SMoF" from all the  
crew aboard the USS KELLY!!



## TACTICAL/CONN

Lt. Cmdr. T.D. Boone, Chief of Tactical/Conn

On Star Trek: the Next Generation, Tactical is in charge of firing the weapons, and analyzing the status of the ships, be it their own, others from the Federation, or enemy; While Conn, being an integral part of Tactical, steers the ship. However, on the Kelly, being a Star Trek club in the real world, this is a bit hard, seeing as there are no space ships, yet. So, what we are in charge of on the Kelly is games, such as Role playing games, Tactical simulators, card games, strategy games, board games etc. Pretty much all games. But, more importantly, we are in charge of competitions, wether they be ship to ship, or between members of our ship going against each other. Sometimes it is our job to plan the competitions, other times, it is our job to train the people of our ship for upcoming competitions against other ships.

Above all, however, I also see it our job to make sure that everyone involved has a fun time. For example, I would try to help someone getting ready for a trivia competition by telling them to relax, and not get all bent out of shape about it, or by saying the same thing to someone who has lost. I hate losing as much as anyone, but even when you lose, you can say that you gave it your best, and appreciate the work your opponent must have put into his preparation, and that is when you become a sportsman, and everyone has fun no matter what. If you can do all this, then we've done our job as Tactical/Conn.



## STAR TREK SEQUEL PREDICTIONS

Submitted by Lt. Ruth Burns RC 172-359 C

### *GENERATIONS II: THE WRATH OF SORAN*

Twenty five years after being marooned in the Nexus by Captain Kirk, the evil Doctor Soran (now played by Ricardo Montelban), plots his revenge by stealing a Federation Starship and wreaking havoc on the crew of the Enterprise E.

### *GENERATIONS III: THE SEARCH FOR KIRK*

Data notices a striking resemblance between the energy pattern generated by the Genesis wave, and the one generated by the Nexus. Buoyed by his findings, Counselor Troi (now played by Robin Curtis) beams over, finds the infant Kirk, and raises him to retirement age...all within the space of about 15 minutes. Kirk returns to earth and takes a job as a bingo caller on the Pacific Princess cruise ship. While there, Arron Spelling introduces him to Dynasty vixen Joan Collins, with whom he falls in love, due to her startling resemblance to lost love, Edith Keeler. Congressman Fred Grady of California, appears as Gopher, with DeForrest Kelly as Doc.

### *GENERATIONS IV: WHALE OF A TALE*

Two killer whales, disgruntled about being displaced from their own timeline, mame a swimmer off the coast of San Francisco. As a result, the man is unable to have children. By wild coincidence, the child he was supposed to father would have grown up to be Cmdr. William T. Riker. Picard travels back in time to prevent the attack on the unsuspecting swimmer. John Bobbit guest stars as "TIP Riker".

## ENGINEERING

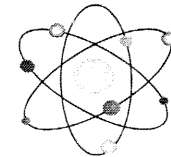
The engineering department aboard the USS Kelly is responsible for fund-raising on the ship. In the past few months we have had T-shirts made for the ship. We still have some available too. We held a very successful auction. This month we have ran and are running a fireworks stand.

Engineering is "the coolest" department on the ship. (with the exception of the command staff of course. Kiss up attempt.) In my humble opinion we have the best people and have the most fun. Our last activity was miniature golfing at the 49th Street Gallaria. We have made tricorder holders, which look marvelous. If you want to know who we are, we are the ones in the golden uniforms. Not the yellow uniforms, the golden ones. Everyone has heard of the Breakfast Club, well engineering is the Dinner Club. We like to get together and go out to dinner or movies or what ever we find entertaining. (Let us entertain you ... !)

The engineering department consists of Lt. J.g. Glen L. Bogue, chief engineer; Lt. J.g. John Dorociak, assistant chief engineer; Lt. J.g. Jill Hyatt; Ensign Aaron "Pooky Bear" Bogue; crewman 2nd Nathan Perry; crewman 2nd Joshua Santiago; and occasionally ensign Jared Schaffer; who are on the active list. Of course there is a special place for Lt. Commander Amy Wullschleger, first officer. We will always feel like she is a part of engineering. Except for the time she secretly replaced the dilithium crystals with foldgers crystals to see if we could tell the difference.

