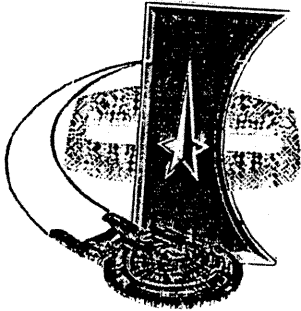
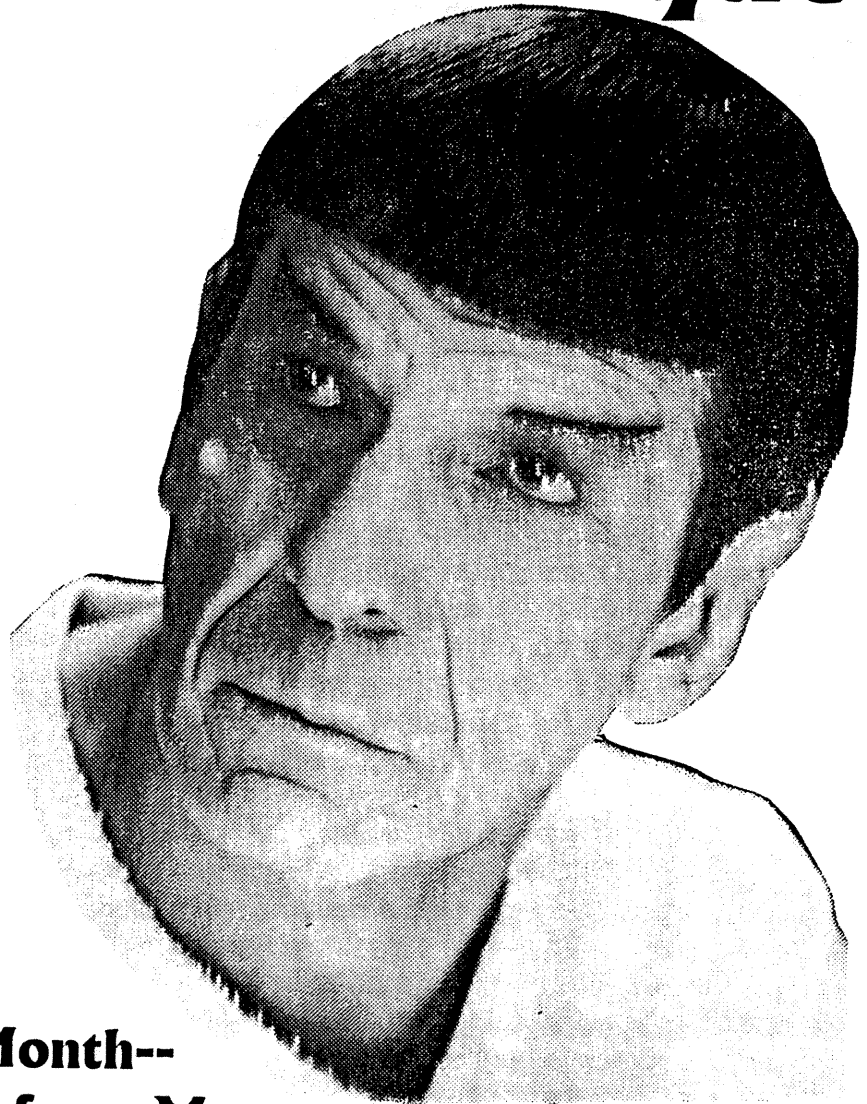


*July/August 1996*  
*Volume #40*



# ***Kelly*** ***Communique***



**Quote of the Month--**

**Women are from Mars, men are from Vulcan**

**Dr. Ruth T'pau**

## **LOG ENTRY**

**Chief Science Officer Log Stardate: 4907.1**

It is my honor (*choke*) and privilege (*sniff*) to be the last (and most **Fabulous**) single person (*so to speak*) to put together the Kelly Communique. After this we will begin a new format, which I'm sure will be just as much fun as having a single person slave day and night for several weeks to put it together all alone. I look forward to the change, which I'm sure everyone will enjoy giving some input.

I have had a fabulous Summer, starting with my graduation from the University, and a visit to California. Last week I went to a play at UCLA, titled "A Por Quinly Christmas." A principal character was played by Max Grodenchik (Rom/DS9). I had a chance to have lunch with Lolita Fatjo at Paramount and she told us that the filming at Paramount has been finished for the new ST movie. She said that the film has been a lot of work, including rewrites as late as the last week of filming, but she hints that the film is going to be terrific. Larry Nemecek told me that he has finished his DS9 third season companion, which should be available for sale at the August Summer Con '96.

For this issue, I was interested in featuring my favorite actor, Leonard Nimoy. I began with writing to his press secretary, his fan PR person, and the various clubs which honor him. This is what my research has found. It was a very difficult thing for me to admit this, even alone to myself, but I don't care much for Leonard Nimoy, the person. Leonard Nimoy the human being, had a hard life. He struggled and worked hard, and was often abused by the persons who employed him. He had dreams he never realized, and goals he sacrificed for the sake of basic survival. (Big deal LEONARD, who hasn't?) I don't want to make excuses for him, but I do feel he is a talented and gifted man, and I do feel that his success was very hard won.

