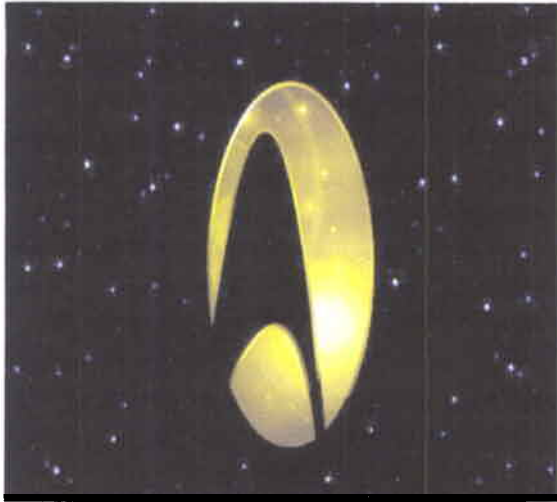




KELLY COMMUNIQUE

Issue #60

Summer 2001



35



15

HAPPY ANNIVERSARY



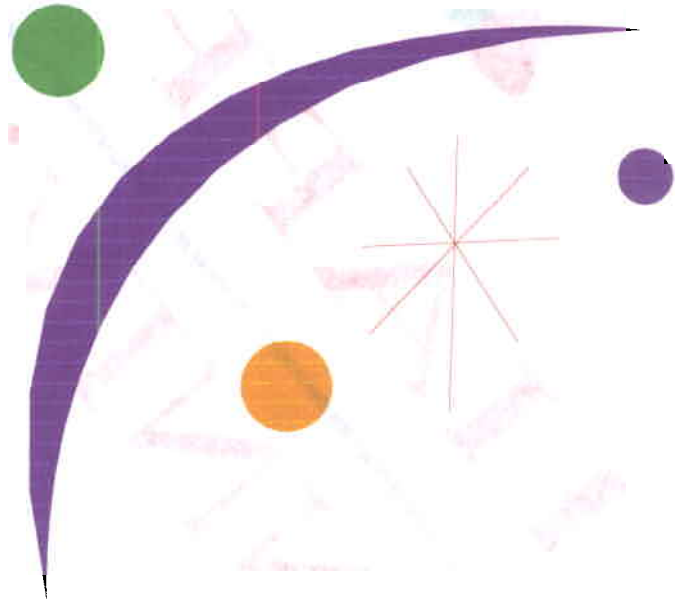
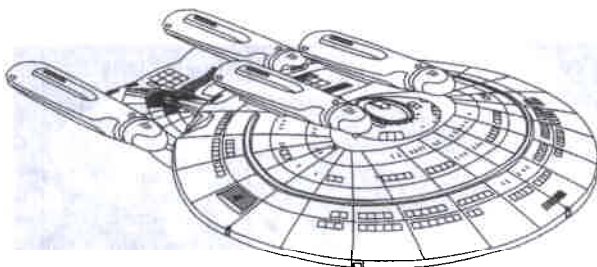
LOG ENTRY

CAPTAIN'S LOG: Stardate 54070.1

Here we are already half way through the year...and an event-filled year it has been. But I am sure that the best is yet to come. We are rapidly approaching our 15th anniversary and I have been reflecting on the many things we have experienced since our inception. I could never have envisioned way back then, where our future would lead us. We truly have "Boldly Gone Where No One Has Gone Before!" Our course to the future has indeed been unique, and I wouldn't trade my experiences for anything in the universe. I have enjoyed this year presenting the "Bear Award" to outstanding crew members who have shown that they are getting back to the "bear necessities." Congratulations and keep up the good work. We still have over half of the year's awards left to present. Maybe the next one will go to you! It was a fascinating experience going to the Voyager Simulator Mission, although somewhat disturbing to be waylaid and replaced by an Orion Shapeshifter. But the First Officer and Ambassador did well in adapting and successfully completing the mission. I think a good time was had by all. ConduIt this year was quite interesting as well. Many panels were informative and entertaining...Parisees Squares was loads of fun. Our room party went well, thanks to our special "Bear Cave" entrance, designed and fabricated by Dave Thalmann, husband of CMO Stephanie Thalmann. Plenty of good food and companionship rounded out a great evening. This ConduIt was also the farewell appearance of Dave Powell who is leaving us after many years of friendship and shared experiences. "You will be missed Dave!" By the time this Communique reaches you, we will have held our 2nd Seventh Fleet Olympics. This will be an excellent opportunity to meet and have fun with fellow members of the Seventh Fleet. Many fine and enjoyable activities have been planned. Hopefully, no one will miss out on all the fun. Still to come is our Barbecue and Kelly Auction and our 15th Anniversary celebration which incidentally coincides with the 35th Anniversary of Star Trek. The rest of the year looks to be just as exciting as the last seven months. So prepare yourself for a high-warp flight into the future. ENGAGE!

-CAPTAIN RICHARD HENLINE, REPORTING-

Captain Henline
perfects his
navigational skills.



**"The First Star To The Right
And Straight On Til Morning."**

EXECUTIVE STRESS

By Lt. Cmdr George Bogler, Executive Officer

Well *Voyager* has wrapped with a bang and *Enterprise* is getting ready for the fall. The 10th movie is well into the writing stage. This is an exciting time for Star Trek fans! With the 35th Anniversary of Star Trek AND the 15th Anniversary of the Kelly both in September this is our time to shine.