The engineering department is the department that "looks for things, things to make us go. ... Things to make us strong." We seek new programs for the holodeck, because lets face it, entertainment really is the reason that we're all out here isn't it?

written by Lt. j.g. Glen Bogue



## **THE MEDICAL DEPARTMENT**

The medical department is responsible for keeping a written record and history of the ship. This also includes a picture scrapbook, as well as submitting articles for each Communique. The department is encouraged to find any and all information about actors (Gates McFadden, Dianna Muldaur, DeForrest Kelly, Robert Picardo, and Sidig El Faddil, etc.) that are connected with the medical department or the characters these actors portray. The members may join their fan clubs and keep the rest of the ship informed as to the activities thereof. Medical department members are also encouraged to develop a knowledge of the history of Star Trek.

Ship duties include maintaining the health of the crew through general medicine, surgery, pathology, dentistry, nursing, pharmacy, etc. Other duties include a recreational program through the means of shore leave, holodecks, games and other forms of entertainment.

### ***ABOUT THE CHIEF MEDICAL OFFICER-PAT CONRADY***

The Chief Medical officer of the USS KELLY is a female played by Pat Conrady. As such, she is medically responsible for the physical and emotional health of the crew of the Kelly. She also has broad medical science responsibilities in areas of crew moral.

As Senior Ship's Surgeon, Conrady is one woman who can approach Captain Henline on the most intimate personal levels relating to the Captain's physical, mental and emotional well being. Indeed, she has absolute duty to constantly keep abreast of the Captain's condition and speak out openly to him on this matter. She is probably the only person aboard (Sorry Nada) who could talk back to the Captain and get away with it. Part of this stems from the relationship between herself and her Captain and part from her own crusty personality.

Conrady is something of a "Q", a very outspoken character, that's more than a little cynical on her attitudes and observations on life. She has an acid wit which, under close scrutiny, carries more than a grain of truth about medicine, man and society. Like most cynics, CMO Conrady is at heart a bleeding humanist, but she attempts to hide her humanitarian feelings with the brusqueness of her personality.

Of all aboard the KELLY, Conrady is the least military. She is filled with idiosyncrasies, which have become her trademark and is regarded by the other crewmembers as something of an eccentric. Conrady has been put down by the Captain on occasion for speaking out in her straight forward manner.

Usually the CMO can get away with it because of her privileged medical status. StarFleet regulations give her broad areas of responsibility, including the right to demand medical examinations of her Captain's physical and emotional fitness. In many medical areas she can overrule the Captain's orders. In EXTREME emergencies she can and will certify the Captain as unfit for duty.

Conrady has an inbred distrust of machines, as evidenced by her loathing for the computer system used in transmitting information between personnel. She is a highly unlikely space traveller, well into her forties. Conrady considers herself the only realist aboard, measuring each new activity in terms of the annoyances it will personally create for her!!

-submitted by Lt.Cmdr Pat Conrady



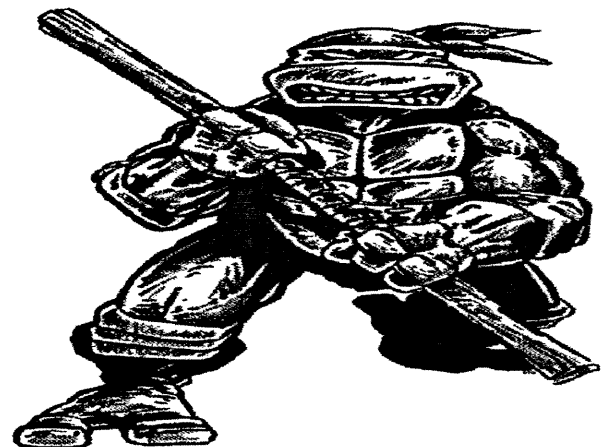
### ***The Security Department:***

1. Provides Manpower for other departments in help with their projects.
2. Gathers information on the characters of Worf, Tasha Yar, Odo, & Tuvok. Including the actors who play them.
3. Provides security for activities, conventions, and other Kelly functions.

**PRIDE, DEDICATION, SERVICE**

Security Chief: Lt. Commander Carl Stark

Assistant Security Chief: Ensign Bob Torres



## The Records Department

by Carol Martin- Mahoney and Ruth Burns

The records department takes the applications from new members, and informs newcomers of upcoming events on the Kelly. We are the ones who process the new applications and then turn them in to the command staff when the new member has met all the requirements for membership.

