

WINTER 1998

ISSUE # 46

# ***Kelly Communique***



1995 SCOTT M. BENSON (JING KO@RDL.COM)

**1998**

***“Leading the way,  
to the Next Generation...”***

## **Science Officer's Log**

It is the last day of 1997. It was the year of togetherness. Our theme was "We are Family" and like never before we thought about what the club members really meant to us. The hours that mark the New Year's holiday, are filled with hope and memories: memories of the past and hope for the future. The memories of 1997 overwhelm me, and yet when I look back it was a good year.

It was a year of pain, a year of joy, and a year of accomplishment. I lost family members, yet I was blessed with new ones. I graduated from school with a Masters Degree, and helped my daughter when she had a baby. I made new friends, reached for a star and was touched by an angel.

In our club and in the Star Trek universe it was much the same. We lost old familiar characters, and we were given new ones. The characters accomplished amazing feats, got married, had babies, and grew older. Aboard the Kelly, members achieved glory, got married, had babies, and launched new ships. We had noble projects, we challenged the rapids, fed the homeless, cared for each other and had a great time.

It was a long and difficult year, a year I will never forget. It was a year that I would not have missed for anything.

We have much to be proud of, this new year. This year our theme is to be, "Leading the way to the Next Generation." What a challenge! We are at the beginning of the "Seventh Fleet." We have brave and loyal members who are ready to the task of making this organization extraordinary. We have the new theme park, a new movie coming up, and lots of young, bright members to help carry out the dream.

I look forward to this year and wonder at the events that will occur. I wonder at what role I will play, and how I can help "lead the way to the next generation." It will be Fabulous!

Lt. Cmdr. Carol Martin-Mahoney

## **Captain's Log . . . Stardate 51101.0**

It was the best of times. It was the worst of times. It was a time of exploring new frontiers. It was a time of frightening challenges. Things that grew old and commonplace became exciting when viewed through the eyes of new people. The U.S.S. Kelly has history--twelve years of growth and experience, meeting new friends and bringing them into the family . . . talking Star Trek, sharing the adventure, heading for the future and "Leading the way for the Next Generation."

There have been times when, like James T. Kirk in the "Wrath of Khan," I have felt old . . . very old. I have wondered occasionally if it was all worth it, and sometimes had to step back and think it through. Upon reflection, I must say that all I have gained and the knowledge and growth I've received are of inestimable value. I am better for having been a part of the Kelly's history. I hope that all who have been part of our family can say the same thing. At the end of "The Wrath of Khan," Captain Kirk, despite the loss of Spock and all the problems he went through, had begun to feel young again. As we stand in the midst of a bright new dawning, I, for one, feel young and optimistic again. A new fleet, a new beginning, and a chance to make 'new history' await us. Let us work together to make sure that history never forgets the name Kelly. Let this indeed become the best of times.

Captain Richard Henline reporting

### GIRLS JUST WANNA HAVE KIRK

(Based on "Girls Just Wanna Have Fun,"  
by Cyndi Lauper)

Alternate lyrics by George Bogler

Some girls like to buy new clothes,  
and others like batleths and fighting  
old foes

But for them all there's only one  
thing that works

Oh, girls they wanna have Kirk.

Oh, girls just wanna have Kirk.

He knows how to keep a woman  
satisfied

Whenever they see him; their eyes  
open wide

It doesn't matter if he's wearing a  
shirt

Oh, girls they wanna have Kirk

Oh, girls just wanna have...

That's all they really want, just Kirk  
It's not Bones, or Scotty, or Spock, or  
some jerk

Oh, girls they wanna have Kirk.

Oh, girls just wanna have Kirk.

[background singers:]

Girls, they want: wanna have Kirk

Girls wanna have.....

The com beeps in the middle of the  
night.

A blonde wakes up like she has taken  
a fright

Then Jim says, "Girl go put on your  
skirt."

"There's a job for Captain Kirk"

"That's me, Yeah, I'm James T..."