Next year will be all about Star Wars: Episode II, so we need to make the most of our opportunities NOW! Be excited about Trek. I can't stress that enough! It is the dilithium of our fan club's engine. If we are not excited we will not attract others to the club. If all the Star Trek fans do not get excited about Star Trek then *Enterprise* and *Movie X* will flop and that will probably be the end of any future Star Trek projects outside of books and computer games.

Be a Star Trek fan. Be an enthusiastic fan. Be proud to be a Trekker. Display your fandom by wearing T-shirts, hats, pins, buttons, etc that publicly declare your love of Star Trek. Talk about Star Trek—you'll probably find more fans than you anticipated. Trekkers are everywhere, but are not always open about it. There is nothing to be embarrassed about it (as long as you don't try to wear your uniform to a job interview!) Not every trekker you find will be interested in being part of a club, but they will probably be glad to have someone to talk to.

This leads me to the subject of "*Memorable Kelly Moments*"; more of which you will read throughout this issue. Ironically some of my experiences that most stand out have to do with Star Wars. First, several years ago at CONduit I was in the Ticonderoga/Euphrates room where authors Timothy Zahn and Michael Stackpole decided to brainstorm a collaborative story. Imagine how exciting it was when I saw that in print! Second, at a StarCon in Denver I rode the airport shuttle with Ralph McQuarry, who painted the mattes (backdrops) for Star Wars IV-VI. Lastly in 1999 when Slanted Fedora brought a convention here to Salt Lake, I assisted Anthony Daniels (C-3PO) at his table & had a chance to talk with him at length. I only hope my future Star Trek experiences have that sort of intensity.

As always, please feel free to contact me about anything.

Contact Info: 685-6154 (home), 755-4100 (cell), KellyXO@USWestmail.net

Second Quarter Personnel Activity

- Orders:** Lee Chong Bear*, Lee Cheer Bear*, Ashley Burton, Leslie Holfeltz, Bart Holfeltz (*Transfer)
- Promotions:** Marie Hollinger—Crewman 3rd, Lynn Cagle—Crewman 3rd, Amber Hollinger—Crewman 3rd, LuAnn Holfeltz—Crewman 1st, Brandon Holfeltz—Crewman 1st, Molly Reutzel—Crewman 1st (earned, but not yet presented), Brandon Holfeltz—Ensign, Stephanie Thalmann—Lieutenant, Dawn Woods—Lt. Commander.
- Bear Awards:**
- April:** Fred Provoncha—for sticking with the club despite experiencing personal problems with another crewmember.
- May:** Stephanie Thalmann—for entering every available contest & for loyally attending events & meetings; even without her husband.
- June:** James Ziter—Although unable to come to many activities, James strives to be an enthusiastic part of the ship & demonstrates extreme generosity toward the crew.

Memorable Kelly Moments

Mell Ramos: The Treasure hunt.

Mike Read (Son of Mel): The Simulator

Ashley Burton (Girlfriend of Son of Mel): The Simulator mission

Molly Reutzel: too new to give a favorite.

Jay Wilkinson: last year's (2000) 7th Fleet Olympics

Don Hallett; Simulator and Game Night.

Jenny Hansen; Simulator Mission.

Billy Craig; Rocket Launch.

Sandi Craig; Rocket Launch.

The Smith's; Jed, Charlene, and Crystal all said the Rock

The Roviere's: Rex; The Star Ship Tactical Combat Training,

Vicki; The 7th. Fleet Olympics

Justin: The Simulator Missions

Jeremy; Tipanogas Cave trip

Ruth Burns; The Treasure Hunt

Jill Bogler: Memorable moment: first being told she was Acting Captain (i.e. "dumped in the pirahna pool head first while holding weights")

Memorable activities: simulator missions, StarFest '94, rocket launch, and others too numerous to count.

Rachel Nation: Trivia Contests



Tom Foolery at the Broadway Stage

One of my favorite Kelly activities was meeting actor/director William Sargeant as he sought to put together a play at the Broadway stage. Originally he hoped to present *"The Boys of Autumn"* with Mark Lenard and Walter Koenig & was soliciting support from the local Star Trek community. The project fell through but we wanted to show our support anyway; so we ended up seeing his play "Tom Foolery". After the play we stayed and chatted with Mr. Sargeant about his Star Trek experiences. For those of you who don't know, he played Dr. Thomas Leighton in the TOS episode, "The Conscience of the King".

Captain Richard Henline

A Starship Captain's Impossible Dream

To dream the impossible dream,
to fight the unbeatable foe,
to bear with unbearable sorrow,
to run where the brave dare not go,
to reach the unreachable star.

This is my quest, to follow that star,
no matter how hopeless, no matter how far;

To fight without question or pause,
to be willing to march into Hell for a heavenly cause!

And I know,
if I'll only be true to this glorious quest,
that my heart will be peaceful and calm,
when I'm laid to my rest...

And the world will be better for this:
that one man,
scorned and covered with scars,
still strove with his last ounce of courage
to reach the unreachable star!

