



KELLY COMMUNIQUE

Issue #62

Winter 2002

Living! The

USS KELLY^{WAY}

In 2002



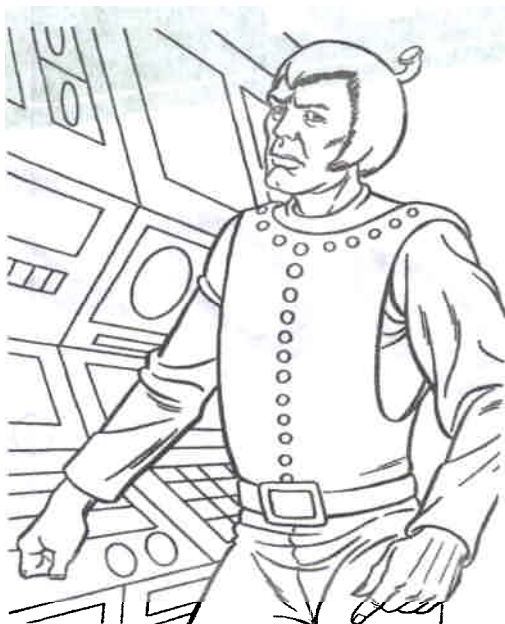
Unofficial Star Trek Club
of the 2002
Salt Lake Winter Games

CAPTAIN'S LOG

STARDATE 55010.1

Change is a universal constant. Just as all things end, there are always new beginnings, and infinite possibilities. Old friends, departed, remain in our hearts forever, even as new experiences, ideas and friends spring forward to take a place in the expanding horizons ahead. A few months ago I was disappointed and a little bit sad to see the end of Star Trek as it existed for thirty-five years. I was unsure whether this new show, touted as "Not Star Trek" but something different, would hold my interest and inspire my imagination. Before *and* after its debut, "Enterprise" has spawned myriad controversies and debates about its merits and defaults. From the opening theme song to the design of the ship, the uniforms, the acting, the downgraded technology, a sexy Vulcan and a cute little dog all combine to present a vast change, that challenges our conception of what we think the series should be. Perhaps we should suspend judgement, temporarily, and just as a child is encouraged to take its first steps, let this newborn series stand on its own feet and then move forward to its ultimate destiny. I'm sure that like any child, mistakes and missteps will occur, but realistically, that is to be expected. Likewise, just try to keep this child down! I was naturally curious to see what everyone else thought of the new series, hence the assignment to write down your thoughts for inclusion in this issue of the Communique. I look forward to reading your comments. For my own part...I have thoroughly enjoyed "Enterprise" from the onset. I truly like the theme song, it grows on me more each time I hear it. The lyrics add rich meaning to the concept of the series. I also like the character of the chief engineer. "Trip" has a wonderful sense of humor, as well as an enthusiastic attitude about what he's doing out there in the final frontier. I also think that Dr. Phlox is marvelous. I think that the Vulcan will be interesting, if she can just lighten up a little. The Captain is the quintessential Star Fleet officer/explorer who will undoubtedly take his place alongside the best of the best in the universe of Star Trek. I am somewhat disappointed in the technological development...after all, I am used to Star Fleet kicking butt, however, they have at least been able to hold their own by thinking things through and doing what they thought was right. It will be interesting to see what they come up with next. All these things have combined to introduce these characters and this show as my new friends. May they live long and prosper.

-CAPTAIN RICHARD HENLINE REPORTING-



Could you possibly
Tell me where I can
get a pair of those
swiveling antennae?

Executive Stress

By Lt. Commander Jill Bogler

"STRESS" just about describes the past couple of months. Between trying to keep up on the PMP records, my duties as Executive Officer, work, and the holiday season it has certainly been a stressful time. This season has been especially hard with the wounds our national pride has taken recently. However, it is gratifying to see the nation also clinging together now more than we have in the past few decades. Perhaps as time goes by we will truly begin to live the spirit of *IDIC*, not only here in the United States (and other countries who watch *Star Trek*), but around the world.

Infinite Diversity in Infinite Combinations truly means understanding that there are not only different forms of life throughout the universe, but also that each person is unique and has an opinion, a way of life, a religion etc. Even if we disagree with them, we must respect them or we will not be respected. It has been said that the "Golden Rule" is to treat others the way you would like to be treated. As we saw with the Klingon/Human first contact, this does not always work. Instead, try the "Platinum Rule": *Treat others the way they want to be treated.* That said, I'd like to talk about the new show.

We have each been asked to submit our opinion of ENTERPRISE. Personally, there was one particular scene in the pilot I think should have been filmed differently, but other than that I have thoroughly enjoyed the show. The theme song and the images in the opening credits fit perfectly together, showing how far Earth has come. I like the fact that Captain Archer talks to his dog and also find it enjoyable to see the beginnings of some well established *Star Trek* technology (universal translator, transporter, phaser, etc.). I also find it interesting that the Vulcans seem to have their hands into everything, and not necessarily in a good way. It creates some tension, which every show needs. I am looking forward to further character development as well.

As always, if you have a question to submit to the Communiqué or an idea for "Ask Number One" or "Executive Stress", you may contact me at KellyXO@uswestmail.net. You may also contact your Department Head for my home phone number.

S P A C E E N C E T H E S E
P N I E E N O H F E T N I X
A W V H W T T A I F O D E R
E H T O S E E K L I B Q I W
N F L E R R E I T N O R F T
O L E A E P A A L A L E N G
G F V P E R Z T A L D Z I O
B M I S S I O N S D L R O W
Q E F A L S A L K I Y A E H
M F F I N E E Y P W E N J E
O G V O Y A G E S X T H O R
X I M H R Q Y A W U E Z L E
C A T A P E N R O L Z O P W
N H V S E D H E G N A R T S

STAR TREK

The first episode of the television series "Star Trek" was aired September 8, 1966. Were you attracted to watching the spaced-out series by these words below?