Leonard Nimoy, doesn't like his fans. He doesn't sign autographs—even for his clubs. (Audrey, the president of his fan club, told me that even she cannot get letters to him, she has to go through his PR guy. She further stated that the PR guy will forge Nimoy's name when letters come asking for autographs). Nimoy doesn't read his fan mail, he doesn't want us to speak to him or come near him. Portraying Mr. Spock is a tedious thing he did once. Nimoy won't do it again unless there is enough money, or attention given to him. He refused the cameo part given him in the last film, and spoke openly that the part was too small, with not enough pay.

The more information I got on him, the lower my heart sank. I don't ever want to follow the kind of person who sees me as an inconvenience, or a bore. I want to be part of a club where the celeb is honored or at least flattered to be singled out.

So the lesson this officer has to pass on at this time is: don't confuse passion for a fictional thing with reality. I love the character which is Spock. Spock is never quite at home on Vulcan or Earth, and we have all felt the pain of being different. Spock is willing to do the right thing, no matter what the cost. Spock is a Hero, but he demands no laurels. Spock is gentle, strong, and intelligent. Spock is a dedicated scientist with a childlike curiosity for anything he sees, and experiences. In Spock we can all remember the inner struggle of trying to gain control of our emotions, but never being quite positive that control was actually achieved. Spock is a fascinating part of my life, and he is not Leonard Nimoy. Leonard Nimoy is a businessman and an artist who has forgotten what it is to be Spock.

--Lt. Carol R. Martin-Mahoney, CSO



(Excerpts taken from "I AM NOT SPOCK" by Leonard Nimoy.)

"I don't go around introducing myself to strangers as Mr. Spock. But when someone addresses a letter to "Mr. Spock, Hollywood, CA." I'm the one who gets it.

Most people play many roles in their lives. Roles like parent, child, breadwinner, homemaker, brother, sister, friend and lover. But most function under one collective role-- individual identity.

Not so in my case. I am identified in at least two specific roles. Leonard Nimoy--actor, and Mr. Spock--Vulcan." (Introduction.)

"For a long time I have been aware that many people would rather meet and talk to Mr. Spock than to Leonard Nimoy. For example at college lecture appearances, students who come to hear and see Leonard Nimoy arrive with mixed hopes and expectations. There is curiosity about Nimoy. What does he look like in the flesh? To what extent is he like Spock? In appearance, in manner, and in thought. Will they be able to experience the Spock presence, or is this to be a human-to-human contact? They will accept Nimoy respectfully and attentively. They are curious to hear what he has to say about himself, his thoughts and interests, etc. There is probably an ongoing comparison between Nimoy and Spock. A search for those human elements which Nimoy must have replaced with Vulcan characteristics.

Occasionally, Nimoy steps momentarily into the Spock character by choice or by accident. The response is a wave of joyous recognition. It is as if Nimoy had stripped away the human facade and given the audience a glimpse of the real person, the Vulcan in the flesh disguised as a human." (Page 66.)

"Spock is a good man to have around. He is brilliant, dignified, loyal, and cool. In a crisis where humans stumble, Spock functions with logical efficiency. He is extremely honest and incorruptible. He seems to be compassionate, although he would deny it because that borders on emotionalism." (Page 100.)

"Spock is a safe and comforting, even desirable resolution of the extraterrestrial question. Many people have gone to great lengths in writing to me about the effect he has had on their lives. They often tell movingly that he demonstrated a dignified way for the individual to function in what, for many, is a hostile society. If there are extraterrestrials and if we are to encounter them or be visited by them, most people would be relieved if they were all like Spock.

It is easy to forget that Spock was created by humans. And if he does in fact represent elevated concepts of life, its value and its meaning, then those elevated concepts must be credited to the human race. Personally I find this an enormously exciting challenge-- to try to live up to the broader vision and deeper perception that I helped build into this fictional character." (Page 101.)

# Gossip from Paramount



## Movie News

**New Title!!!** Star Trek: First Contact. After abandoning *Resurrection* to *Aliens 4*, the 8th Trek film needed a new title. Director Jonathan Frakes put his directorial foot down on even nicknaming the movie *Generations II*, so for awhile the untitled film was called by a number of suggested titles, including *Star Trek: Destinies*. The 2nd unit filming began in Arizona in March. The movie will have a Thanksgiving release.

**Jonathan Frakes** also directed the CD Rom games, *Klingon*, with Robert O'Reilly in the lead role. Though he wants to keep directing, he may join the John Larroquette Show next year to keep his acting honed.

**James Cromwell** (Farmer Hoggett in the film *Babe*) landed the role as Zefram Cochrane inventor of the warp drive that sent humans into space. The Borg go back in time to prevent him from doing this.

**Alfre Woodard** (*Primal Fear*) played a doctor who helps Picard against the Borg.

**Alice Krige** (*Sleepwalkers*) was cast as the Borg Queen, a vicious and hostile entity.

**Robert Blackman** (Costume Designer) reports he has three new uniforms in the film.

## \* General Trek News \*

**Gene Roddenberry** (Creator) has a scholarship established in his honor, for information write College of Engineering Cal State University, 1250 Bellflower Blvd., Long Beach, CA 90840-8306. Or e-mail [RSCooper@aol.com](mailto:RSCooper@aol.com)

**Wm. Shatner** (Capt. Kirk) appeared at the April Hollywood Charity Horse Show Reining Royale to spearhead his *Ahead With Horses* therapeutic riding for handicapped children. He has more *Tek* novels planned. He has made several appearances on TV including *Fresh Prince of Bel Air*, and *Muppets Tonight*.