From "The Man of La Mancha"

Birthdays

JULY

- 01 Jenny Hansen
- 06 Matt Keener
- 17 Donna Yates
- 20 Dave Kanorr
- 21 James Ziter & Mark Mahoney
- 23 Annette Wentz
- 28 Stephanie Thalmann
- 29 Rachel Nation
- 30 Jeremy Rouviere

AUGUST

- 06 Connie Hallett
- 08 Dinah Torres
- 10 Jay Wilkinson
- 13 Carol Mahoney
- 21 Carl Stark & Cindy Henline
- 24 Don Hallett
- 31 Dave Powell

SEPTEMBER

- 05 Amber Hollinger
- 06 Krystal Craig
- 08 Brandon Holfeltz
- 10 James Yates
- 26 Richard Henline



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The Kelly Communique welcomes articles, stories, and art from all crewmembers. Submissions for the Fall 2001 Issue of the Communique are due September 1

NO EXCEPTIONS

IMPORTANT DATES:

- Jul 04 Independence Day (USA--Earth)
- Jul 13 Senior Staff Mtg (tentative)
- Jul 13 Patrick Stewart's Birthday
- Jul 24 Pioneer Day (UT--USA--Earth)
- Jul 26 Nana Visitor's Birthday
- Jul 29 Wil Weaton's Birthday
- Aug 04 Kelly Picnic & Auction
- Aug 07 Cirroc Lofton's Birthday
- Aug 10 Senior Staff Mtg
- Aug 12 Jane Wyatt's Birthday (90)
- Aug 19 Gene Roddenberry's Birth Anniv-80
- Aug 19 Jonathan Frakes' Birthday
- Aug 19 Diana Muldaur's Birthday
- Aug 24 Jennifer Lien's Birthday
- Aug 28 Gates McFadden's Birthday



Sep 01
U.S.S. Kelly

15th Anniversary



- Sep 03 Labor Day (USA--Earth)



Sep 08

35th Anniversary of
Star Trek Premier

- Sep 6-9 Star Trek Convention in Las Vegas
- Sep 09 Jeffery Coombs' Birthday
- Sep 11 Roxanne Dawson's Birthday
- Sep 14 Walter Koenig's Birthday
- Sep 14 Great Salt Lake Chili Affair
- Sep 21 Senior Staff Meeting (tentative)

TELEVISION

'Voyager' series will just keep on trekkin'

There will be a few adjustments but no big change in direction for the latest Star Trek series.



Tonight, UPN will broadcast the first episode in the second season of 'Star Trek: Voyager.' Oh, I know what you're thinking. 'Voyager' started airing previously unseen episodes four weeks ago. But those were shows that held over from the show's first season. The first real second season episode airs tonight (8 p.m., Ch. 14).

SCOTT D. FERGIE

TELEVISION EDITOR

You can expect to see a few changes this season — and not just Capt. Janeway's new hairdo. But the premise for the show will not undergo any major, or even minor, changes.

And that premise was throwing the Voyager and its crew to the other side of the galaxy where they have to fend for themselves while they try to find a way home.

"We knew that one of the risks that we took when we developed this show was in cutting off the audience from everything that was familiar," said executive producer Jeri Taylor. "But we felt that that was a good thing to do. It challenged us creatively."

The Alpha Quadrant — the part of the galaxy that was the setting for the original "Star Trek" as well as "Next Generation" and "Deep Space Nine" — was "getting to be a little bit like 'Mister Rogers' Neighborhood,'" Taylor said. "It was very cozy. Very comfortable. You knew everybody. That sense of the unknown, of wonder, the excitement, was not necessarily there."

"So we feel the ('Voyager') franchise is working. It is our responsibility to populate the Delta Quadrant with fascinating new aliens who will be just as interesting to the audience, eventually, as the Klingons are to them now." To that end, "Voyager" will be dealing more with one alien race in particular.

the episodes.

"We'd like to keep the franchise of the show, which is we're out there in the unknown. We don't know what's coming around the next star or the next nebula," Taylor said. "There will be monsters out there (that) we are going to run into."

And the producers plan to "space some of those bigger action, shoot-'em-up kinds of adventures throughout the season."

□ □ □

NO PIRACY HERE: It's not hard to tell that the executive producers of "Star Trek: Voyager" are getting tired of hearing that some of their episodes are rather reminiscent of episodes of the original "Star Trek."

Asked (rather stupidly) if that's intentional, Bertman shot back with, "Yes, we try to steal stories. That's our basic objective."

But Taylor said any similarities are strictly coincidence. "Most of us are not that familiar with the original series," she said. "So I think you all know that there are so many stories in the universe and what's important is how they're told."

As they've said many times before, the producers reiterated that the original vision of "Voyager" — to put it in a place where it was pretty much on its own — was an attempt to return to the spirit of the original "Star Trek."

"There was a conscious attempt to rekindle that sense of adventure," Taylor said. "But in terms of storylines, of course not. We try to tell fresh stories as uniquely as we can."

As a matter of fact, they try not to repeat what has gone before in any of the three other "Trek" series.

"It's a litmus test that we put every idea through — what does this touch that we've done before? How can we make it different?" Piller said. "How do we get away from what we've done before and do something different? We always ask that question."

Still, questions about similarities are not something Bertman wants to hear.

"There have been over 350 hours of 'Star Trek' produced, and I would challenge anybody to come up with a story that would not repeat in some way to one of those

if that's going to change anytime soon.

"I have been asked this question so many times that I have written an open letter to (executive producers) Rick Berman, Michael Piller and Jeri Taylor, which I now read at conventions as a way of fending off the question in the future," Picard said.

"I hope I get a name this season. I don't know, in point of fact, if and when I will, but I've suggested to our producers that because it was so popular when they shrank me down to the size of a fire hydrant last season, that they do that again in an upcoming episode and I choose the name Dr. Ruth."

□ □ □

WHAT A DIFFERENCE A FEW EPISODES MAKES: Roxann Diggs-Dawson, who plays half-human/half-Klingon B'Elanna Torres on "Voyager," said her own family has quickly come around and become Trekkers.