Space . . .
the
final
frontier.
These
are the
voyages
of the
Starship
"Enterprise."
Its
five-
year
mission:
to explore

strange
new
worlds;
to seek
out new
life
and
new
civilizations;
to boldly
go where
no man
has
gone
before . . .

November 2, 2001

Dennis and Rhonda,

Best wishes for happy consecutive birthdays!

Please rely to the Seventh Fleet my pride and gratitude for the honors you presented me at CONduit. The USS Asimov Commissioning plaque has an honored place in my family room. I took my honorary Captaincy as a tribute to my work over the years to bring the SF communities together. (I don't think I have any talent for human relations, just a willingness to work, minutes before an audience, hours before a computer screen).

A tribute to hard work, given by the Seventh Fleet staff, is meaningful indeed: you are people who have done your own and others' shares of the work of keeping your clubs 'together'.

We now have a swimming pool and a large yard, which hasn't left me time to play bridge twice or discover local SF fandom.

I spent my 57th birthday August 31st in my birthplace for the first time in 55 years. Florence, Alabama, is a nice little town, with a neat Children's Museum nearby. Ben and I had a great time studying Wilson dam and its locks.

I spent September 22 and 23 in Lake Charles, Louisiana. Dad had wanted to visit his terminally ill brother. I volunteered to meet Dad at the New Orleans airport and drive him to Lake Charles, then back to Montgomery for a visit. I had a wonderful time meeting my Louisiana cousins and their kids.

Ben's six now, and I'm his soccer coach (didn't claim to know anything about soccer, just have the time to learn). One practice I ejected him for spitting on a teammate. Now he gets a green, yellow and red leaf every time we play basketball on the driveway, so he can eject me if a break HIS rules. Coaching's been a mixed blessing, my weight and blood pressure are down, but I was up at 12:30 a few mornings ago icing my hip to reduce the pain so that I could lie still in bed.

Here are our recent appearances (Ben alone; me, Cheryl, Dad):



Can you tell that Cheryl bought me a scanner for Xmas?

Ben is a little scary. I visited him at school, watched him run a mile at PE. It took three laps, and after each he opened his hands and released a butterfly he had caught! His academic work is much the same, very fast but doesn't get very far because of the side trips!

Cheryl finally persuaded her mother to come here for Xmas from Salt Lake, even though her Mom was dubious about taking her first flight even before the terrorism. It's a new world, with F-15's flying over New Orleans airport. I asked my Dad if he thought of himself as brave

for flying ten days after the terrorism. He said no, some many were flying and only four were hijacked.

My religious life has taken an ironic turn. Cheryl's Catholic, but impatient with the exclusively male priesthood. We met a female Episcopal priest, so the compromise with my atheism was that we married in an Episcopal service in Rowland Hall's chapel, where Ben was also baptized.

Now we're attending a Presbyterian church because that's where Ben's best friend goes. Aubrey Cobb, 8, lives next door and walks to with him school every day. I've been the one urging Ben to go to church, having publicly promised to rear him Christian twice (wedding and baptism). Saturday morning I even led a prayer, as coach of a YMCA team.

My beliefs haven't changed, I'm just taking my social services where I can get them.



Ben's now going to choir practice with Aubrey Wednesdays, and I've volunteered to create a Web page for the church. The minister has come to Ben's soccer practices and one of his games – and shown me a lot about playing and coaching soccer.

Aubrey's the youngest of three daughters, so her mother was tranquil when Ben wanted to invite her over for the night. Cheryl wasn't as ready, but got through it without heart surgery!

The political system here is turning me farther to the left. Property taxes are low, and the school system is supported by high, regressive sales taxes. So when the economy takes a downturn, the rich keep their big houses, but the public school children lose their chance to move up. Conservatism at its worst, get rich at birth or not at all.

Friday I gave blood. There was a vampiremobile parked at Ben's school (which is so close that I have lunch with him almost every day). So Montgomery Community Blood Bank has a pint of my O+, and I've offered to create a web page for the local branch of the Red Cross.

I've also started adding my genealogy to my Web site. I only have four generations posted, but have unprocessed data about ancestors who owned slaves and fought in the War of Independence.

I have been following the CONduit CONcom chat list. Remind me again which year it is, that there's an upset fan club (part of a fan club?) seems to be a recurring theme.

Earlier in the week I tested myself for latent racism (www.tolerance.org), which showed me with a strong bias towards whites over blacks. I'm neither surprised not proud to find this out. My attitudes were normal in the 50's, and since then I've lived places where blacks are rare. Now I live where it matters, so it's something I'll need to work on.

Cheryl spent most of her weekends lately building a robot costume for Ben. Based on a cardboard box and festooned with circuit boards, it can't be worn very long. I had a great time scaring Ben's class yesterday, dressed as Darth Vader. Unfortunately, not every kid got a turn wearing the outfit.

Of 18 in his class, Ben is the *only* blond. We're not in Utah any more!

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2932 Lansdowne Drive
Montgomery AL 36111-1716
<http://personal.bellsouth.net/~benfolks>



OLYMPIC LEGACY PLAZA BRICK CERTIFICATE

A brick bearing this inscription has been placed in Salt Lake City's Olympic Legacy Plaza, where it will remain as a lasting tribute to the generous contribution made on your behalf to the 2002 Olympic Winter Games and America's Olympic Team.

U.S.S. KELLY
NCC-73400



P R O U D S P O N S O R S



W. Mitt Romney, President and CEO,
Salt Lake Organizing Committee

Star Trek: Live!

The Kelly has taken the initiative and begun development on it's own version of a live action Role Playing Game. Each member of the crew is asked to think about what they would like their character persona to be. **Lt. (j.g.) Justin Rouviere** will be contacting each of you individually to discuss your options for characters. You always have the option not to participate, but where's the fun in that?

Future Kelly activities will be presented where your character may be brought out to play. This is especially fun at conventions and CONduit will have a particularly large event sponsored, organized, and presented just for you to enjoy playing in the Star Trek universe.