That's all they really want, just Kirk  
It's not Bones, or Scotty, or Spock, or  
some jerk

Oh, girls they wanna have Kirk.

Oh, girls just wanna have Kirk.

[background singers:]

Girls, they want: wanna have Kirk

Girls wanna have.....

[everybody]

They just wanna, they just wanna

Girls wanna, they just wanna

Girls just wanna have Kirk.

Kirk, he's a jerk. Girls wanna, they  
just wanna. Girls, they wanna have  
Kirk.

### COME WARP AWAY

(Based on, "Come Sail Away," by STYX)

Alternate Lyrics by George Bogler

I'm warping away. Set an open course  
for uncharted space.

'cause I've got to be free; free to face a  
life that's ahead of me.

On board I'm the Captain, so beam  
aboard.

We'll search for tomorrow, and the ships  
log record

And I'll try, oh Lord I'll try....

To carry on.

Look to Antares. Reflections in the stars  
spike my memories.

Some happy, some sad. I think of  
childhood friends, and the dreams we  
had.

Lived happily forever; so the story goes.

But somehow we missed out, on the  
boldly goes.

But we'll try, the best that we can.....

To carry on.

A gathering of angels appeared above my  
head.

They sang to me this song of hope;

And this is what they said.

They said:

Come warp away, come warp away, come  
warp away with me, lad.

Come warp away, come warp away, come  
warp away with me

Come warp away, come warp away, come  
warp away with me

Come warp away, come warp away, come  
warp away with me

I thought that they were actors; but to  
my surprise

They beamed aboard their starship; N-C-C  
Enterprise

Come warp away, come warp away, come  
warp away with me, lad.

Come warp away, come warp away, come  
warp away with me

Come warp away, come warp away, come  
warp away with me

Come warp away, come warp away, come  
warp away with me

Come warp away, come warp away, come  
warp away with me

Come warp away, come warp away, come  
warp away with me

Come warp away, come warp away, come  
warp away with me

[begin to fade]

Come warp away, come warp away, come  
warp away with me

Come warp away, come warp away, come  
warp away....



# This Time It's Real.

**Beam Aboard The Most Spectacular Deep Space  
Adventure In The Universe.**


Introducing *STAR TREK: The Experience™* at the *Las Vegas Hilton*. Engage your senses as you beam aboard the bridge of the U.S.S. Enterprise. Blast through distant galaxies at warp speed. Battle fearless Klingons. And when it's over, you can relax with alien creatures in Quark's Bar. Or shop and dine on the Deep Space Nine Promenade. So don't just watch a thrilling *Star Trek®* adventure. Be a part of one! *STAR TREK: The Experience™* at the *Las Vegas Hilton*. There's nothing else like it in Las Vegas. Come to think of it, there's nothing else like it on Earth.

Tickets available at the *STAR TREK: The Experience™* box office at the  
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**NOW OPEN.**



**STAR TREK**  
**THE EXPERIENCE**  
LAS VEGAS HILTON



STAR TREK  
THE EXPERIENCE  
LAS VEGAS HILTON

When I first walked into the Space Quest Casino, I felt as if I was in the cargo bay of the Enterprise and the crew were throwing a party that even I felt a little bit overwhelmed at walking into. It was wild. There were dancers in silver cat suits, slot machines with warp cores, view screens showing the activity "outside the ship," and everywhere gadgets looking every bit like the real thing from the show.

The museum has a wonderful history of the universe, and more memorabilia than you can look at in one day. Fans poured hours over every detail, some where crying, others were awestruck, while others laughed as we all reminisced over the past 30 years of Star Trek. The most amazing thing to me in the exhibit was a real moon rock which had been donated. (WOW!)

Overhead in the museum were large car size models of the Enterprise, the Enterprise-D, and a Klingon Bird of Prey. The exhibits were excellent done to museum perfection, and ended with rooms dedicated to various alien species.