She said that when she first showed her parents a picture of herself in the make-up that was being developed for B'Elanna, the reaction wasn't exactly positive. "I sat down to dinner and showed the Polaroid to my father and he just started laughing hysterically and said, 'Who got you this job?'" Diggs-Dawson said.

"And now I go home and he shows about 10 pictures in front of me to sign before I even say hello."

□ □ □

Q BE OR NOT Q BE: Cut off as they are from the Alpha Quadrant, it's not like it's easy for characters from other "Trek" shows to cross over onto "Voyager."

(Although an alternate reality put "Voyager's" Turuk on "Deep Space Nine" last season and a holographic Lt. Barclay of "Next Generation" appeared on a recent episode of "Voyager.")

The one character who could rather readily make the trip to the Delta Quadrant is the omnipotent Q (John de Lancie). But while the producers acknowledge that it could happen, they aren't saying it will.

"We've given it a great deal of thought and tried to figure out if that is appropriate or not," Taylor said. "There are serious questions as to whether it is, even though it is not prohibited."

The Salt Lake Tribune TELEVISION Wednesday, May 23, 2001

What at Stake in the Last 'Star Trek: Voyager'? Only the Fate of the Universe

BY ELLEN GRAY

KNIGHT RIDDER NEWS SERVICE

For seven seasons, he has wondered the universe without a full identity. But when UPN's "Star Trek: Voyager" makes its final landing tonight, fans will at last be on a first-name basis with the character known as "Doc."

It's just a first name, though.

"I get half a name. I said if a name is a handle, then I get a drawer pull," jokes Robert Picardo, whose portrayal of a holographic medic aboard a starship lost in space (KPNZ, 9 p.m.) has required him to maintain the illusion that he's ageless.

At 47, the actor knows better.

"When you compare my face to the pilot, you'll see that gravity has worked its magic on me, too," Picardo said in a phone interview last week. Still, "one of the great things about going bald in your 20s is that you look the same age for 30 years. It's the only great thing about going bald in your 20s."

Picardo's doctor is one of a number

of characters in the "Star Trek" franchise, beginning with Leonard Nimoy's half-Vulcan Mr. Spock, who have struggled with the question of what it really means to be human.

Like Dain (Brent Spiner), the android of "Star Trek: The Next Generation," Doc has evolved over the course of seven years as a non-human being. "I was pretty cranky the first couple of seasons," Picardo said.

Things improved for the character — and the actor — in Season 3, when the writers devised an excuse to spring the hologram from his sick-bay environment through the use of a "holo-emitter," a gizmo acquired in an episode involving time travel.

"Basically, I was using 29th-century technology in the 33rd century, a clear violation of the temporal prime directive," said Picardo. (For the uninitiated, that's Trek-speak for "it's not nice to fool Mother Nature.")

Star Trek fans are known for their strictness in such matters, but there was no outcry "because I was apparently popular enough" to overcome the violation, he said.

Freed from the starship's medical facility, "I got to be in stories that were not strictly medical stories and this was again flattering," said Picardo, who before "Voyager" had been best known for playing Coach Outlip in "The Wonder Years."

"Then in Season 4, Seven of Nine came aboard in her shrink-wrapped outfit, and that, how you say, balanced the fans' passion for the doctor," added Picardo drily of his curvy co-star, a Borg refugee who, like Doc, is still coming to terms with human emotions.

"I apparently designed that garment that she wears which I imagine took several exhaustive fittings," he said.

If that sounds a little less serious than the fate of the universe well — once again at stake in tonight's series-ender — just try to get Picardo to take himself as seriously as his character would. The self-described "class clown" became involved in high school plays at least partly to meet girls from other schools. Philadelphia's William Penn Charter

School in those days being all-male.

"There was a wonderful actor at Penn Charter named William Barker, who grabbed me and said, 'I need a straight man in the next play and it's going to be you,'" he recalled.

Barker, he said, went on to make a career for himself playing Thomas Jefferson.

"So I honestly can say that Thomas Jefferson gave me my start in the business."

Bada bing. After seven seasons and many "Star Trek" conventions, Picardo has honed his material.

While a personal conflict caused him to miss his 30th class reunion earlier this month, he did go to the 25th, where they'd placed an action figure of Doc at his table, he said.

The conversation leads, inevitably, to Picardo's "favorite action-figure joke":

"When I'm asked what it's like to be an action figure, I say, 'It's great to finally be able to play with yourself in public.'"

Bada boom!

Boresight
Aindsight



Warp: What the ship does when we land on rainy planets

Impulse: His heart is still beating

Phaser: To bother or disturb-"It don't phase her none."

Photon: What we get a drink from when we get thirsty.

Trilithium: I did, and I'm much calmer now.

Antimatter: My Mother's Sister

Engine: Where the olive goes.

Tricorder: Attempting to bind a woman with rope.

Quantum: Things desired by members of the continuum.

Hull: Where you go when you die, if you've been bad.

Gravity: A Federation drink, served hot.

Transporter: A lady that does séances.

Hologram: One of the little perforations in my cracker.

Bridge: How you get over the creek.

Subspace: Where the replacements hang out.

Borg : A Swedish tennis player.

Beam : A legume. Jack grew a big one.