If you feel uncomfortable playing pretend as an adult, talk with one of the command staff and we'll work with you. This is all about fun and we will go out of our way to make sure everyone has a good time.

The following list is presented to try and help you develop your character persona. Try and draw from your personal experiences. It will make it more fun for you and make it easier for you to remember during play.

Character Development

(Current Timeline, Post Dominion War, Starship Voyager has returned but prior to Star Trek: Nemesis. The year is 2378)

- Race: (Federation member races only, please. If you have an idea for another type discuss it with the Command Staff)
 - Birthplace: (future, such as on the moon, mars, an alien world)
 - Birth date: (future date matching your current age)
 - Schooling: (academy, specialty, trade school, etc.)
 - Affiliation: (Federation, Vulcan, Klingon, Ferengi, etc.)
 - Specialty: (Linguistics, Astrophysics, Xenobiology, etc.)
 - Department: (Security, Communications, Medical, etc.)
 - Assignment, Current: (U.S.S. Kelly, The Seventh Fleet)
 - Service Record: (List of accomplishments, special missions, etc.)
 - Special Abilities/Interests: (Mind Meld, Strong, Flying, etc.)
 - Previous Assignment(s): (No Enterprise, Defiant or Voyager Assignments, please)
 - Relatives: (no one famous, please. Trills include previous hosts.)
 - Anecdotes: (draw from own experiences and convert to future setting)
 - Awards, Commendations: (club ribbons or awards, other on approval)
 - Medical: (special medical conditions, restrictions, etc.)
 - Missions: (Green Peace, Mutara Peace Keeping, etc. ask Capt.)
 - Quirks/Personality Traits: (Anything that makes your persona unique)
- Contact Lt. (j.g.) or Capt. Rouviere to discuss your persona**



Hailing Frequencies Open...

Internet based Star Trek Talk Show, Starfleet Communicator Blasts Off!

Star Trek fans worldwide have something new to cheer about. A live web-cast talk show about their favorite subject has just announced its' debut. Starting Thursday December 13th and every Thursday thereafter fans will have the chance to listen, chat and call in to talk about all things Trek from 7 to 9 p.m. MST.

Radioevolution.com's, Starfleet Communicator presents behind the scenes information, episode and book reviews, personal discussions with actors and creative consultants and allows listeners to truly go where no fan has gone before, inside the minds of Star Trek's creators, actors, and fellow fans.

Hosted by long time Trek aficionados Captain Alex Glasier and Capn T'Rex the show promises to bring you the best information, reviews and insightful discussions about all aspects of Star Trek.

Weekly trivia contests for prizes, frequent parody sketches, and live interactive chats with stars from the world of trek are just a few of the exciting things this show has to offer.

Starfleet Communicator shows are archived immediately after the show for download at your convenience. Live listeners can call in their opinions, trivia answers and express themselves. Dial 1-866-STR-TREK Thursday nights between 7 and 9 p.m. MST

For more information or to log on, go to <http://www.starfleetcommunicator.com/> and let the adventures begin!

WELCOME TO STARFLEET COMMUNICATOR

YOUR HOSTS:



Captain Alex Glasier:

Mocked extensively by fellow cadets at the academy (high school) for having "too much" knowledge on the races both in and out of the Federation, their technology, ships and cultures, Capt. Alex Glasier commands the crew on their journey. It is unknown whether or not Glasier is actually from our time or not, since he has exhibited signs of superior control in personal relation situations. It is believed that such an ability to mediate such relations could only come from a Federation officer from the future with an advanced intellect. Capt. Glasier is a loyal Starfleet officer, who's personal prime directive is to transmit Federation information throughout subspace.



CapnTRex:

Second chair on this fine adventure, the intrepid commander of his own starship (The Seventh Fleet's U.S.S. Retributor) for four years, CapnTRex has battled everything from the Borg, to Klingons and the mysterious Spider-Mice of Cambric 6. A long time fan of all of the shows (yes, even the animated episodes) CapnTRex joined a local fan club, worked his way up through the ranks, and eventually was promoted to Captain with his own ship. He has won several national trivia, costume and modeling (plastic not people) contests. He brings a wide array of knowledge and experiences to the show. Oh and yes this is the same CapnTRex who took second place in last year's Paramount-sponsored contest Starfleet Missions, after starting 18 days late.

"Don Simms anytime you want a re-match, bring it on!"

THE BIG E

By Pam Carson

On November 10, 2001, the aircraft carrier U.S.S. Enterprise returned to its homeport after two months of combat operations in the Arabian Sea. It is docked at Pier 11 in Norfolk, Virginia and will deploy again in the spring.

I remembered years ago when it was first launched. I was a teenager living in Newport News, Virginia and most of the town went to its christening. I still have a commemorative medal from that day, Saturday, September 24, 1960. I was excited to see the huge boat that I had watched for many months being built in the Newport News Shipbuilding and Drydock Company. It was the first nuclear powered aircraft carrier. Mrs. William B. Franke, the wife of the former Secretary of the Navy, christened the 8th U.S.S. Enterprise, "The Fighting Gray Lady." The shakedown cruise began in January of 1962 and she joined the 6th fleet. Soon after it was dispatched to its first international crisis as part of the Cuban blockade to stop Soviet missiles from entering Cuba. A year later it was deployed to the Mediterranean Sea. In 1964 the Enterprise was sent on a historic 30,565 mile voyage around the world, accomplished without a single refueling or replenishment.