The ride is absolutely wonderful. They actually make you believe that you are transported onto the Enterprise. Even my husband who is bored with everything, was thrilled at how authentic the ride felt. We were debriefed at the end of the ride and told to tell nothing, of our experience (so as to not upset the time line--don't ya' know!) I can't break orders so you'll just have to go (you'll love it!)

The ride ends at Quarks Bar and Grill, a very good likeness! The shopping in the Promenade is much like a dealers room at a convention. Good stuff, expensive stuff, and lots of tee-shirts.

I was there for nine hours waiting for my turn, (of course there were many celebs making it an outrageous and wonderful autograph hunt) but the ride was worth the wait. I know when I go back there won't be any first night bash or stars. I know when I go back, it will be more quiet and I'll have more time to spend on the ride. So I can hardly wait. It will be Fabulous!

**YOUR GUIDE TO LAS VEGAS EXCITEMENT**

• **January 4**  
lvshowbiz.com

ENTERTAINMENT • DINING • GAMING

# SHOWBIZ

Weekly

**ENTERPRISING ADVENTURE**

*Star Trek: The Experience Makes First Contact*



**PLUS!**  
*Penn & Teller*  
*Jack Jones*  
*David Copperfield*



## Hilton's Big Adventure

**Star Trek characters become part of new Las Vegas attraction**

If Will Rogers never met a man he didn't like, then it's too bad he didn't have an occasion to become acquainted with the Borg. But that's about to change as traditional notions of Las Vegas entertainment get a decidedly new twist.

The previously separate cultures of Hilton Hotels and Paramount Parks are combining to carry us into a world no mother's child has ever visited before — the middle of the 24th Century and the *Star Trek* experience. It will include a cast of personalities such as the menacing Borg.

All right, so it's make believe, but it represents what the best efforts of 20th century imagineers tell us that experience might feel like were we to be beamed into the real thing.

If this ground-breaking mission has not been completed with warp speed, we can blame it on old-fashioned 20th century limitations. The *Star Trek* adventure was first announced more than two years ago and initial hopes were that it would be open last summer.

But good things take awhile if they are to be done right and top thinkers with both Hilton and Paramount did not want to launch the mission until they were sure all I's and T's had been dotted and crossed with a respectable level of creativity and technology. That time is here as *Star Trek* leaps from movie and television screens with the help of a big budget and some very creative people to become something of a three-dimensional reality.

The future has arrived in a manner of speaking and the only admission price is a roughly \$10 ticket and, of course, your presence in Las Vegas at the Hilton. All a bit more than 30 years after the men and women of the USS Enterprise were introduced in the first network television version of an entertainment franchise that has displayed far more endurance than anyone ever imagined.

# 'TREK' LEAVES FANS BEAMING

□ The attraction at the Las Vegas Hilton passes muster with flying colors among the sci-fi crowd.

By Hubble Smith  
Review-Journal

They paid up to \$100 a ticket and stood in line for an hour. When it was over 22 minutes later, they said it was worth it.

More than 2,000 Trekkers, many in proper uniform for the occasion, attended a special preview of Star Trek: The Experience, the \$70 million space-age attraction developed by Paramount Parks at the Las Vegas Hilton.

General admission tickets are \$9.95, but packages for the fan-oriented debut early Sunday morning ranged from \$30 with a commemorative poster to \$100 with a display folder autographed by show stars Jonathan Frakes and LeVar Burton of "Star Trek: The Next Generation."

"It was very realistic," said Alice Bluhm of Tucson, Ariz., whose husband bought her a trip to The Experience as a Christmas present. She also took advantage of Hilton's \$30 room rates with the packages.

"When you stood there and it started, you really wondered what was going on. It's probably the closest you're going to get to space."

Visitors are "beamed" through time and space to the transporter room aboard the USS Enterprise and briefed on their mission. They take a "turbolift" to the grand corridor and board the shuttlecraft. A four-minute ride on the motion simulator climaxes the voyage.