**Patrick Stewart** (Capt. Picard) won a grammy for his part in *Peter and the Wolf*. The award was for Best Spoken Word Album for Children.

**Brent Spiner** (Data) read *The West Texas Sprouting of Loman Happenstance* on audio cassette for the Dallas Museum of Art. He appeared on *Outer Limits* in *The Deprogrammers* episode.

**DeForrest Kelley** (Dr. McCoy) was recently in a comedy skit with Spice Williams for Futures for Children, an organization to empower Native American children.

**George Takei** (Capt Sulu) did a voice over for the 1997 Disney animated movie, *Legend of Mu Fu Lan*. He recently told a convention audience that if the *Voyager* episode *Flashbacks* does well, Paramount may consider it a pilot for a Captain Sulu TV series on UPN. *Flashbacks* is scheduled to appear the Fall during ratings sweeps.

**James Doohan** (Scotty) His biography, *Beam Me Up Scotty*, will be out soon. The book was co-written with Peter David.

**Gates McFadden** (Dr. Crusher) visited Lukavac, Bosnia on a USO tour. She signed Autographs and posed with hundreds of soldiers .

**Michael Jackson** (singer) will not be in a Star Trek TV series episode, nor will he be in the 8th movie; talks broke of when he refused to become any other character than himself. (Editors note--Who Cares?)

## Star Trek: Deep Space 9 (The Gossip)

**Avery Brooks** (Capt Sisko) got an honorary Doctoral of Fine Arts from Oberlin College.

**Nana Visitor** (Kira) is pregnant and will be having a boy late Sept. The baby's father is Alexander Siddig (Bashir) The pregnancy was written into the show in an unique way.

**Andrew Robinson** (Garak) won 2 Los Angeles Critics Awards for directing *The Homecoming*, & *Endgame* for stage.

**Aron Eisenberg** (Nog) is planning an August wedding!

**Terry Farrel** (Dax) plays 10 different characters in the CD-Rom role playing game *Treasure Quest*. Information is on a subscription website: [www.siriusnet.com](http://www.siriusnet.com).

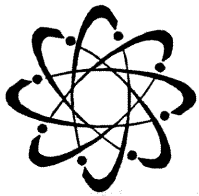
## Star Trek: Voyager (The Gossip)

**Michael Piller** (co-executive Producer) is leaving Star Trek at the end of this season to pursue his own career.

**Kate Mulgrew** (Janeway) will do a movie of the week for ABC during hiatus.

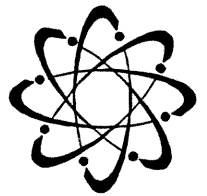
**Tom Wright** (Neelix and Tuvok) plays in a bizarre episode where he becomes a strange blend of Tuvok and Neelix. This episode challenges our concept of personality.

**Robert Duncan McNeill** (Lt Tom Paris) says it is hard not to take nasty Internet messages personally. These people are cruel because they are safe in their little houses and nobody can find them. His website is : [http://www.io.com/~barb/random\\_flight](http://www.io.com/~barb/random_flight) (editors note: please remember what Thumper's mother said, " If you can't say anything nice... then don't say anything at all!")



# July 1996

## Monthly Planner



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# MINNESOTA SPOCK

by Rayelle Roe

## A PIGEON FLIES INTO TOWN

There were strangers at the Grayson house. Visitors from off world. That, in itself, was a marvel, but one of the visitors, the child, was an alien.

The young alien stood on the porch watching the other children with open curiosity. The human youngsters gathered in the street eyed him surreptitiously from over their game.

## CASING THE JOINT

Finally, the alien left the porch and joined the children. He regarded them solemnly from under upswept brows. "I am Spock," he said.

"I'm Mikey. This here's Jase and B.J." Mikey went back to the game.

Spock watched carefully. Mikey was cradling a small glass sphere between his thumb and forefinger. He aimed and released the sphere in the direction of several other glass spheres.

Spock cocked his head to one side. "What are you doing?"

The one called Jase leaned back on his knees. "Playing marbles."

## THE SET-UP

"What is the purpose of this game?" Spock dropped to his knees beside the others.

"Well, ya see, you shoot these marbles into the ring, and if ya hit any of the other marbles out, you getta keep 'em," Jase explained.

"I see." Spock considered the situation. "Is having a great many of these 'marbles' a desirable objective?"

B.J. reared back. "It sure'n hell is."

"Why?"

"Why? 'Cause it means you're the bes' damn marble player, that's why."

That Spock could understand. He had always been taught that it was desirable to be the best. "May I play?"

"Ya gotta have marbles."

"If I acquire some marbles, then I may join you?"

"Hell, yeah."