The "Big E" transferred to the Pacific's Seventh Fleet in 1965 and engaged in combat against the Viet Cong in December of that year. It set a record of 165 strike sorties in a single day. Following the cease-fire in Vietnam the Enterprise proceeded to Puget Sound Naval Shipyard to be fitted with the Navy's newest fighter aircraft--the F-14A "Tomcat." Then she returned to Vietnam to help in the evacuation of Saigon. In the deployment of 1986 she was the first nuclear-powered aircraft carrier to transit the Suez Canal and returned to the Mediterranean. In 1988 she was assigned to escort Kuwaiti oil tankers in the Persian Gulf while Carrier Air Wing 11 struck a decisive blow to the Iranian navy. In 1989 she responded to President Bush's response to Philippine President Corozon Aquino's request for air support during the rebel coup and she remained in the waters outside Manila Bay. The Enterprise returned to Norfolk to refuel the eight nuclear reactors and overhaul its 3,500 compartments. Sea trials showed the Enterprise to be the fastest combatant in the world. She returned to Newport News for upgrades for all systems.

She made the fastest transit in 1996 from off the coast of Bosnia to the Persian Gulf, taking less than 6 days. She took part in Operation Desert Fox in 1998/99. She is 1,123 feet in length and 257 feet in width and can handle a full load of 89,084 tons. The aviation fuel alone weighs 8,500 tons. Her complement of soldiers is 3,319 Navy, 2625 Air Wing and 72 Marines. She has 1 squadron of F-14's, 3 squadrons of F-18's, 4 Prowlers, 4 Hawkeyes, 6 Vikings, 2 Shadows and 8 rotary wing planes.

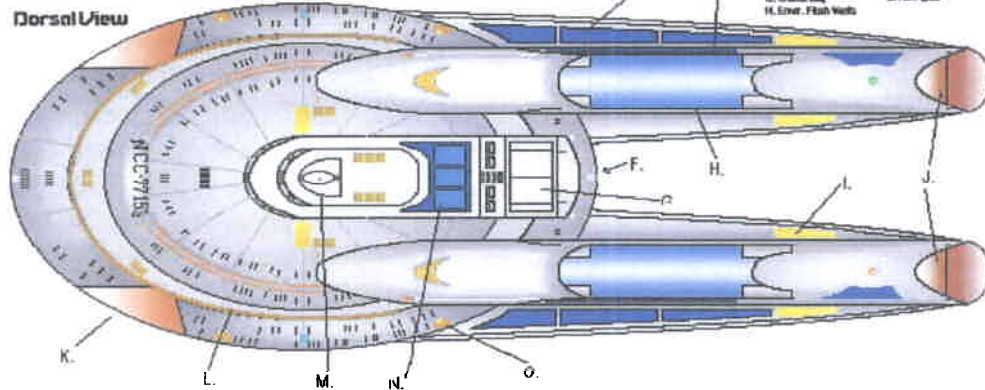
To have a tour of the flight deck and the ship visit: www.sizor.com/cvn65

BRADBURY CLASS STARSHIP

Port View

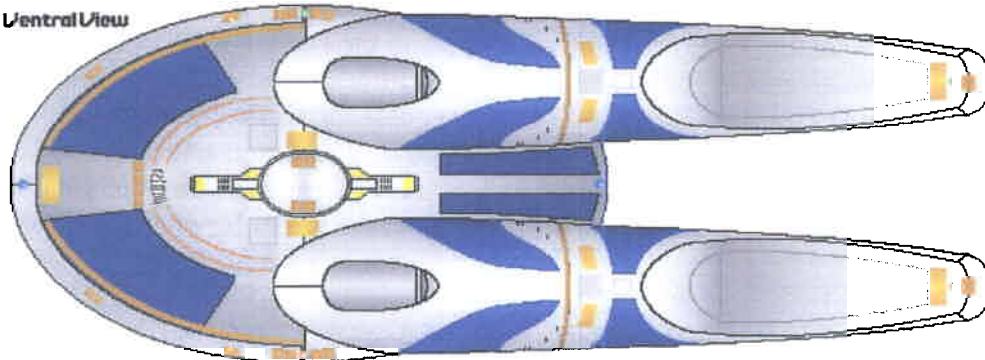


Dorsal View

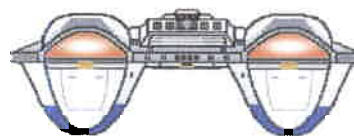


U.S.S. Nova Scotia NCC-77153

Ventral View



Forward View



Aft View

Created by L.M.Nutter. yakaspat@raex.com. Special Thanks to Frederick Keith of Star Trek: Continuum. All Rights Reserved.

Submitted By Adm. Dennis R. Hollinger

My Review of
Enterprise
“Ready to go boldly where the first ship has gone”

by Jani *Fleet

With some apprehension, I watched the premiere episode, “Broken Bow,” of *Enterprise* on September 26, 2001. (I actually had to watch my tape of it because of having to work late that night.) After all, with this being the fifth installment of a *Star Trek* series, I didn’t know what to expect. Having seen clips on *Entertainment Tonight* and having read various articles, I still wasn’t sure that Rick Berman and Brannon Braga could give all of us trekkies yet another *ST* series that could equal, much less surpass, its predecessors. After watching it, I discovered I was both right and wrong in my apprehension.

Enterprise has a totally different feel about it, not only because of the century in which it takes place, or the lack of technological gadgetry to which we’ve all become accustomed, or the fewer number of major characters, but the basic premise alone lends itself to a world, a series, somewhat foreign to that which we’ve grown to expect from *ST*. It’s more “human.”

First, the opening theme (both lyrics and music) is haunting, nostalgic, tender, and un-Vulcan-like in the emotion it evokes--at least in me. I love it. It acts as a connection or an anchor to us here in the beginning of the 21st century with its scenes of earlier *Enterprises* and other vessels. “Look what’s yet out there waiting for us,” it speaks to us. Have you listened to the words? “Faith in my heart ... strength to believe ...” These are inspiring with a promise of a better future. *Voyager*’s theme music is my favorite, but *Enterprise*’s is a close second.

In this new series, there’re Vulcans who are secretive, not forthcoming, deceitful, mysterious, almost snooty and arrogant (if emotions were allowed). What kind of treachery can we expect from them in future eps if they’re so “cloaked” behind their superior knowledge of space travel and other aliens, unwilling to share much of it with the Earthers? What are they hiding from us? And so the suspense mounts as we eagerly and impatiently wait to find out.