The attraction can accommodate about 1,000 guests an hour, and will be open daily from 11 a.m. to 11 p.m.

"People have long dreamed of being a part of the futuristic world of the 24th century, of being aboard the USS Enterprise, firing photon torpedoes and battling aliens," said Jane Cooper, president and chief executive of Paramount Parks. "Star Trek: The Experience makes this dream a reality."

Dean Harrold, president and chief operating officer of the Las Vegas Hilton, said the show will help bring traffic to the off-Strip property, and

Harrold said. "This is what makes Las Vegas great for everybody. There is nothing like it on this Earth."

The show is expected to draw legions of loyal fans. Dave Vosper, a former "Star Trek" club president visiting from Charlotte, N.C., said the 32-year history of the show proves a long-lasting fascination with creator Gene Roddenberry's optimistic prospects for the future of mankind.

"Probably the biggest mistake NBC ever made was taking it off the air," he said while waiting in line.

Vosper also toured the Luxor on this — his sixth — trip to Las Vegas and said the city he previously perceived as just a gambling town is becoming an "adult Disneyland."

The opening of Star Trek: The Experience was delayed several times because of technical problems. Hilton officials had hoped to catch the

Comdex crowd in November, but will settle for the Consumer Electronics Show this week.

On Saturday night, before the fan event, more than 3,000 guests turned out for an invitation-only opening of the attraction. Fireworks ignited as a giant curtain dropped to the ground, revealing

20 Star Trek characters waiting to welcome the black-tie crowd.

The Hilton has not booked any "Star Trek" conventions even though fan groups have expressed interest, a Hilton executive said.

"The opportunity is available to us and we will examine it for fill-in business in 1998," said Michelle Knoll, the hotel's vice president of marketing. "It's certainly something to look at for early December and early June, which are typically some of the softer periods around town."

Several children stayed up past their bedtime to attend the special preview, but the target audience of the attraction is 25- to 54-year-olds who have watched the generations of "Star Trek" shows.

"We know people are going to come to this attraction, because it's too special not to come and see," Harrold said.

He facetiously added that "Star Fleet Command" barred him from discussing the share of revenue Hilton is to receive from the attraction. Review-Journal writer John G. Edwards



Lennox McLendon/Associated Press  
Original "Star Trek" cast member James "Scotty" Doohan gives a Ferengi a knuckle sandwich Saturday night.



January 4 - 10

**FAST FORWARD** — Star Trek: The Experience, right, at the Las Vegas Hilton beams visitors into the 24th Century, where they will encounter everything from a space-themed casino to an alien bar and specialty shops. Around town, Penn & Teller unleash their madcap magic at Bally's, while Jack Jones appears in the Orleans Showroom and Lance Burton unwraps top-flight thrills at Monte Carlo.



Star Trek: The Experience

## Star Trek Secrets Revealed at New Museum

Even Trekkies—the most avid fans of *Star Trek*, the TV series that first aired in 1966, and its film and TV spinoffs—may not know that the wine goblets used by the Klingons in *Star Trek: The Next Generation* and *Star Trek: Deep Space Nine* appeared in the 1956 film *The Ten Commandments*.



This tidbit comes from the new History of the Future Museum, part of *Star Trek: The Experience*, a \$70 million attraction opening Jan. 4 at the Las Vegas Hilton. Other Trek trivia:

- Fabric worn by Spock's parents, Sarek and Amanda, was first used in Cecil B. DeMille's 1930s epics.
- Lt. Geordi La Forge, played by LeVar Burton, wears a visor based on a 79-cent plastic headband.
- Dr. McCoy's first med scanner in the original TV series was a saltshaker.
- The original Tribbles were animated by balloons, rubber bladders and the guts of a battery-powered toy dog.