The Records department cares for the crew profiles, and keeps the crew records updated in their department files. At Official Kelly meetings, the Records department keeps an attendance and records rank advancements, announcements, and awards given.

Every month we prepare crew profiles of the new members for the communique. These crew profiles hopefully will introduce the new members to the ship. Some of the new members are correspondence members, and the Records department is also involved with writing to these members to inform them of our activities and latest news from the ship.

In the past we have had Kelly Academy, where members could come and earn knowledge points after viewing an episode, and then being tested on what they saw. We have had fund raisers at these events also to help pay for the cost of copying and mailing information to new members.

We have also had some fun activities. Last summer we had a BBQ with the command staff, we have gone to the movies, and we've had plenty of brag sessions where we have shown off our latest purchased Trek toy. Suzanne has shown us tapes that she has made and/or purchased at the many conventions she has attended. Also we had a really fun pizza party for the premiere of Voyager.

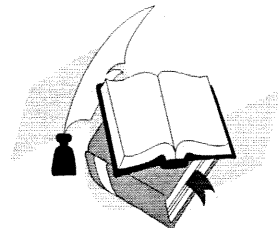
The department is made up of our Department Chief; Ruth Burns, our Assistant Chief, (the fabulous) Carol Martin-Mahoney, Mark Mahoney, Tom O'Neil, Suzanne Reading, Jan Robley, Maren Christensen, and Robyn Wulle.

Records department is very active in the world of Star Trek. Some of us have been Trekkers since 1966 when this started and some just recently got started. Each of us is very much involved in the ST universe and we all avidly watch the shows, taping them and collecting them. We also collect the memorabilia and autographs, I believe the members of the Records Dept. have some of the most extensive collections on the ship (when added together, probably the most).

Records has only recently been started as a department and we believe, the best department on the ship. As department chief, I attribute this to the members of my department who are very dedicated to Star Trek and to the Kelly. Whenever there is something being done we are

there in force. We pitch in and help out at the activities and have our own meetings every month as well. I am always able to count on them for ship related activities as well as personal things. We have become fast friends and hopefully will remain that way for life.

Last year at Space Talk '94, the people in the records department were very active and they plan to be again. We are also planning to help out at the Kelly Fireworks stand all during July. This May we were all very busy at CONduit helping with registration and security. As a department we also find out what conventions are happening in our surrounding areas so that members can avail themselves upon those unsuspecting cities to attend those conventions they wish to go to.



**365 BAD HAIR DAYS A YEAR --**  
wouldn't you wear a hat? Art: Mary MacVoy

## KELLY COMMUNIQUE CREW PROFILES

### ARRON ROBERT BOGUE

Arron was born in SLC and grew up on the rough side of town. His family consists of his mother Patricia Bogue and his brother Lt.j.g. Glen Bogue, "they are wonderful to me". "I love sports, and I can take care of animals very well and I can write poetry to my hearts content."

"I have always liked Star Trek. My favorite movie is "The Voyage Home". I have been a fan for 2 years. I like the starships and there isn't really anything I don't like. If I could be anybody on Star Trek, it would be James T. Kirk. I would be helpful in all possible ways. I would be willing to work and do what I am supposed to do."



### MITCH WEST

"I am friendly, but serious. I like the Next Generation shows the best. But I like the others too. I wrestle for Hillcrest High School. You just need to get to know me for yourself."

"My favorite episode is "Best of Both Worlds I & II". I've been a fan for 7 years or so. I got interested in it when I first saw "Star Trek IV". My character is human, a distant nephew of Jean-Luc Picard. He is my hero."

"I have good leadership skills and have my own ship, the U.S.S. Paramount NCC-6908. It is a ship with high school age students as members. We have a really good time."

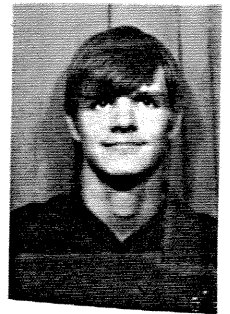


### ANDY FISCHER

Born in Wisconsin. Andy grew up in the small town of New London, WI and then moved around in the U.S. with his family. "My father travels alot with his job and I usually go with him. My mom and my sister stay at home here in Utah. I play professional paintball, do scale modeling, hunt, fish, table top minatures, wargaming, and Star Trek. I also love to build things."