## AN ACCESSORY BEFORE THE FACT

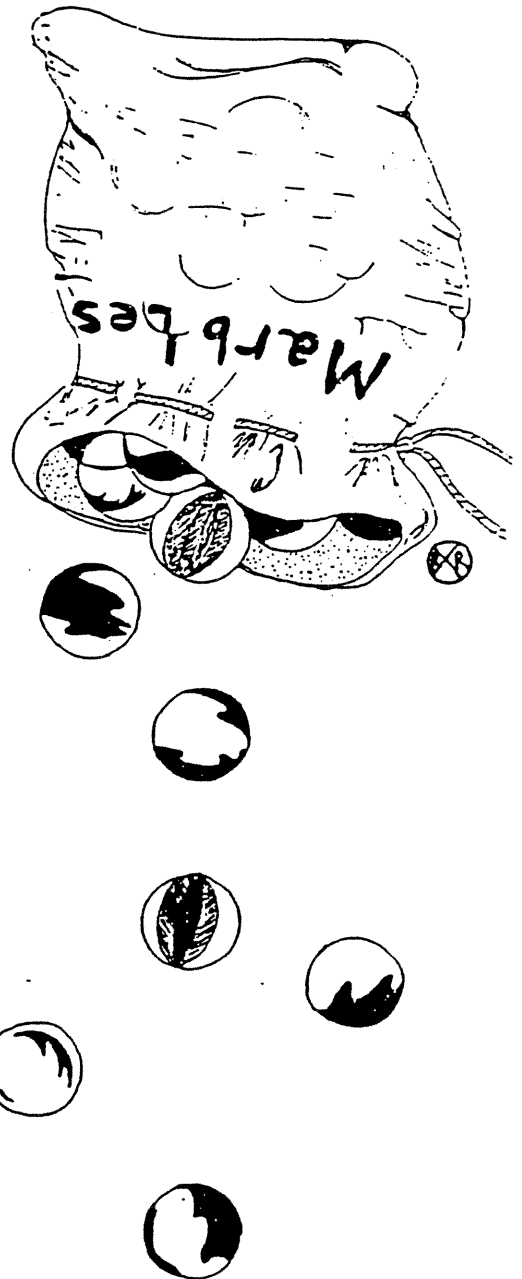
Spock located his human cousin Benjie in his bedroom. Spock presented himself to Benjie in the proper position of respect--hands clasped behind his back. "Benjamin, may I have some marbles?"

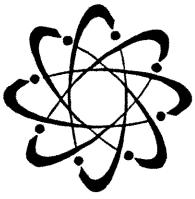
"Listen, pixie-ears, I told you not to call me that. What do you want marbles for?"

"I wish to play. I will return them when I am finished."

"Uh-uh, no deal. You gotta trade. I'll give you the marbles if you fix my compu-teach so I pass the next four history tests. Okay?"

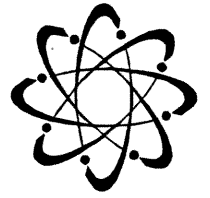
Spock weighed the consequences of his actions. The chances of anyone noticing that the programming had been altered were slight. "I agree."





# August 1996

## Monthly Planner



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## THE HOSTILE

B.J. said, "Okay, you gotta put lots of marbles in the ring." He could see a sucker coming from miles away.

"I am unfamiliar with the game. I do not wish to risk my marbles until I am."

"Okay." Mikey, too, could recognize an easy touch. "We'll each put in five marbles 'til you get the hang of it."

It was like taking candy from a baby. Within a matter of minutes, Spock's marbles were resting in the other boys' pockets.

"Now, you're gonna hafta put all your marbles in if you're gonna play." B.J.'s freckled face took on a sly look. "All of 'em," he reiterated.

Spock folded his hands over his chest. "All of yours as well."

"Okay, no sweat." B.J.'s marbles went into the pot. Mikey's collection followed, and finally Jase's stash joined them.

Spock crouched in the dust. He calculated the slope of the land, the trajectory, and he shot, and he shot, and he shot again. Marble after marble fell prey to his Vulcan dexterity. The humans were as lambs to the slaughter. Soon every marble in the pot was residing in the pouch improvised from one of Spock's socks. The victor gathered his loot and headed triumphantly for home, the sweet taste of conquest in his mouth.

## BUSTED BY THE FUZZ

Amanda heard the sound of crying. Curious to see if Spock were involved, she glanced out the window. Sure enough, there was Spock trudging home trailed by three other boys. It was the three boys who were crying.

"What is it, Mandi?" Her brother Keith joined her on the porch.

"Spock's been up to something. I recognize that look of studied innocence." By this time Spock had reached the front steps. "What have you been up to?"

"I have learned a new game. It is called marbles. I won." He raised his sock proudly to show his mother.

"He cheated!" wailed Mikey. "He made us think he was a lousy player and put all our marbles in the pot. And then he took 'em all!"

"Spock, is this true?" Amanda looked at her son.

"Yes, Mother, it is."

"Why?"

"They told me that it was the objective of the game to obtain the most marbles. I did," said Spock, as though that explained everything.

"Why did you allow the boys to believe that you played poorly?"

"It seemed the logical thing to do."

"But, Spock, that was dishonest. Did you tell the boys that you would be able to hit all of the marbles?"

Spock looked at his feet. "They did not ask me. I could not answer a question that had not been asked." He looked at his mother, hoping that she would recognize the logic of the situation. She did not.

"Return those marbles at once."