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Orion Green-Not-So-Peaceful

By Lt. Commander Jill Bogler and Lt. Stephanie Thalmann

From the Acting Captain's and Ambassador's Logs Stardate 54050.5

At our recent simulation at Starfleet Academy – Pleasant Grove, crewmembers of the U.S.S. Kelly were introduced to an alternate timeline in which there existed a tenuous cease-fire between the Federation, the Romulans, and the Klingons. In this reality, Greenpeace (the nature preservation society) is alive and well. After failing to save the whales of Earth (for a time) they turned their attention to the space lanes, and the subspace damage caused by high warp-speed travel.

In this universe, there is an area known as the “Triangle” bordered by a giant black hole on one side, a dangerous nebula (similar to the “badlands” near Bajor) on another, and Romulan territory on the third. The black hole was constantly sucking matter from the nebula, making the Triangle hazardous to traverse. The point at which the nebula comes closest to the black hole is known as the “Corridor”. Being the only ones to have mapped the Corridor thus far, the Orion Syndicate uses it as their staging ground. The Romulans have a planet rich with dilithium on the opposite side of the Corridor from their space, and travel at high warp speeds to avoid attacks by the Orion Syndicate. Greenpeace had blocked the Romulan's path to prevent them from moving through and damaging subspace, as the effect accumulates in narrow areas.

Naturally, this looked like easy pickings to the Syndicate. Our mission was to take the Voyager into the Corridor with our companion ship, the U.S.S. Washington, and either persuade the Romulans to slow down or convince Greenpeace to move out of the way. We were also to distract the Orions from our main taskforce; which was moving in from the opposite side of the nebula.

We received our mission specs at Starbase 12 where we met Ambassador Stephanie Thalmann, who was to join this mission. As we boarded Voyager the crew went first, as is proper, to make sure the ship was in order. Captain Henline came aboard last per Starfleet protocol – however it seemed to take longer than usual.

Once on board, we were introduced to Voyager's Chief Medical Officer and its faithful Chief Engineer, Tex. We also received some specialized training on the Voyager systems, as they're slightly different from the Kelly (only one warp core, etc.).

Captain Henline gave the go ahead to enter the Triangle. It took some doing, but with minimal assistance our pilot got us there in one piece. Just after we arrived in the Triangle and started looking for the Greenpeace vessels, we received a priority-coded communication from Starbase 12. Captain Henline began to act strangely. After asking Crewman Fred Provoncha to scan for the U.S.S. Ticonderoga (on patrol in another sector with the Seventh Fleet), Captain Henline asked the crew to sing “*Heading Out to Eden*”. Both Ambassador Thalmann and Executive Officer Jill Bogler suggested to the Captain that the situation was too dangerous for the crew to be distracted by song. Tex had informed us there was a sophisticated virus in our main computer, and it was wreaking havoc with our systems.

Soon after receiving the priority message, Lt. Commander Bogler received a private ship-to-ship call from the Washington. She was told that “Captain Henline” might be an imposter. (Note: It was at this point that “Captain Henline” asked the crew to sing.) The priority message previously received was a difficult and long one to decode. (The Communications Staff made a valiant effort to decode all incoming messages, and succeeded, requiring only minimal assistance from Lt. Commander George Bogler – the Strategic Operations Officer.) This particular message came from “Captain Quantum” – the real Captain Henline – back on Starbase 12. It ordered XO Bogler to immediately seize “Captain Henline” and assume command, since he was a changeling imposter. Suddenly, Jill was reminded of a past incident when she was “tossed into the

piranha pool" (see Communiqué issue #47). Just after assuming command, Tex informed the new captain that the computer virus had been input using "Captain Henline's" command codes.

The Executive Officer, with the Ambassador's endorsement, ordered Security to arrest "Captain Henline" and instructed the CMO to confirm the changeling's identity. His report stated that, aside from a virus, "Captain Henline" was in perfect health. However, we had reason to doubt this report. Ensign Michael Read, the security guard who kept the Captain restrained, reported that the CMO had left Sick Bay several times while "confirming the identity" of the imposter.

In the midst of this, we were traversing the Corridor in the Triangle to rendezvous with the Greenpeace Flagship, S.S. Treelane. In fact, we were on a collision course with the Treelane, and if it hadn't been for the quick thinking of Lt. Christy Thorsen, the Voyager mission would have ended explosively. The Command Staff was so involved with the arrest of "Captain Henline" that they were unable to issue the stop order.

Lt. Commander Jill Bogler, now acting Captain, issued an order to make contact with the Treelane. We hoped to contact John Talbot, the local Greenpeace leader. Talbot was unavailable, however we spoke with "Dimitri" – a very unusual character. "Dimitri" would only speak with Ambassador Thalmann.

We knew the Romulans would move through the Corridor soon. We also knew the Orion Syndicate was nearby and ready to strike. Ambassador Thalmann's mission orders were to convince Greenpeace to vacate the area (or at least move out of the way). Failing that, we were authorized to transport them aboard Voyager and tractor the Greenpeace vessels out of the Corridor. "Dimitri" did not want to hear it, let alone comply, so we were forced to bring them aboard Voyager.

During "Dimitri's" interrogation, we detected a second transport onto Voyager. Captain Bogler ordered the signal traced. We discovered the beam originated in the nebula, and was relayed through a transport enhancer located on the Treelane. We then targeted the enhancer with our phasers. However, we allowed too much power in the beam and accidentally blew up the Treelane. Voyager would not have been seriously affected, however the computer virus had rendered the ship immobile and susceptible to damage from the blast.