Spock, Captain Kirk and Scotty (l-r) in the original *Star Trek*. No, these outfits were never worn onscreen in biblical epics

UTREK	345AM	GA1	760	ADULT
EVENT CODE	SECTION/ISLE	ROW/BOX	SEAT	ADMISSION
9.95	3:45 AM			9.95 3
7.00	ARRIVE 5 MIN. BEFORE TIME			
CONVENIENCE CHARGE	STAR TREK: THE EXPERIENCE			
345AM	** VOYAGE TICKET **			
SECTION/ISLE	WARP'N' RIDE FAN PREVIEW			
VI 16X	LAS VEGAS HILTON HOTEL			
GA1 760	SUN JANUARY 4TH, 1998			
ROW/BOX SEAT				
ZDN1002				
A26DEC7				

Starring...

LeVar Burton



Jonathan Frakes



THIANN 1991

## Ode to Spot

by

Lieutenant Commander Data

U.S.S. Enterprise

NCC 1701-D

Felis catus is your taxonomic nomenclature  
an endothermic quadruped carnivorous by nature?  
Your visual, olfactory and auditory senses  
contribute to your hunting skills and natural defenses.

Find myself intrigued by your sub-vocal oscillations,  
a singular development of cat communications  
That obviates your basic hedonistic predilection  
for a rhythmic stroking of your fur to demonstrate affection.

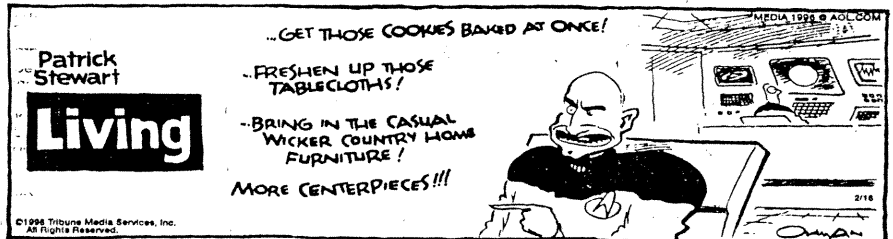
A tail is quite essential for your acrobatic talents,  
you would not be so agile if you lacked its counter balance.  
And when not being utilized to aid in locomotion,  
it often serves to illustrate the state of your emotion.

Oh Spot, the complex levels of behavior you display  
Connotate a fairly well-developed cognitive array.  
And though you are not sentient, Spot, and do not comprehend,  
I nonetheless consider you a true and valued friend.

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### MIXED MEDIA



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## Miles Edward 'Chief' O'Brien

Why do I like this character more than others in ST:DS9? Well, Miles seems real, and I find that to be very attractive. While all the other characters spread an atmosphere of artificiality (Get real people, have you ever met real people like: Riker, Geordi, Data or Picard?) Miles E. O'Brien is just your normal chief engineer - a guy you wouldn't be surprised if he moved into the house down the road. Did you notice, for example, that Miles is the only character in both TNG and DS9 who is married, with children (and don't throw Worf and Dax at me, they are a blended family, but it isn't same. Do you think Alexander is going to need Worf the way the O'Brien children need Miles?)

Just have a look at the very first episode "Journey to Farpoint." Five people were introduced in this episode: Picard, Data, Tasha, Deanna and - if you remember correctly - Miles (though they didn't have his name yet.) And while the other four are transported to Q's courtroom to be tried, he is left behind. But I digress... Miles is my favorite, because he is real to me. He doesn't get a lot of honors or credit, he even had his rank wrong in several episodes, and a few episodes he had insignia that know one understood. He has worked hard, cared for his family, and shown honor and courage. He was the guest star with the most recurring role. He was eventually transferred to DS9, made a regular and eventually had whole episodes dedicated to him and his family. These facts are a long series of indications that he's somehow very special. I think we can all relate to someone working hard unnoticed and eventually getting their reward. This is real, and I like him.