"I got interested in Star Trek while in California. It started while I was at Paramount Studios, where we helped build sets for the shows. I've been a fan ever since then. "The Best of Both Worlds I & II" are my favorite episodes.

My character is Khuron, a Klingon. StarFleet officer, raised on the Klingon Homeworld. I have firm beliefs in the Klingon heritage, always a warrior, and highly decorated in battle. I am security personnel aboard the starship."



*Some of you may wonder why your profile has NOT been in the Communique...if could be because it is not complete in some way, check with Lt.Ruth Burns of the Records department if you would like to be sure we have everything we need.*

## FAN CLUBS . . . ETC.

### **Kate Mulgrew - Now Voyager**

Michelle Green & Paul Anderson  
15613 Ambiance Dr.  
North Polomac, MD 20878  
e-mail - tigger@cais.com or  
thepooh@aol.com

### **Tim Russ - Insiders**

PO Box 8348  
Long Beach, CA 90808

### **Walter Koenig (Direct to him)**

PO Box 4395  
North Hollywood, CA 91607

### **Garett Wang - Insiders**

PO Box 13767  
Sacramento, CA 95853-3767

### **Lavar Burton c/o Reading Rainbow**

Lancit Media Productions  
601 West 50th Street, 6th floor  
New York, NY 10019

### **Wil Wheaton - Wil Power**

PO Box 12567  
La Crescenta, CA 91224

### **James Doohan**

PO Box 2800  
Redmond, WA 98073-2800

### **Siddig El Fadil - The Doctors Exchange**

Stefanie Armato  
PO Box 12254  
La Crescenta, CA 91224-0954

### **Nana Visitor - ENVY**

Kimberly Junius  
PO Box 1926  
Upland, CA 91785-1926  
e-mail - bajorfemme@aol.com or  
74250.1545@compuserv.com

### **Lenard Nimoy**

Barbara Walker  
17 Gateway Dr.  
Batavia, NY 14020

### **SeaQuest DSV Fanclub**

Jennifer Liu-Grushko  
1125 Cardinal Creek Place  
New Cape Quest/Oviedo, FL 32765-  
8468  
email: j.lieu-grushk@geis.ge.com

### **Highlander Fanclub-The Gathering**

PO Box 123  
Aurora, CO 80040-0123  
email: ai204@freenet.hsc.colorado.edu  
or <ddoug@DL5000.bc.edu

### **Richard Biggs-Dr. Stephen Franklin**

Shirley DiDomenico  
1133 Uptegraf st  
Pittsburgh, Pa 15218-1133  
(salse for fanclub info)

### **Harlen Ellison Newsletter**

"Rabbit Hole"  
PO Box 55548  
Sherman Oaks, CA 92413-0548  
(send sase)

### **Robert O'Reilly-Gowron**

Debbie Griffin  
PO Box 1204  
Upper Marlboro, MD 20773  
301-627-5980

### **Andrew Robinson-Garek**

Garek Fans United At Last  
Citady Coyle  
PO Box 5808  
Petaluma, CA 94955  
email: ladygarek@aol.com

### **Max Grodenchik-Rom's Bar**

Carolyn Peters  
5016 Lakecrest Drive  
Charlotte, NC 28215

### **Marc Alaimo-Gul Dukat**

Lana Pennington  
PO Box 6362  
Te Aro, Wellington 6035  
New Zealand  
email: teroknor@actrix.gen.nz

### **Majel Barrett-Roddenberry**

PO Box 691370  
West Hollywood, CA 90069

### **Patrick Stewart, Fans of**

Craig Lawler  
PO Box 7032  
San Jose, CA 95150-7032  
(24 hr. Voice Mail for appearances) (408)  
236-2127 (IAAPS Dispanded)