We had been getting reports of physical sabotage (aside from the computer virus), and that "something white" was seen leaving the site of the sabotage. This, combined with the report that a radio signal escaped from Voyager into the nebula, and other suspicious behavior; led us to the conclusion that the CMO was an agent of the Orion Syndicate.

At this point, the Romulan dilithium shipment arrived ahead of schedule. Captain Bogler established contact with the Admiral in charge of the shipment, and let him speak with Ambassador Thalmann. The Ambassador tried to convince the Romulans that high warp movement through the Corridor was causing subspace damage. The Romulan Admiral was not inclined to believe us (nothing seemed to be going our way). They were bearing down on us at warp nine, telling us to move out of their path. This was impossible, as we had no mobility. Ambassador Thalmann convinced the Romulan Admiral that we couldn't move, and asked if they would "please stop". At the last second, the four Romulan vessels complied, and surrounded Voyager at all stop.

As we discussed the situation with the Romulans, forty-one Orion Syndicate ships attacked us. We were in dire straits. The Romulan Admiral believed the attack to be a trap set by Voyager. We confirmed that there were Orion Syndicate agents on board, but assured the Admiral that they were in custody. We also apologized for the signal accidentally sent to the Orions from our bridge.

The Romulans fought valiantly alongside Voyager and the Washington, but progress was slow. The outcome of the confrontation was still very much in doubt. Suddenly the intense amount of traffic in the area began to

take its toll as the inevitable subspace rift formed. The rift destroyed some of the attacking vessels, causing the rest to stop and regroup. Captain Bogler had received a message from the Federation taskforce in the nebula, and had our long-range communications officer, Ensign Don Hallett, send an urgent message requesting their aid.

The Romulan Admiral contacted Voyager and asked some very pointed questions. He stated, "No government in their right mind would send only two ship to defend this area." Captain Bogler agreed, but replied that she "could not say any more on the subject at this time". She did pledge Voyager to the Romulan defense, however.

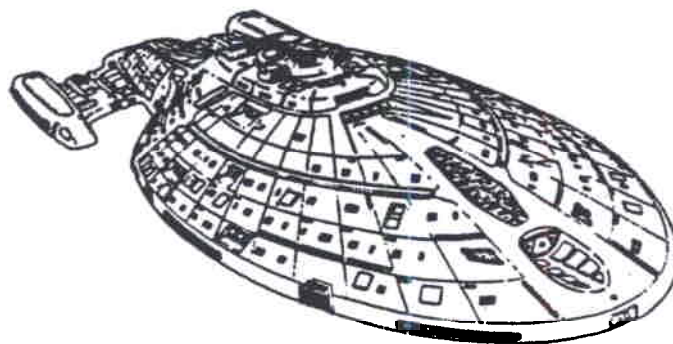
Unfortunately, during the initial Orion attack, more of Voyager's systems went down and our prisoners escaped. A firefight ensued on the bridge, knocking out our security personnel, the Records officer, and the acting Executive Officer, Lt. Commander George Bogler. Good shot though she is, Captain Bogler didn't have time to fire at the attackers, as they were too quick. However, as she went down, she dropped her phaser within reach of the Ambassador.

It was during the firefight that the regrouped Syndicate ships attacked again. Voyager was really hurting now. After the Captain was stunned, Lt. Thorsen informed the Ambassador that phasers had come back online. Ambassador Thalmann then told her to target the Orions and fire at will. While thus distracted, another attacker stunned the Ambassador. The Executive Officer, regained consciousness, then stunned the attacker and took control of bridge. Captain Bogler revived just in time to see the Washington destroyed by the Orions. The Washington was able to launch escape pods, but due to Voyager's extensive damage she could not assist in the rescue. We have not yet received communication as to their fate.

Voyager was dead in the water, and both Captain Bogler and Ambassador Thalmann thought we were going to be destroyed, when suddenly the cavalry arrived! There was another Federation fleet on maneuvers close by the Corridor. They had received our plea for help and arrived just in time to save the day.

At our debriefing, we discovered that the changeling imposter was named Cadfile and that "Dimitri" was actually Mad Dog, the head of the Orion Syndicate. Mad Dog unfortunately escaped from the Voyager, and put a price on Ambassador Thalmann's head – therefore, she has no desire to enter this alternate reality again.

Thank you to all the brave officers and crew of the U.S.S. Voyager who participated in this cannon fodder mission. A list of commendations follows this report.



"Never give up...never surrender!" – Commander Peter Quincy Taggart

G'day from Down Under

I doubt you remember me, but I was a member of the Kelly for six years. I had several memorable moments and some I'm embarrassed to admit (ie, the Kelly Movie. Don't ask. Simply don't ask. Okay, don't ask me. Others may be willing to sacrifice me on the altar to the god of good taste).

My most memorable moment was when I first joined the Kelly back in 1990. I'd heard about it through people I'd met via CONduit (yes, before the first CONduit was held). I'd been in contact with Rhonda Hollinger, and she told me about Red Hour, or the monthly Kelly meetings. My friend Kathryn and I decided we'd go. We showed up at the "Heinlein's" house at the right time and the right date only to be told that there was no meeting by one of the kids. Not sure what to do next, we went to the local gas station to give Rhonda a call. There were two gas stations to choose from and we simply picked the nearest one. The funny thing is, had we chosen the other one, we would have met [then] Captain Hollinger, who was working there. Rhonda told us to come over, and we all had a rather pleasant talk. If it wasn't for meeting Rhonda, Kathryn and I would have just turned around and went home, never to bother again.