Scott Bakula is absolutely perfect to play Jonathan Archer. There’s not a trace of Sam Beckett (*Quantum Leap*) there--a sign of an excellent actor. I cannot imagine anyone else in the part. He has the look, the demeanor, of an adventurer, someone willing to seek out that new life and those new civilizations without hesitation. One might even suggest that he could easily have been a role model for, or one whom Kirk later chose to emulate. Yet neither can we help but notice several similarities between these two captains, not the least

of which is their magnetism in drawing women toward them. Archer may come across as rather laid back, but there's strength, intelligence, common sense, and integrity beneath that casual, unruffled surface. We must now add yet another element to the question of which captain we'd want in command if our lives were in danger: Kirk, Picard--or Archer?

My personal next fave character is Connor Trinneer's Charles (Trip) Tucker III with his combination of Dr. McCoy's southern drawl and gentility and Scotty's engineering genius. He is immediately likeable. I'd trust him to get the ship out of any scrape. Perhaps, like Archer being a possible role model for Kirk, Trip was such for Scotty. Again, there're certain similarities here in personality and style. Replacing the Scottish brogue with a southern accent does not mask Trip's mechanical knowledge and ingenuity. Where Scotty's love for his *Enterprise NCC 1701's* "bairns" was immediate, Trip may still be developing his. But that does not diminish the fact that Tucker has a very viable relationship with the engines on his *Enterprise NX-01*. What miracles will he work with them?

In a far cry from his evil, devilish character of Mallos on Lorenzo Lamas's *The Immortal*, Dominic Keating's (any relation to *B7's* Michael Keating (Villa)?) Malcolm Reed is my next fave aboard *Enterprise*. His mild British accent lends a level of sophistication to the bridge crew, and his passionate, yet no-nonsense approach to weaponry makes him a force to be reckoned with during any battle, a potent opponent. One might consider him occasionally trigger happy, but he would never put anyone's life at risk just to get off a couple of potshots.

Yoshi Sato (Linda Park) and Travis Mayweather (Anthony Montgomery) seem under-developed so far, but there's evident promise from what I've seen in their respective eps to date. Mayweather comes across as a really young and rather inexperienced helmsman. I get the impression that Captain Archer has sort of taken Travis under his wing. In my unintended, on-going comparison here of *Enterprise* characters to those of *Voyager*, Travis would be like Harry Kim. Yoshi is like a frightened but eager cadet type. Under Archer's tutelage and supervision, she could easily become a very integral part of *Enterprise's* complement, her language skills notwithstanding. Perhaps she inspired Uhura in later years.

Dr. Phlox's (John Billingsley) appearance is so reminiscent of *Voyager's* Neelix that I cannot separate the doctor from his resemblance to our inveterate cook/ambassador to arbitrarily decide if the character has potential or not. So far, he doesn't seem like a genius doctor along the lines of McCoy or Bashir (cannot count holograms in this case and I do not consider Dr. Crusher to have been a medical genius). He seems likeable enough, but there's something missing. I cannot put my finger on it.

Jolene Blalock's T'Pol is overly rigid; like the visual connection of Phlox to Neelix, T'Pol's uniform (??)--unlike anything we've ever seen a Vulcan wear before--is similar to 7/9's catsuit. Shall we call her 9/7?? I realize she's there, initially, for the younger male viewers' complimentary eye candy. And it must be very difficult to come up with a Vulcan persona that is different from Spock or Tuvok. T'Pol's got a long way to go, though, to do that. There have been hints that she, like the other Vulcans we've met so far on *Enterprise*, has a hidden agenda. I'm interested in seeing what that will be. Perhaps this is an earlier Vulcan type, not that far removed--or, maybe, too far removed--from the emotional Vulcans of Surak's time. Perhaps, too, they're in the process of evolving into the Vulcans of Spock's time and beyond or trying to find that middle ground. After all, every species continues to grow and progress. Maybe these Vulcans are just slower at it, one evolutionary step at a time. It's probably the logical thing to do! Optimist that I am, I'm hoping T'Pol will find her own logic in fully supporting Archer and the rest of the crew. She's already given a minute indication of that possibility. But until she literally dresses down, I cannot really take her seriously.

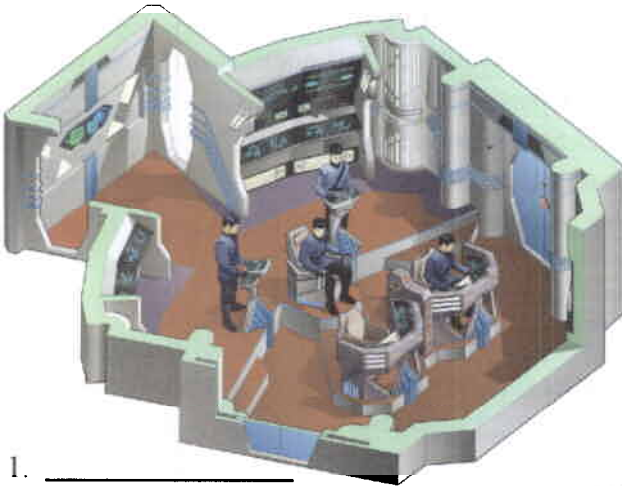
Overall, it's fun to see all the mistakes this new captain and crew make, witness the frequent malfunctioning of "new" equipment (transporter, phaser, universal translator), and watch them struggle with alien races without fully established prime directive or first contact protocols. The stories so far are trying to incorporate what one would expect from Earth's real, first deep-space mission and prototype ship. I loved the long-range communication Q & A with the grade school children and the bridge crew, the captain and engineer eating together, and the captain's use of crew members' first names. And, last but not least, going one step further from Janeway having to leave behind Molly, her Irish setter, we have the most important crew member aboard *Enterprise*, Porthos, Captain Archer's beagle. I'm waiting for the ep where he saves the ship and crew!