### **Whoopi Goldberg - Paramount Studios**

Wilder Bldg. 114  
5555 Melrose Av.  
Los Angeles, CA 90038

### **Brent Spiner - Electronic Male**

TJ Arismendi  
PO Box 458038  
San Antonio, TX 78280-8038

### **Armin Shimmerman - OASIS**

Kathy Bayne  
26 Dagwood Street  
Jersey City, NJ 07305

### **Mark Allen Sheperd - Morn Watchers**

Tina Jafari  
PO Box 630175  
Houston, TX 77263-0175

### **Rene Auberjonois - Oracle**

2604 B El Camino Real #377  
Carlsbad, CA 92004

### **Nichelle Nichols**

Jim Meechan - aR-way Productions  
22647 Ventura Blvd. #121  
Woodland Hills, CA 91364

### **George Takei - c/o Page Lewis**

2611 Silverside  
Wilmington, DE 19810-3715

### **Lolita Fatjo-script supervisor**

DS9 and Voyager  
Hart Bldg 105  
Paramount Pictures  
5555 Melrose Ave  
Hollywood, CA 90038  
Hotline Info-(213) 956-8301

# VOYAGER

by Carol Martin-Mahoney

W O L F T S K L I N G O N  
H O L O U T R E K E S P S  
K E R T V O Y A G E R S T  
W F G T O R R E S L F G A  
E V S X K Y P A R I S J R  
S O I T A R O L P X E A S  
L C O Z I M M E R M A N H  
E A S E C R E T G E N E I  
Y M W V O D R A C I P W P  
A P M O V I E V U L C A N  
W A R P C H A K O T A Y Q

VOYAGER	NEW	STAR
KES	EXPLORATION	LOST
TUVOK	TREK	Q
NEELIX	GENE	STORY
PARIS	STARSHIP	SECRET
KIM	OCAMPA	WESLEY
TORRES	OPS	MOVIE
WOLF	ZIMMERMAN	JANEWAY
CHAKOTAY	WARP	PICARDO
VULCAN	LOG	HOLO
	KLINGON	

## Lunch with Majel..

(or how do you do that every time?)

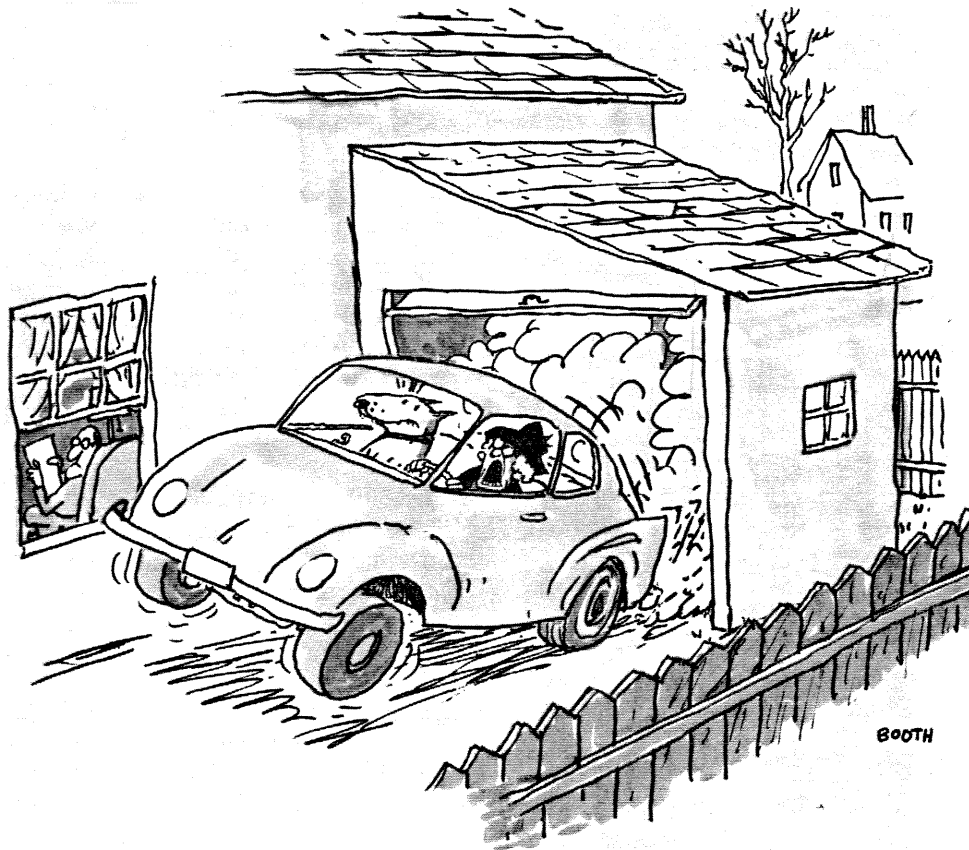
I told Tony (of CinemaHolics fame) that I would like to talk with Majel for a moment when she came to Cinemaholics. Tony said he had heard she could be difficult, and he was unsure if it was wise to try to push myself on her. In the course of our conversation, I reminded him that I had worked with her before when she had been in Salt Lake for a convention last year. He asked me how she had been, was she difficult, temperamental, all business? I told him I had fun working with her and found her to be a delight. Tony then asked me if I could help him out with Majel's business "Lincoln Enterprises." ( FUN,FUN,FUN! I love doing that stuff!)