"But, Mother--"

"At once!"

Spock grudgingly handed the sock to the boys, expecting them to remove their former property. Instead, they snatched the entire sock and ran off down the street.

Spock watched the retreat with anguish in his soul. "Mother, they took them all."

"Well, that's only fair, Spock. Perhaps next time you will think twice about swindling people."

Vulcan's are not the only ones in the galaxy with acute hearing. Mothers' ears are notorious for being able to hear sounds that are meant to be inaudible. As she turned to leave the porch, a small voice whispered, "But I was the best damn marble player. I sure in hell was."

Stunned, she turned back. If Spock went back to Vulcan talking like that, Sarek would kill her. "Young man, what did you say?"

The tone of her voice struck fear into the heart of one very small and very desperate Vulcan. "N-nothing."

Keith had been watching the whole procedure with amusement. Now he decided it was time to take a hand. He put a hand on his sister's shoulder. "This is a man to man thing, Mandi," he said in a gruff voice, winking at her. "In Sarek's absence, I will deal with this."

"Be my guest."

Keith took a firm grip on the back of Spock's neck. "You will accompany me, young man."

"Yes, sir."

Spock was led up the stairs to meet his destiny--a bar of soap.





**Leonard Nimoy**



DIRECTOR: PARAMOUNT 1990  
 FUNNY ABOUT LOVE DISNEY 1988  
 THE GOOD MOTHER DISNEY 1987  
 THREE MEN AND A BABY DISNEY 1987  
 STAR TREK IV PARAMOUNT 1986  
 STAR TREK III PARAMOUNT 1984  
 T.J. HOOKER  
 VINCENT: THE STORY OF A HERO  
 THE POWERS OF MATTHEW STAR  
 NIGHT GALLERY

**MOTION PICTURES: PARTIAL LIST:**

STAR TREK VI THE UNDISCOVERED COUNTRY 1991  
 STAR TREK V THE FINAL FRONTIER PARAMOUNT 1989  
 STAR TREK IV THE VOYAGE HOME PARAMOUNT 1986  
 STAR TREK III THE SEARCH FOR SPOCK PARAMOUNT 1984  
 STAR TREK II THE WRATH OF KHAN PARAMOUNT 1982  
 STAR TREK THE MOTION PICTURE PARAMOUNT 1979  
 INVASION OF THE BODY SNATCHERS UNITED ARTISTS 1978  
 CATLOW PARAMOUNT 1970  
 THE BALCONY CONTINENTAL 1963  
 DEATHWATCH BEVERLY PICTURES 1966  
 THE OLD OVERLAND TRAIL REPUBLIC 1963  
 FRANCIS GOES TO WEST POINT UNIVERSAL 1952  
 KID MONK BARONI REAL ART 1952  
 RHUBARB PARAMOUNT 1951  
 QUEEN FOR A DAY ROBERT STILLMAN PRODUCTIONS 1950

**RECORDINGS:**

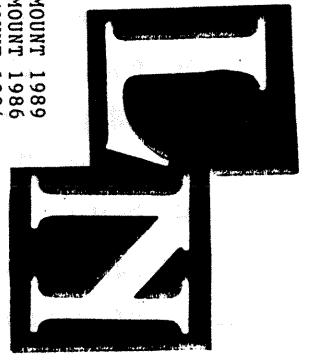
WHALES ALIVE 1987 CAEDMON RECORDS  
 GENTLEMEN BE SEATED CAEDMON RECORDS  
 THE GREEN HILLS OF EARTH CAEDMON RECORDS  
 WAR OF THE WORLDS CAEDMON RECORDS  
 THE ILLUSTRATED MAN CAEDMON RECORDS  
 THE MARTIAN CHRONICALS CAEDMON RECORDS  
 THE NEW WORLD OF LEONARD NIMOY DOT DLP 25966  
 THE TOUCH OF LEONARD NIMOY DOT DLP 25910  
 THE WAY I FEEL DOT DLP 25883  
 THE TWO SIDES OF LEONARD NIMOY DOT DLP 25835  
 LEONARD NIMOY PRESENTS: DOT DLP 25794  
 MR. SPOCK'S MUSIC FROM OUTER SPACE

**BOOKS:**

WARMED BY LOVE 1983- BLUE MOUNTAIN ARTS  
 THESE WORDS ARE FOR YOU 1981- BLUE MOUNTAIN ARTS  
 COME BE WITH ME 1978- BLUE MOUNTAIN ARTS  
 WE ARE ALL CHILDREN 1977- BLUE MOUNTAIN ARTS  
 SEARCHING FOR LOVE 1975- CELESTIAL ARTS  
 I AM NOT SPOCK 1974- CELESTIAL ARTS  
 WILL I THINK OF YOU 1973- CELESTIAL ARTS  
 YOU AND I

**CABLE TELEVISION:**

VINCENT: THE STORY OF A HERO  
 STAND BY: LIGHTS, CAMERA, ACTION!  
 ALLADIN AND HIS WONDERFUL LAMP 1985  
 NEVER FORGET TNT 1991