Random comments: 1) A ready room on this *Enterprise*? Where'd that come from? Kirk didn't have one. They didn't start calling it that until *TNG*. 2) I wish they'd gone back to original Klingon appearance for old time's sake; perhaps that will be addressed at some point. However, I was glad to see the return of the Andorians; so where're the Tellarites and Orions now?

*Thank you for allowing me to submit this personal review of Enterprise. It has helped me verbalize what I'd heretofore not really considered about what I did and did not like about our 5th ST series. May it and all future incarnations of the series that has brought us and bound us all together continue to LL&P. --Jani *Fleet*

Galactic Matchup

Name the quadrant of the Galaxy to which the following items belong.
For extra credit, identify the pictures.



1. _____



2. _____



3. _____



4. _____



5. _____



6. _____



7. _____



9. _____



11. _____



8. _____



10. _____



12. _____



Scientists Invent Tiny Transistor

By D. IAN HOPPER, AP Technology Writer

Submitted By Lt. Cmdr George Bogler, Chief Engineer

WASHINGTON (AP) - When two Bell Labs scientists invented the transistor in 1947, it was as tall as the face of a wristwatch. Now, another Bell team has made a transistor from a single molecule - small enough to fit about 10 million on the head of a pin. Just a month ago, when they created a transistor out of thousands of molecules working in tandem.

"This work pushes the miniaturization of electronics to its final frontier," Bell Labs vice president Federico Capasso said.

Scientists predict that silicon transistors, the bedrock element for current computers, will be made as small as physically possible in the second decade of the 21st century. Organic nanotransistors represent a new step for computing that extends beyond that barrier, and can be used in computers on paper, clothes and everywhere else.

"You might think about flexible electronics, some things which silicon cannot do," said physicist Hendrik Schon of the three-member Bell team.

The invention by Schon and chemists Zhenan Bao and Hong Meng threatens to make Moore's Law - the axiom named after an Intel Corp. co-founder who predicted that the number of transistors on a piece of silicon would double roughly every 18 months - a footnote in history.

"It really looks for all the world

Smaller transistors generally translate to speedier devices. Intel and other chipmakers squeeze millions of transistors on a single microprocessor to power computers, and the techniques needed do to so are very expensive.

Not only are the transistors smaller - each one-billionth of a meter long - and faster, but they are cheaper to make than silicon types. "It looks like a silicon transistor, and in some ways even has better parameters," Goldhaber-Gordon said.

Schon's team used "conjugated molecules" made out of carbon, hydrogen and sulfur. The solution is poured from a beaker onto gold electrodes, and the transistors form by themselves. The transistor faces several years of testing and improvements before it can be used in products.

The method also will help scientists to learn how electricity travels on such a small scale. Already, they can see that electricity moves through one molecule but not through an adjoining one used as a casing.

Goldhaber-Gordon said he doubted organic transistors would replace silicon, anytime soon, due to the investment in silicon research. "Forty to 50 years of development plus the GNP of a decent sized country will get you quite a lot," he said.

On the Net: Bell Labs: <http://www.bell-labs.com>

THE TREKIEST LINK
By LT Frank Buck,
Asst. Chief of Engineering

On November 26th NBC aired a special edition of the TV Game Show "The Weakest Link", featuring Star Trek cast members. One million dollars was at stake for a charity of the winner's choice. The 8 players were:

1. Wil Wheaton, playing for the Electronic Frontier Foundation, (a lobbying group for privacy rights on the internet).
2. Levar Burton, playing for Junior Achievement of Southern California.
3. Robert Picardo, playing for the Elisabeth Glaser Pediatric Aids Foundation.
4. Denise Crosby, playing for the Tele-Food fund of the United Nations.
5. Roxann Dawson, playing for Half The Sky Foundation, (working to help orphaned girls in China).
6. John DeLancie, playing for the Los Angeles Master Chorale (Voices Within).
7. William Shatner, playing for the Hollywood Charity Horse Show, (dispenses money to children in need).
8. Armin Shimmerman, playing for the 1999 Nobel Peace Prize winners: Doctors Without Borders.

The order in which the contestants were voted off is as follows: DeLancie, Shatner, Dawson, Crosby, Shimmerman, Wheaton. Then as we went into the final round, it was Robert Picardo and Levar Burton. After the dust settled, Levar Burton was the last one standing.

1. Wil answered 19 questions--12 right, 7 wrong, had 1 bank, and was the weakest link in 1 round.
2. Levar* answered 26 questions--21 right, 5 wrong, had 2 banks, and was the strongest link in 2 rounds.
3. Robert* answered 28 questions--24 right, 4 wrong, had 4 banks, and was the strongest link in 3 rounds.
4. Denise answered 13 questions--8 right, 5 wrong, had 5 banks, was the strongest link once, and the weakest link once.
5. Roxann answered 8 questions--5 right, 3 wrong, and had 1 bank.
6. John answered 2 questions--1 right, 1 wrong, had 0 banks, and was the weakest link in 1 round.
7. William answered 5 questions--2 right, 3 wrong, had 1 bank, and was weakest link once.
8. Armin answered 15 questions--9 right, 6 wrong, had 2 banks, and was twice the weakest link.

*These totals do not include the final round between Robert and Levar. All this came to a total of \$167,500. Levar and Robert went into the final round where Robert answered 3 out of 5, and Levar answered 4 out of 5. KUDOS TO LEVAR!

Ann's (the emcee) "one-liners" at the end of each round were as follows.

1. Who can no longer "cling on" (Klingon)
2. To whom is intelligence alien
3. Who's brain should report to sickbay
4. Who's phaser was set to stupid.
5. Jettison the jerk, Discharge the dummy, and transport the trash.
6. Will your ego win out over your sense of fair play.

WHAT DOES THE CREW THINK OF ENTERPRISE

So far, my favorite character is the Captain. He reminds me of Kirk because of his easy ways. I like that.

I am not sure of the direction of "Enterprise" yet. It seems to have the same scenarios as previous shows and I am not sure I like that.