---

### **O'Brien episodes: Star Trek - The Next Generation:**

All Good Things....., The Best of Both Worlds, Transfigurations, Up the Long Ladder, The Royale, The Icarus Factor, Manhunt, Parallels, The Best of Both Worlds, Part II, Power Play, In Theory, Realm of Fear, Data's Day, Night Terrors, Transfigurations, Booby Trap, Pen Pals, Hollow Pursuits, The Most Toys, Sarek, Disaster, Family, Brothers, The Wounded, Rascals, Remember Me, The Mind's Eye, The Best of Both Worlds, Conundrum ...

### **Star Trek - Deep Space Nine:**

Emissary, Captive Pursuit, The Storyteller, If Wishes were Horses, Rivals, Armageddon Game, Whispers, Paradise, Crossover, Tribunal, The Search, Past Tense, Part I, Past Tense, Part II, Visionary, Through the Looking Glass, Hard Time, The Assignment, The Begotten, Empok Nor, ... et al.

### **O'Brien chronology:**

2347 Miles O'Brien becomes transporter specialist [ Realm of Fear]  
Stardate 44390.1 Miles O'Brien marries Keiko Ishikawa [ Data's Day]  
Stardate 44839.2 Keiko O'Brien learns, that she is pregnant. [Symbiosis]  
Stardate 45156.1 Miyaki (Molly) Worf O'Brien is born [ Disaster]  
Stardate 45571.2 Miles is overtaken by aliens [ Power Play]  
Stardate 46379.1 Miles O'Brien is assigned to Deep Space 9 [ DS9 Emissary ]  
Stardate ~46500: Miles rescues the "prey" of an outer worldly hunting game [ DS9 Captive Pursuit ]  
Stardate 46729.1 O'Brien has to control the Dalrok energy creature [ DS9 The Storyteller ]  
Stardate ~49000: Miles has to fight phantasy figures, which come to a sudden real existence [ DS9 If Wishes Were Horses]  
Stardate not given Kirayoshi O'Brien, a son is born [DS9 The Begotten ]

HEY!!! Did you know...

...Colm Meaney has been nominated for a Golden Globe award. His performance in 'Snapper' earned him a nomination for Best Actor, Musical/Comedy.

...LeVar Burton, when shooting began for "The Best of Both Worlds, Part II", was in the hospital for emergency surgery. Colm Meaney was used instead for several scenes, and LeVar appeared in closeups during BOBW2 and was absent for several episodes after that.