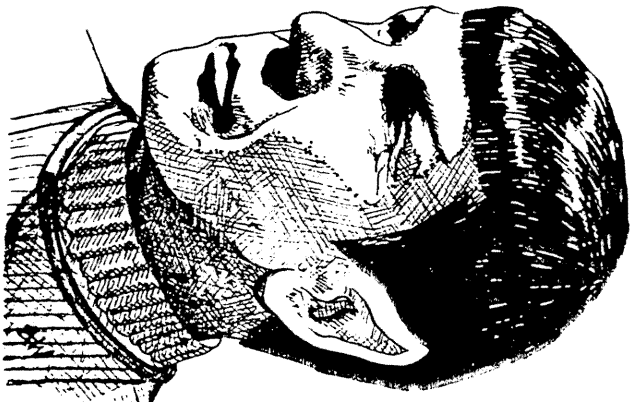
**CREDITS**

**ACTING CREDITS:**  
 Television: Partial List.

THE SUN ALSO RISES NBC 1984  
 ADVENTURES OF MARCO POLO NBC 1982  
 A WOMAN CALLED GOLDA PARAMOUNT 1981  
 T.J. HOOKER  
 SEIZURE: THE STORY OF KATHY MORRIS  
 THE MISSING ARE DEADLY 1979  
 THE ALPHA CAPER ABC 1973  
 THREE FACES OF LOVE NBC 1972  
 BAFFLED NBC 1972  
 ASSAULT ON THE WAYNE ABC 1970  
 IN SEARCH OF... 10 YEARS IN SYND.  
 THE CORAL JUNGLE 2 YEARS IN SYND.  
 MISSION: IMPOSSIBLE 4TH & 5TH SEASONS  
 STAR TREK 3 SEASONS ON NBC  
 GET SMART  
 PROFILES IN COURAGE  
 THE VIRGINIAN  
 BONANZA  
 DR. KILDARE  
 MAN FROM U.N.C.L.E.  
 DRAGNET  
 GUNSMOKE  
 TWILIGHT ZONE  
 PERRY MASON  
 WAGON TRAIN  
 KRAFT THEATRE  
 ELEVENTH HOUR  
 RAWHIDE  
 SEA HUNT  
 CAIN'S HUNDRED  
 MATINEE THEATRE

**STAGE:**

LOVE LETTERS  
 VINCENT THE STORY OF A HERO  
 EQUUS  
 MY FAIR LADY  
 SHERLOCK HOLMES  
 TWELFTH NIGHT  
 THE FOURPOSTER  
 CALIGULA  
 THE KING AND I  
 ONE FLEW OVER THE  
 CUCKOO'S NEST  
 CAMELOT  
 FULL CIRCLE  
 SIX ROOMS RIV VU  
 OLIVER  
 MAN IN THE GLASS BOOTH  
 FIDDLER ON THE ROOF  
 IRMA LA DOUCE  
 MONSERRAT  
 DEATHWATCH  
 CAT ON A HOT TIN ROOF  
 STREETCAR NAMED DESIRE  
 STALAG 17  
 DR. FAUSTUS  
 AWAKE AND SING  
 HANSEL AND GRETEL  
 1991 CANON THEATRE L.A.  
 PENTONIA PRODUCTIONS 1978, 1979, & 1980 TOURS  
 HELEN HAYES THEATRE, N.Y. 1977  
 MELODY TOP THEATRE, MILWAUKEE 1976  
 ROYAL SHAKESPEARIAN CO. TOUR 1976  
 PITTSBURGH PUBLIC THEATRE PITTSBURGH 1975  
 DRURY LANE NORTH THEATRE CHICAGO 1975  
 ST. EDWARDS UNIV. AUSTIN TX. 1975  
 MELODY TOP THEATRE MILWAUKEE 1974  
 LITTLE THEATRE ON THE SQUARE SULLIVAN IL.  
 1974  
 NORTH SHORE MUSIC THEATRE BEVERLY MASS.  
 CAPE COD MELODY TENT HYANNIS. MASS. 1973  
 KENNEDY CENTER WASHINGTON D.C. 1973  
 ANTA THEATRE N.Y. 1973  
 TOUR 1973  
 TOUR 1972 & 1973  
 OLD GLOBE THEATRE SAN DIEGO 1971  
 TOUR 1971  
 THE OPERA HOUSE, ATLANTA 1974  
 VALLEY MUSIC THEATRE WOODLAND HILLS CA.  
 LOS ANGELES 1963  
 COSMO ALLEY GALLERY THEATRE L.A. 1960  
 TOWN AND GOWN REPERTORY, BIRMINGHAM 1959  
 ATLANTA THEATRE GUILD, ATLANTA 1955  
 PASSADENA PLAYHOUSE, PASSADENA 1951  
 ORCHARD GABLES REPERTORY THEATRE, L.A. 1950  
 ELIZ. PEABODY PLAYHOUSE BOSTON 1948  
 ELIZ. PEABODY PLAYHOUSE BOSTON 1939