My contact with the Kelly was my first foray into organized fandom. (I was not yet a member of CONduit, though that soon followed.) Before then, I was trapped in a suburban world of the sitcom, where everyone had to appear normal, and go to football games or try out for debate team. Not me. I couldn't stand living in June Cleaver's world. It stifled my creativity. I had already published my first Fantasy piece in a literary magazine and had met my writing mentor. We had already successfully pitched a Star Trek novel to our agent and were working on a couple of episodes for TNG. This was towards the end of the writer's strike, so our agent thought we'd have a good chance of selling, or at least optioning.

I'm glad I found the Kelly. Finally, I could come out of the closet. Here were a whole bunch of people who seemed perfectly normal, but they liked Star Trek as much as I did. Oh, it wasn't all a bed o' roses. There were the occasional personality clashes with the odd member and other little hiccups that come with the territory. I learned a lot about humanity through the Kelly and also about myself.

I went on 'Permanent Shore Leave' in 1996 when I moved to Australia. I shall never see another Trivia Sheet again--a fact for which I am most grateful. I'm not as in to Star Trek as I was during my college years, but if asked, I will admit I'm a Trekkie. I still speak Klingon, I still dress up in my uniforms (well, the ones I can still fit into) and I faithfully tape DS9 and Voyager every week. I'm rather fond of Harry Kim.

It's nice to get the occasional bit of news about various members I knew, how they've advanced through the ranks and some of them even have ships of their own. The Kelly's got a strong tradition. I'm happy to belong to that tradition. Here's to fifteen years, seven of which I'm proud to be a part of.

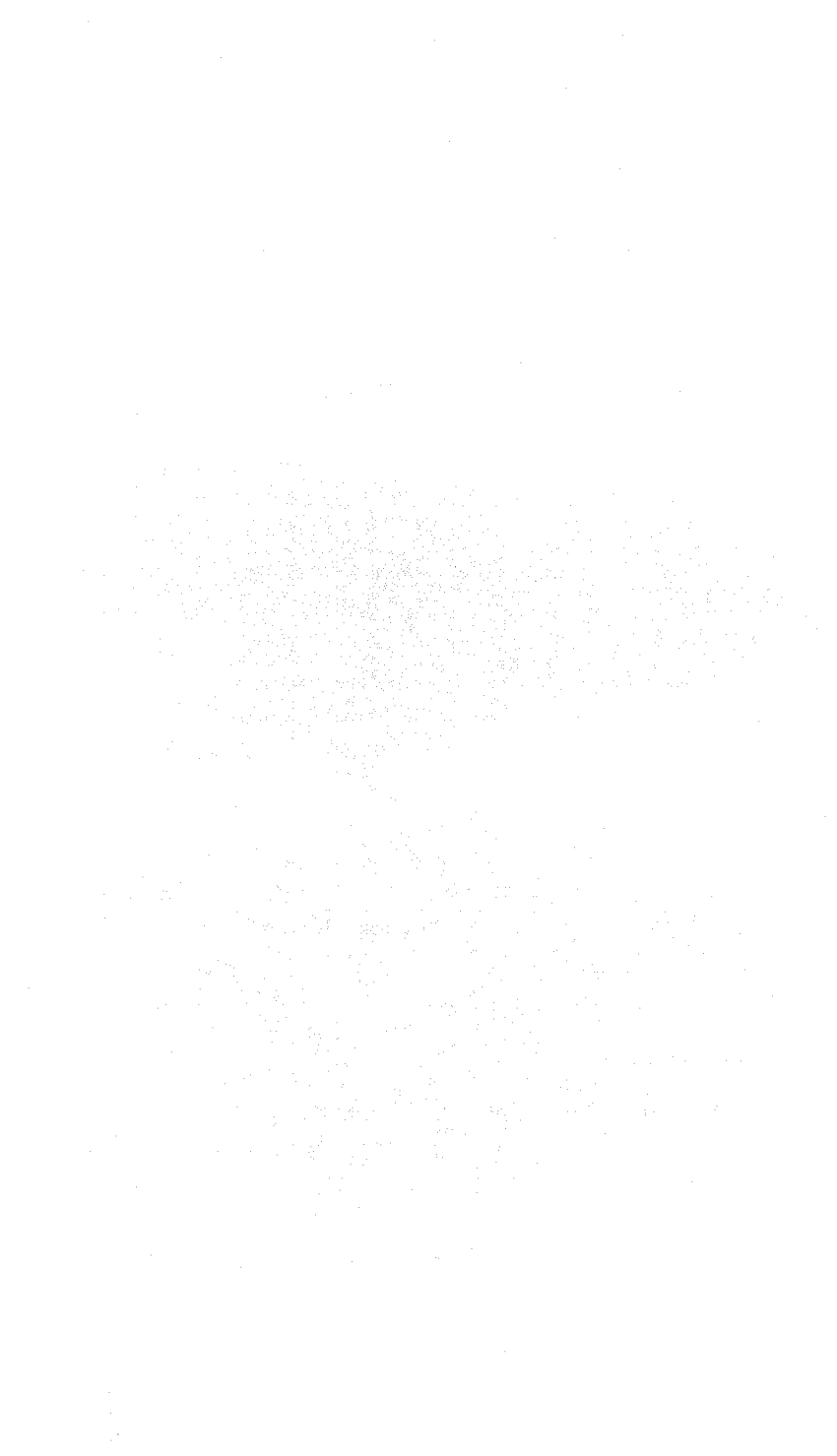
Heidi Wessman Kneale,
Lieutenant--junior grade (retired),
Perth, Western Australia

"When I grow up
I want to write books
and wraise babies."