I thought it over and after some coaxing, I told Tony I'd think about it. Then I asked him, if he was aware that Majel was vegetarian? At this point, I offered a trade, that I would bring Majel a 'FABULOUS' vegetarian tray, take a few seconds to talk with her, then help her with her little store items.

On the big day, I felt so nervous! It had been snowing the night before, and I hate traveling during a storm, anyway I had to go otherwise Majel would be starved for lunch, lost without help, and totally lacking any Fabulous conversation. It was my duty to go, to let Majel know how fabulous coming to Utah could be. So I braved the elements slipped and fell (but I fall in such a totally fabulous way that it almost looks choreographed) and gave Majel a time she could write home about. She is going to write up something about our luncheon in her own newsletter (NOT!). Anyway, we did hit it off and have a good time, and Majel was kind enough to thank me for her lunch, she claimed it was 'marvelous.' We talked for a few minutes, and she totally grabbed my arm, and said she remembered me from last convention, she then told everyone there that she wanted to take me home with her (like I'm there Majel... let's go!). What can I say and sound modest? (Let's face it, modest doesn't work for me, so I just put my foot up and go with whatever comes up!)

Majel is fun, intelligent, warm and all business. She loves Star Trek and Cats, fresh fruit, arts and crafts. She doesn't like being fussed over or mauled as a icon of the Trekkers. She does like traveling, making money, and doing nice things for people. She loves and adores Gene, and never tires of speaking about him. I think if Majel lived in Salt Lake I would have her over for tea, but she lives in Southern California, so maybe the next time I'm out there....

by "The Fabulous" Carol Martin-Mahoney



*"Warp 1—engage!"*

**CONVENTION>>>>CONVENTION>>>>CONVENTION>>>>CONVENTION>>>>CONVENTION**

Don't Forget!! Coming September 22-24 Kate Mulgrew...she will be appearing in Denver at the Holiday Inn, Aurora. Carl Stark will be holding a planning meeting on August 19th, at 7pm. They will be discussing the road trip down, accommodations, and the convention in general. There is a group of us flying to the convention as well, if you are interested in flying please contact either Amy Wullschleger or Glen Bogue.

The driving trip is quite fun, but does take 9-12 hours depending on who you go with, the weather and how long people stop for various reasons. The convention hotel, listed above, will run you about \$70 a nite..how it is split depends on the number of people in the room. Advance ticket prices are \$30 for the weekend and if you wish to have a reserved seat it will be \$35 for the entire weekend or \$20 on Saturday and \$15 on Sunday. Children (6-12) are \$15 for the weekend. It is well worth the time and money for this convention. I have never had a bad time!!

**THE LAST WORD....almost**

On a final personal note, I would like to thank Lt.j.g. Glen "I can do that" Bogue for helping me with the past two Communiques and spending long hours behind his computer listening to me say "Do it that way, no change that...no wait...that way was better" "No...can you change that again!??". He was tireless and quite the helpful little servant...just kidding. Without his help this publication would not look as "Fabulous" as it does. Carol Martin-Mahoney was also a life-saver...wild cherry of course...for coming up with some of the comics and graphics and supplying me with publications that I used for reference. Thank you one and all..you know who you are!!

-Lt.Cmdr Amy J. Wullschleger

The Kelly Communique is a nonprofit newsletter published as a means of communication between Star Trek fandom. It does not intend to infringe on any rights. "Star Trek" is a registered trademark of Paramount Pictures Corp. All rights are reserved to original works herein. No copying without permission of the original author.