## **Your Star Ship Captain Just Might Be A Redneck If ....**

- ... Your shuttle craft has been up on blocks for over a month**
- ... He paints flames and a NRA sticker on the warp nacelles**
- ... You have a shuttle called "Billy Joe Bob"**
- ... He refers to the Klingons as "Critters"**
- ... He refers to the Photon Torpedoes as "Popguns"**
- ... He has the sensor array repaired with a wire coat hanger and aluminum foil**
- ... He installs a set of bullhorns to the front saucer section**
- ... He says "Got your ears on, good buddy" instead of "open hailing frequencies"**
- ... He hangs fuzzy dice over the view screen**
- ... He rewires the communicator into his belt buckle**
- ... He keeps a six-pack under his command chair, and a gun rack above it**
- ... He says "Yee-Ha!" instead of "Engage"**
- ... He has a hand tooled holster for his phasor**
- ... He insists on calling his executive officer, "Bubba"**
- ... He sets the fore view screen to reruns of "Bassmasters"**
- ... He programs the food replicator for beer, ribs, and turnip greens**
- ... He paints the starship John Deere green**
- ... He refers to a pulsar as a "Blue Light Special"**
- ... He refers to the Mutara Nebula as a "swamp"**
- ... His moonshine is stronger than Romulan Ale**
- ... He sings "Lucille" instead of "Kathleen"**
- ... His idea of a dress uniform is CLEAN bib overalls**
- ... He wears mirrored shades on the bridge**
- ... His idea of a "gas Giant" is that big 'ol XO Bubba after a meal of beans and Weenies**
- ... He sets his phasor to Cajun**

## THE SPOCK SONG

He's pointed-eared and serious  
green-blooded and mysterious  
He's logical and fearless  
his name is Mr. Spock

Spock...Spock...His  
name is Mr. Spock

He's archy-browed and deadpan  
too smart for any mere man  
He comes from planet Vulcan  
his name is Mr. Spock

Spock...Spock...His  
name is Mr. Spock

\*Sung to the tune of the Adams  
Family theme song  
Lyrics by Kathy Tikhonen '1968



## FROM A - Z WITH LEONARD NIMOY

by Stephanie Boag

N 8 A L P H A C A P E R A S T A R T R E K O C B A  
O 7 S A W A K E A N D S I N G C A M E L O T A R L  
T P S C F U N N Y A B O U T L O V E T L I M T O L  
F R A A B D F H P E R R Y M A S O N H M N A L K A  
O E U L U N T O U C H A B L E S G N E S S N O E D  
R C L I J K W A G O N T R A I N U P K I E C W N I  
H I T G D A N I E L B O O N E Q N R I M A A D A N  
I N A U T H E V I R G I N I A N S S N P R L R R A  
R C E L I Z H O M E S H O W X 1 M T G S C L A R N  
E T O A B R A I N E A T E R S 7 O V A O H E G O D  
U B T H I S M A N D A W S O N W K Y N N O D S W H  
R A N A V Y L O G O T J H O O K E R D S F X T C I  
A R I L E D T H R E E L I V E S F U I N N Y R A S  
C R I R M A L A D O U C E X S T A R T R E R I O W  
K O T H E M I S S I N G A R E D E A D L Y O P T O  
E W A S S A U L T O N T H E W A Y N E B R C R H N  
T A D V E N T U R E S O F M A R C O P O L O I E D  
S B T H E C O R A L J U N G L E A L L A M L O B E  
Q I B 8 M N A D H A R B O R M A S T E R A U T A R  
U G I 7 S E L R E B E L S T A L A G 1 7 R M U L F  
A E G F Q V A F J A C K A N D J I L L 8 C B I C U  
D U T O U E G A T H E R I N G C A L 1 7 O O N O L  
Q E O R A R I U N E V E R F O R G E T O P I C N L  
R N W Z D 1 7 S E A H U N T G U N S M D O Z E Y A  
T T N E S G E T S M A R T O O L I V E R L E N O M  
H C O M B A T U O F U L L C I R C L E F O O T O P  
E B I G B A L S D O U B L E B O Y X W A E Q U U S  
M I S S I O N I M P O S S I B L E T H U K I N G A

87 Precint Barrow  
Adventures of Marco Polo  
Alpha Caper  
Alladin And His Wonderful Lamp  
Assault On The wayne  
Awake And Sing  
The Balcony  
Big Event  
Brain Eaters  
Big Town  
Broken Arrow  
Camelot  
Caligula  
Catlow  
The Coral Jungle  
Columbo  
Combat  
Daniel Boone  
Dr. Gaustus  
Double Boy  
Dragstrip Riot  
Funny About Love  
Equus  
Full Circle  
Gathering  
Them!  
Untouchables  
Wagon Train

Gunsmoke  
Get Smart  
I Led Three Lives  
Harbor Master  
Home Show  
In Search Of...  
Jack And Jill  
Irma La Douce  
The King and I  
Man Called X  
The Missing Are Deadly  
Mission Impossible  
Marco Polo  
Never Forget  
Navy Log  
Not For Hire  
Oliver  
Perry Mason  
Rebel  
Racket Squad  
Sea Hunt  
Simpsons  
Stalag 17  
Star Trek  
TJ Hooker  
This Man Dawson  
Vincent  
The Virginian

# The Children's Hospital • Boston

## THE ALAN NIMOY MEMORIAL FUND

This fund is the chosen charity of The Leonard Nimoy Club. This fund makes contributions to the Cystic Fibrosis patients on "10 EAST" of The Children's Hospital of Boston. Cystic Fibrosis patients are often required to make long stays in the hospital, most of them are children. The A.N.M.F. helps to pay for special activities for these children: phone calls to their parents or friends, supplies for crafts, pizza and chinese dinners, special parties, and any individual needs that may come up. At present most children born with Cystic Fibrosis do not survive into adulthood.