I really didn't like the Japanese girl's fear of space. Why in the world did she choose to go on Enterprise in the first place? There's just something about her that I don't care for. Mayweather is another character who seems to be useless in the show. And I can't stand the uniforms—they just don't look "Trekish" to me.

Molly Reutzel

WHAT DOES THE CREW THINK OF ENTERPRISE (continued)

Commander Ruth J. Burns

There is a character that I have named "Plunger Puss" mainly because she reminds me of one other character who was on "In Living Color" with the Weyans brothers. That character would dress up very provocatively with huge boobs, short skirts, and a very outlandish mouth (huge lips) that made her mouth look like a plunger. Anyway it looked that way to me.

Also she is very, very Vulcan and thinks or seems to think that Humans are beneath her. In my estimation she is a very poor substitute for "7 of Nine". I am quite sure that all the guys really dig her as the "sex symbol" but to me she is a very poor one and a b**** besides.

Now that I have gotten my dislike for "enterprise" out of the way, I'll give you my likes for the show.

My favorite character is Porthos, Captain Archer's dog. What a neat thing to have a dog on the ship. I really think that is great!

As far as other favorites go the jury is still out. I do like the captain but the others haven't had enough chance to show who they really are yet. As a whole I love the whole show because I have been a Trek fan since 1966 when it all started. When Captain Kirk and crew were taken off I really hated it. And for such a long time I was only able to watch reruns. I know lots of people have complained about the different incarnations of the show, but I have been happy just to have Star Trek on the tube. Of course there are things that I haven't liked about each of the series, and the first seemed to look a bit hokey after the Next Generation was on and was so good.

Mike McCreight

I have a couple of favorites. Dr. Phlox and his leech as well as the Captain's dog. The reason I like Dr. Phlox is because he has such a good outlook on life. I thought the leech was great and the dog on the Enterprise is a good thing.

Who I don't like is T'Pol. I think she is a real b****. The jury is still out on whether or not I will decide differently later.

The theme song really fits the time—it is not the 24th Century, it is much closer to our time and reality. I like it and pooie on those who are complaining about it to Paramount. People complaining about the song are forgetting that we really are just fledglings in space, we are just beginning to explore in this particular show.

Jenny Hansen

My favorite character so far is Tripp. He's an engineer and I like him for that too. Besides he's cute.

I don't care for the doctor because he is boring. All the other doctors have been so interesting. The Vulcan is boring and irritating besides. What's up with the Vulcans anyway?? They are really showing their snobbishness in this series.

Don Hallett

My favorite character is T'Pol because she is so sexy! I like Captain Archer as well. I also like it that the show bases on the future that we can look forward to having.

I don't like their uniforms and the costumes of the doctor and T'Pol because they are just to BLAH in color and style.

So far I kind of don't like the stories. At first I kind of hated the way the ship looked, but now I'm getting used to the way it looks. But I still don't like the way the outside of the warp nacelles look. Where they are bluish and not supposed to be that way. At least not yet, because they don't have that type of technology.

The Vulcans are really snobby now and I don't like that. I thought we were supposed to be friends.

WHAT DOES THE CREW THINK OF ENTERPRISE (continued)

Pam Carson

A request was made for comments on the new Enterprise show. I love it! I just couldn't bear to think the "journey" was over. These shows fire the imagination and excite another generation of kids (and adults) to be curious and interested in space. We need to think of the possibilities of space travel and peace in the galaxy at these stressful and painful times. The Enterprise helps me think of the future and possible adventures in space. I look forward to more journeys vicariously from the show.

LT Frank Buck

First of all that Enterprise has not only met but exceeded my expectations for the newest series. I like the opening sequence including the music and the time line they show while the song is playing. I started watching Enterprise with only one preconceived notion, it was that Scott Bakula would not be able to shake his role as Sam Beckett from Quantum Leap. I was pleased to see him dispense with that in the first episode.

I was also glad to see that Gene Roddenberry's dream was not left out in the cold. I like things like they need to push the button to talk and they need to push the button to open the doors, and that they need to climb down into the shuttle rather than walk into a great big bay. I like that their equipment breaks down on occasion, also that every one is afraid to get into the transporter. I think they have done a real good job on the aliens.

While we are on the subject of aliens, I feel that T-Pol needs to lighten up just a little bit. I also think the rest of the crew should quit getting their stabs in on how the Vulcans have lied to the humans in the past. They should start trusting T-Pol. Also on the first episode Phlox smiled from ear to ear and I haven't seen that smile since. I have noticed what I will call "Oh Shucks" handles placed around the bridge, although I have not seen them used yet. I would like to see the ship go home at least once during this season.

The only thing I have seen so far that I don't like is that Enterprise had a good opportunity to get some real good technology from 900 years in the future and failed. I would have just shot the Suliban. But even that failure is OK because I think it adds to the drama and excitement that we have seen.

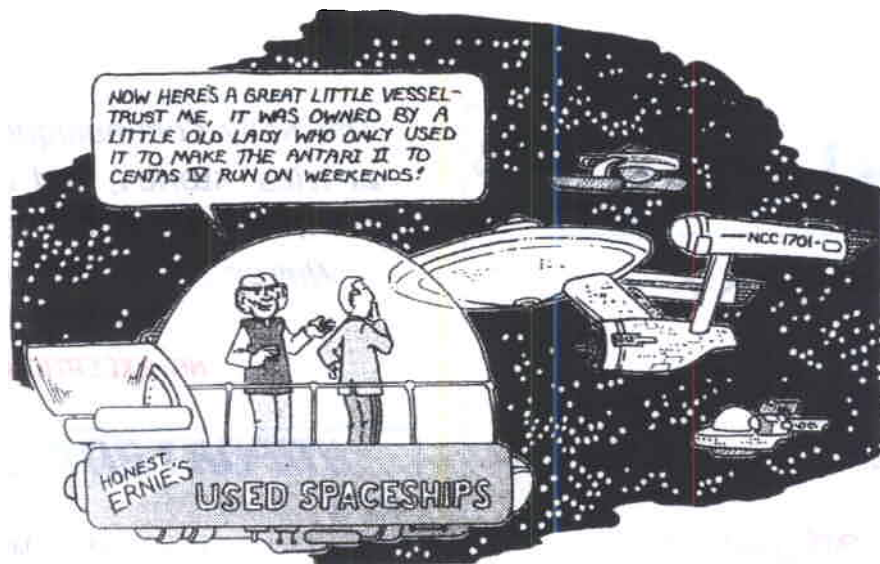
I fully expect to see more good things to come from this series, and am anxiously awaiting to see them. My hat is off to every one involved in front of and especially behind the cameras.