Colm Meaney was born on May 30th, 1953

ST Role(s): Chief [Miles Edward] O'Brien

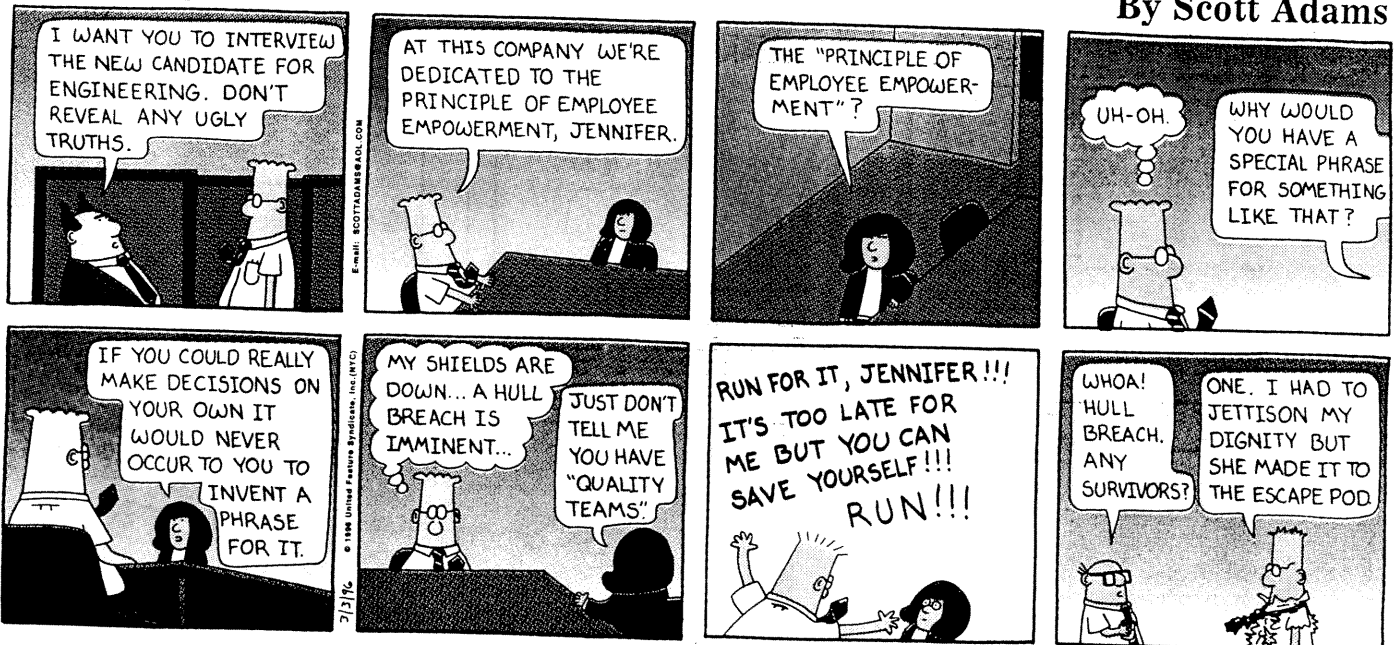
Theater: "Breaking the Code"; "Every Good Boy Deserves Favor".

Television: Doctor Quinn, Medicine Woman {2-hr Pilot} (92); The Father Dowling Mysteries; The Gambler III: The Legend Continues (87); Jack's Place {4th episode (name?)}; MacGyver {Good Knight MacGyver, Part I}; Moonlighting {Atomic Shakespeare}; New Adam-12; One Life to Live; Perfect Witness (89); Remington Steele {Steele Hanging in There, Part 2}; Star Trek: Deep Space Nine (Jan. 93-present); Star Trek: The Next Generation (\*87-Dec. 92); Tales from the Darkside {Beetles}.

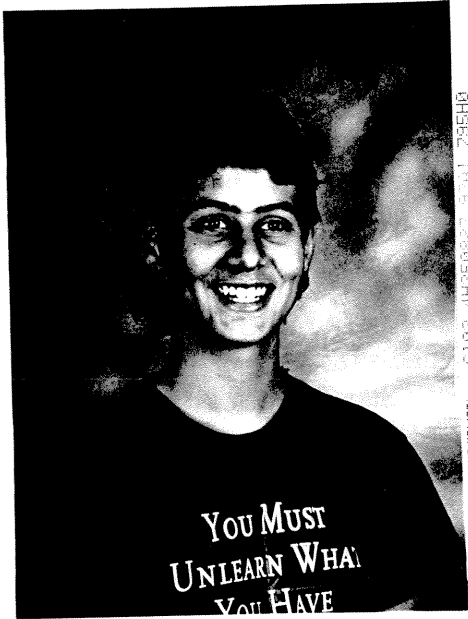
Film: Come See the Paradise (91); The Commitments (91); The Dead (87); Dick Tracy (90); Die Hard 2: Die Harder (90); Far and Away (92); The Field (90); Last of the Mohicans (92); The Omega Syndrome (87); The Road to Wellville (94); The Snapper (93); Under Siege (92); The Englishman who went up a hill but came down a mountain (95).

## DILBERT

By Scott Adams



# New Kelly Members



Michael Read

Born on February 1, 1982

Favorite episode is "The Caretaker," (Voyagers premier episode.)

Michael grew up in Salt Lake and Murray. He says his hobbies are toy collecting and acting. His talents are good balance, aggressive and quick thinking.

Michael is in his first year of Murray High School.