Alan Nimoy, the teenage son of Melvin and Sybil Nimoy died in the 1970's of Cystic Fibrosis at The Children's Hospital of Boston. It was then that the fund was set up.

Some time before his death, Alan Nimoy wrote a courageous resolution:

"I will fight this disease when there is fighting to be done.  
I will fight when there is nothing to fight for. I will  
live when there is nothing to live for. But most of all I  
will live a life just like any healthy person no matter what  
anybody says."

Touched by the depth of feeling in the life and death of Alan, Leonard Nimoy's nephew, fans and friends from all over the world have contributed to this worthy cause. Won't you join us?

Make checks payable to:  
THE ALAN NIMOY MEMORIAL FUND  
and send to  
Barbara Walker  
17 Gateway Dr.  
Batavia, N.Y. 14020



# FAN CLUBS

( Editor's note: some I can personally recommend! These are marked with a \*)

Wm. Shatner  
7059 Atoll Ave.  
N.Hollywood, CA  
91605

Patrick Stewart  
POB 7032  
San Jose, CA  
95150-7032

Avery Brooks  
POB 621719  
Oviedo, FL  
32762-1719

Leonard Nimoy\*  
POB 17096-0096  
St. Paul, MN  
55117

Jonathan Frakes  
POB 632  
Enfield, CT  
06083-0632

Nana Visitor  
10551 Karmont Ave  
South Gate, CA  
90280

George Takei\*  
2611 Silverside  
Wilmington, DE  
19810

Brent Spiner  
POB 458038  
San Antonio, TX  
78280-8038

Alexander Siddig\*  
POB 1363  
Minnetonka, MN  
55345-0363

Rene Auberjonois\*  
2604B El Camino Real  
#377  
Carlsbad, CA 92008

Armin Shimmerman  
26 Dogwood St.  
Jersey City, NJ 07305

Andrew Robinson\*  
6307 N. 19th St.  
Arlington, VA 22205

Terry Farrel  
194F Craig Henry Dr.  
Nepean ON K2G 4M7  
Canada

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1659 Porter Rd.  
Union, NJ  
07083-4359

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POB 630175  
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77263-0175

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Pittsburg, PA  
15218-1133

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8114 Inverness Ridge Rd  
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20854

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Reading, PA  
19603

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90808

Ethan Phillips  
POB 4818  
Waterbury, CT  
06704

Robert Duncan Mc Neill  
POB 3583  
Abilene, TX  
79604

Roxann Biggs- Dawson  
1630 Ft Campbell Blvd  
#143  
Clarksville, TN 37042

Garrett Wang\*  
POB 13767  
Sacramento, CA  
95853-3767

Robert Picardo  
Box 373  
1277 Linda Mar Shopping Cntr  
Pacifica, CA 94044

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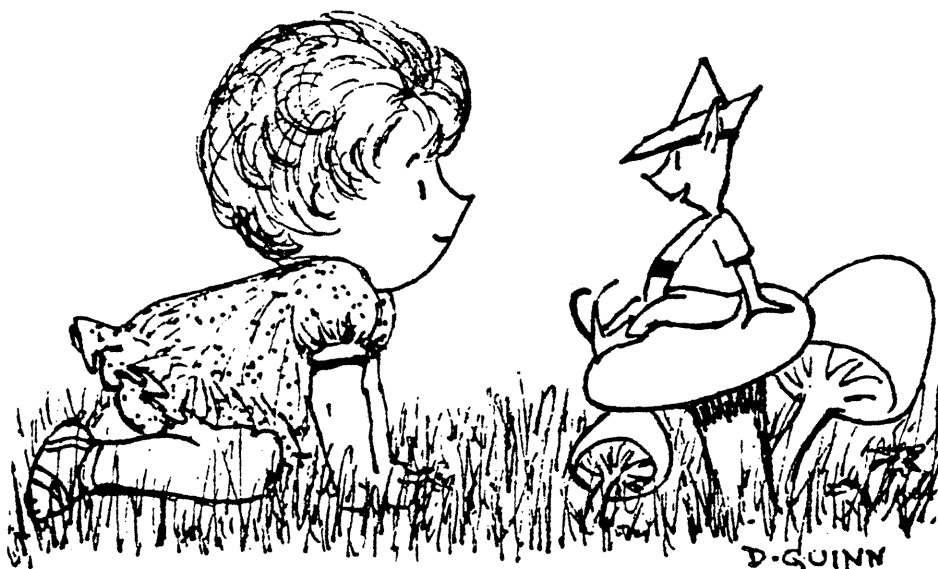
This completely fabulous addition the Kelly's Communique was

edited By

The Fabulous

## CAROL MARTIN-MAHONEY

With a little, tinsy wiensy bittiest, help from, Audrey Anderson President of the Leonard Nimoy Fan Club, Bjo Trimble Editor of *Bjo Trimble's Sci-Fi Spotlight*, and a few others who either contributed articles or clippings to same.



"NO, I'M NOT MR. SPOCK'S LITTLE BOY.  
I'M A LEPRECHAUN."

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