COLORING CONTEST:

What does "THE BEAR" mean to you?

Give us your opinion using this picture. Add any color, text, additional drawing, etc to express yourself. Turn your finished concept into the Command Staff. A winner will be presented at our Anniversary Party in September.
(We suggest using a photocopy of this page)



This issue of the *Communique* is loaded for Bear!

**REPORT ON PANDA BEARS:
LT. LEE CHON & LT. LEE CHERE
BY COMMANDER RUTH J. BURNS**

Transferred from the USS Tian Amen--NCC-21382
To the USS Kelly--NCC-73400 for special assignment
Involving travelling around Earth and making note of
the trip.

Lt. Lee Chon is going to travel around Earth
for the next six months. He should be back in Salt Lake
City by the beginning of the Olympics in February 2002.
Lt. Lee Chere will remain aboard the USS Kelly.

Lee Chon's site to site transporter does not work
In this time period, so he will need to go by the type of
Transportation available now. The plan is to get him on
Airplanes (especially Federal Express, who is experienced
In transporting Pandas.) They delivered Pandas from China
to the Washington D.C. National Zoo earlier this year on
a special plane dubbed "Panda One."

Lt. Lee Chon would like to go to as many places
here on Earth as possible, while making a record of
his travels. We on the USS Kelly have plans to send
a camera with him along with his United Federation of Planets passport. At each new city he
visits, we are hoping the pilot or someone else will take a photo of them and the pilot will write in
Lee Chon's passport the name of the city, country and sign his name as well.

At each city where Lt. Lee Chon lands on Earth, the current pilot will pass him on to
another pilot who will fly him to another city, get their photo taken then the pilot will sign the
passport and write the name of the city and country they are in.

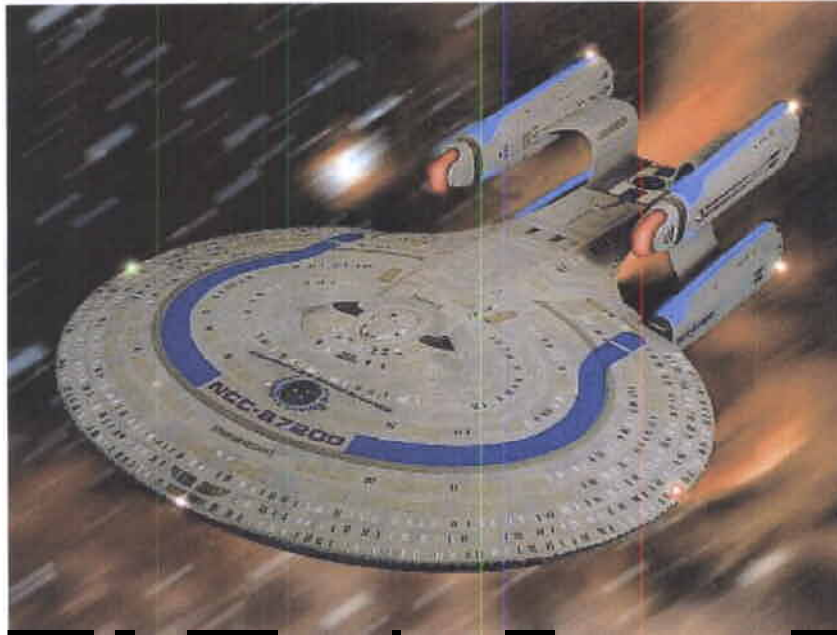
After the trip, Lee Chon will report to the Captain of the Kelly with his passport and all the
photos from the trip to put in our album. Lt. Lee Chon will be a uniformed representative of the
USS Kelly. He'll also carry a backpack to keep his passport, important papers and camera so
they are available for the flight crew when they need to take a photo and write in the current
place where they have landed.



**When we grow up,
we want to join Starfleet, Mama!**

GRAND ALLIANCE CLASS

FAST DIPLOMATIC TRANSPORT



U.S.S. Grand Alliance NCC-87200

U.S.S. Grand Alliance is designed for short duration diplomatic cruises lasting no more than three months and with the expectation of remaining within Federation boundaries for access to resupply bases. Consumables aboard are stocked with this in mind. All consideration is given to the comfort and safety of diplomatic passengers, with no secondary considerations of exploration or military action.

Crew consists of 300 for ship's operation, plus a security force of 100. Up to 500 passengers may be accommodated with comfort. An additional 1500 may be crammed in for evacuation emergencies. The hangar facilities can garage over 100 large standard shuttles, with palletted stacking and below decks space for dozens of smaller shuttlepods. The formal "landing" pad on the fantail between the nacelle pylons generates a low gravity field to aid landing pilots.

For defense, a standard type X phaser array is fitted for full defensive coverage. No torpedo or probe launching facilities are carried. Standard defensive shielding is fitted. The main deflector dish is recessed behind a blended radome under the saucer. A standard sensor suite is fitted with the exception of planetary survey and star mapping subsets.

Two matter/anti-matter reactors are installed. The starboard core powers the upper pair of warp nacelles, the port core powers the lower pair. In the event of a single core shutdown, the ship can be reconfigured to run on either pair, although some hardware reconfiguration and software changes are necessary. Standard cruising speed is warp 7. Maximum speed of warp 9 can be maintained for up to a week before engine strain. Emergency dash speed of warp 9.9 can be held for 12 hours before automatic shutdown.