He plays Violin, enjoys acting, and has worked thru community recreation Summer Arts in the Park

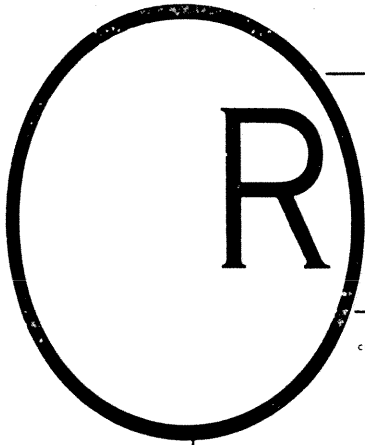
plays. He performed in: The Three Little Pigs, and

Touched by An Angel. Michael also won several

trophies in Baby Pageant Shows from infancy to age

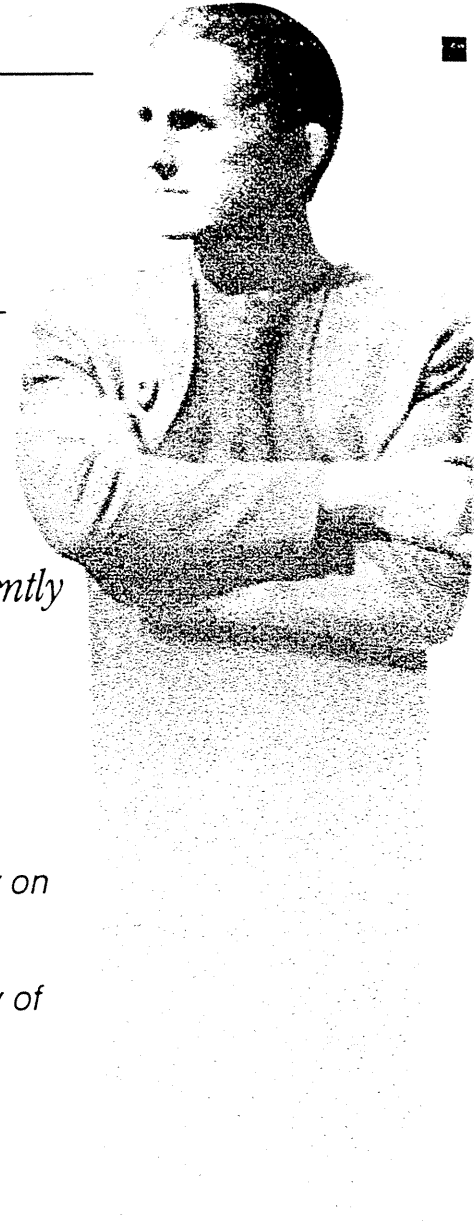
six. Michael grew up watching Star Trek, because his mother was a avid fan and watched the show. Michael says that if he could be any race, he would be a half Ferengi, half Vulcan, because he would be very logical, and love profit. His character would be named "Turrom." Turrom would hold up and think straight in a fight, and he would be born in the Alpha quadrant.





# ORACLE

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*Oracle is the fan club and newsletter dedicated to the career and charity interests of the talented actor Rene Auberjonois who is currently playing the role of Odo on Deep Space Nine.*

*When you join the club you will receive:*

*Four issues of Oracle, the newsletter  
Inside you will find articles on DS9 and past performances of Rene during his extensive history on stage, TV, radio, and movies.*



*Autographed, personalized, black and white glossy of Rene that can be found no where else.*

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**Reach  
for  
the  
Stars**

# *Kelly Web News*

The Kelly web site is going strong, with over one million hits! If you have access, be sure to look on the web page for up coming events, special announcements, and tips on how to earn extra PMP points. Our address is:

**[www.geocities.com/Area51/Corridor/4725](http://www.geocities.com/Area51/Corridor/4725)**

Jill and George Bogler are running the web site and would love any input you may have to offer. Also they are considering putting up a Yankee Trader page on the web for members interested in selling approved items.

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