George Bogler

I had serious doubts about Paramount's ability to make Enterprise a winner. My biggest concern was with making the technology believable—much our own tech is better than what was portrayed in TOS. I now openly admit I was wrong. Enterprise is perhaps the best Star Trek ever. It needed to have TOS & TNG happen "first". Enterprise would not be as good if it were not Star Trek or if it had been the first Star Trek series; but it is still above & beyond most of the stuff on TV nowadays.

Scott Bakula is wonderful. I don't think he acts. Sam Beckett & Jonathan Archer ARE Scott Bakula, with a few alterations. The rest of the crew are also well cast.

After re-watching Fight or Flight since seeing all the other episodes, it amazes me to see how far the show & the characters have evolved in such a short time. Even though Enterprise is set prior to it's 5 predecessors in the Star Trek franchise, it is successfully living up to their reputation and Boldly Going Where No Trek Has Gone Before!



“Mind Meld: Secrets Behind the Voyage of a Lifetime.”

Just this month I read an article about William Shatner and Leonard Nimoy's video, which seems to be very intimate and startling. It seems that since both stars are now 70 years old, nothing is held back. Shatner says, “Other than maybe masturbation, there was nothing I was unwilling to discuss. Maybe I did this video because of my age---there's not much more time left,” Shatner muses. “What, really, am I guarding at this point? That's the way I approached it.” He opens up about the alcoholism that claimed the life of his third wife, Nerine, in 1999. For the first time, Nimoy publicly discusses *his* bout with alcohol, which he says was triggered by the pressures of filming Star Trek. He's been sober for 13 years now.

Apparently, both of them met at Nimoy's home for 80 minutes of serious face-to-face time. Even know-it-all Trekkers are in for a surprise. The two 70-year-olds, who have been close friends since Star Trek hit the air in 1966, interview each other on a variety of juicy topics, including their creative quarrels with Trek creator Gene Roddenbery and the backstage rivalries and resentments that plagued their costars. But they also shine a harsh light on themselves.

Why do they talk about these issues now? “I am much more comfortable about this than I used to be.” Says Nimoy, who nevertheless feels that such raw soul-searching “probably wouldn't have occurred with a journalist present.” Shatner agrees, noting: “This is about two old friends who can be vulnerable with each other because they know they aren't going to get hurt.”

Now, at this time in their lives, as Shatner says, “There's not much time left.” So, by getting all these things out in the open, I guess they are feeling that it really doesn't matter if people know what they did---how they felt and so forth. They are not so concerned with what everyone else thinks about them. Besides, here is another way to get Trek fans to purchase something more that has to do with the people who began the whole thing.

-Submitted by Commander Ruth J. Burns-



Birthdays



JANUARY

- 04 Kimber Brasher
- 08 Crystal Smith
- 22 Nada Linnarz



FEBRUARY

- 01 Mike Read
- 08 Kathy Park
- 20 Ashley Burton



MARCH

- 04 Justin Rouviere
- 06 Matt Keener
- 09 Christy Thorsen
- 18 Bill Craig
- 18 Scott Cagle
- 28 Jo Brown
- 21 Ted Wentz
- 22 Julian Ramos
- 29 George & Jill Bogler Anniversary



If anyone knows the birthdays of the stars of ENTERPRISE, please let the Command Staff know.

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The Kelly Communique welcomes articles, stories, and art from all crewmembers. Submissions for the Winter 2002 Edition are due March 1

NO EXCEPTIONS

IMPORTANT DATES:

- Jan 01 New Years Day
- Jan 12 Kirstie Alley's 47th Birthday
- Jan 12 Admiral's Banquet (Fleet Wide Event)
- Jan 20 DeForest Kelley's 82nd Birth Anniversary
- Jan 21 Human Rights Day
- Feb 02 Groundhog Day
- Feb 02 Brent Spiner's Birthday
- Feb 08 Ethan Phillips' Birthday
- Feb 08 Senoir Staff Mtg
- Feb 08 SLC Olympics begin
- Feb 12 Abraham Lincoln's Birthday (Savage Curtain)
- Feb 14 Valentine's Day
- Feb 14 Andrew J. Robinson's Birthday
- Feb 16 Levar Burton's Birthday
- Feb 17 Michelle Forbes' Birthday
- Feb 18 Presidents' Day
- Feb 22 Jeri Ryan's Birthday
- Feb 23 Majel Barrett Rodenberry's Birthday
- Feb 24 SLC Olympics end
- Feb 26 Chase Masterson's Birthday
- Mar 03 James Doohan's Birthday
- Mar 05 Jolene Blalock's Birthday
- Mar 07 SLC Paralympics begin
- Mar 08 Senior Staff Mtg
- Mar 09 USS Ticonderoga 6th Christening Anniversary
- Mar 16 SLC Paralympics end
- Mar 17 St. Patrick's Day
- Mar 20 Spring Begins
- Mar 22 William Shatner's Birthday
- Mar 26 Leonard Nimoy's Birthday
- Mar 29 Good Friday
- Mar 29 Marina Sirtis' Birthday
- Mar 30 Easter Sunday

CONduit fashion show sewing/fitting session every 1st & 3rd Sat through May. All sessions in Logan at 3pm